

Billboard

The International Music-Record Newsweekly

Radio-TV Programming • Photo-Tape Merchandising • Coin Machine Operating

Col. Club Bows in Mexico; Seen Latin American Pilot

By PAUL ACKERMAN

NEW YORK — Columbia Records (CBS) has started a club operation in Mexico City, it was revealed last week by Harvey Schein, vice-president and general manager of CBS Records, Columbia's international label. The club will soon function in the entire Mexican market and will very likely serve as a pilot model for the creation of other Columbia clubs in Latin America.

Schein indicated that the Mexican club's structure and philosophy of operation would be patterned after Columbia's parent American club. Columbia also has clubs in Canada and Australia.

Fee Required

The Mexican club entails a membership fee. This fee is the price of one record. In return, the member receives three free records. Additionally, for every

two records bought, a member receives one free.

Schein stated that—as is the practice with the American club, the Mexican club would carry product of other labels. Columbia, therefore, will soon contact other manufacturers with a view towards acquiring their product.

Within one year, Schein estimated, a Mexican record buyer will have a choice of several hundred records through the club. Sixty per cent of this

product will be Mexican; 40 per cent international. A large proportion of the international segment, possibly as much as 35 per cent, will be American product.

(Continued on page 18)

SEE EDITORIALS

On Page 4

One-Speed: Gain for All

Setting an Example

A New Showcase

NEW YORK—Industry leaders here joined in a chorus of support for the one-speed movement which has been gaining momentum during the past several weeks.

Goddard Lieberman, president of Columbia Records, Inc., told Billboard:

"We at Columbia feel that the establishment of a single speed would be of major significance in broadening the record market, thereby bringing the cultural benefits of recordings to more people. At Columbia, we feel the time has come for our industry to do as other industries are doing—streamline and simplify its product, and thereby facilitate its use for the consumer. By making seven-inch singles available with standard-sized spindle holes and at 33 r.p.m. speed, the consumer would be saved time, money and bother of having to use

adapters and changing turntable speeds to permit listening to singles."

Long-Time Backer

Bill Gallagher, Columbia's vice-president in charge of marketing, said: "Columbia has been dedicated to a one-speed industry and made its move in 1958. At that time, we found it was impossible for one label to achieve this on its own. The effort now being expended by Billboard and leaders in the industry make this a marvelous time to consolidate our energies and broaden the base of the record business. Today, so much of the teen-age recordings enjoy a strong adult appeal, but adults for the most part are unwilling to bother with converting speeds and adapting spindle holes. Standardization on an industry-wide scale would act as a stimulant and broaden the singles market into the adult field. As it stands now,

the industry's product line is too complex."

Racusin Approves
Norman Racusin, RCA Victor
(Continued on page 8)

HANDLEMAN DEAL WITH KING REPORTED

NEW YORK—At press time it was reported that negotiations for the sale of King Records to the Handleman Company would probably be concluded over the weekend. Handleman is the record industry's largest rack jobber. The acquisition would include both the record and publishing operations (Lois Music). The negotiations were first reported in Billboard Dec. 26. The reported price is \$1,250,000.



JACK LA FORGE, whose single interpretation of the hot "Goldfinger" theme is on the Billboard chart and heading for the top. Regina Records has also released La Forge's seventh LP, an unbeatable album of movie music entitled "Goldfinger and Other Great Movie Themes."

U.K. to Get Its First Song Festival

By CHRIS HUTCHINS

LONDON—Britain will have its first-ever song festival this year. The event will be run by the Music Publishers Association on three days commencing May 24. All five major record companies have promised support, and the aim is to make it an even bigger event than the San Remo Festival.

The event, to be held at Brighton Dome is being promoted by Britain's leading pop impresario, Arthur Howes, and produced by Rediffusion Television, which will screen the entire proceedings via network. Publishers are inviting

leading composers to write entries. Artists agreeing to take part will have their choice of the songs. Eight numbers will be sung in each of the two heats and judged by MPA-appointed panels. Regional panels, linked by TV will flash in their votes during the finals. Artists who have already agreed to take part include Manfred Mann, Freddy and the Dreamers.

Bob Miller's orchestra will back the solo singers.

The MPA organizing committee is headed by Jimmy Phillips, managing director of Keith Prowse, and Peter Maurice Publishing Company.

(Advertisement)



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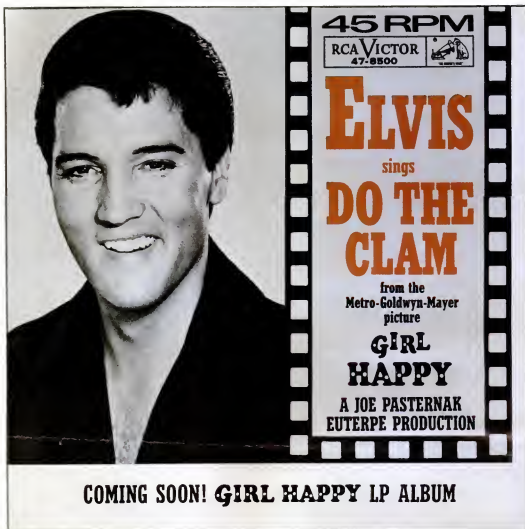
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500 Attend Ceremonies of New Heilicher Quarters

MINNEAPOLIS — Despite temperatures which dipped to 20 and 30 degrees below zero, and to 500 record industry traders turned out to view Amos and Dan Heilicher's plush new headquarters during two-day open-house ceremonies here.

The Heilicher compound has been close to a year in construction and it represents possibly the most modern and most technologically marketing complex anywhere.

The building encompasses over 43,000 square feet and stands on a lot which stretches over three acres. The trade came from both coasts and as far south as the Gulf of Mexico.

The guests were wine, dined, entertained by local talent and, of course, given a tour of the facilities by major domo Amos himself.

No less than four firms are housed in the new structure:

J. L. Marsh, a nationwide rack-jobbing operation which is shooting for a \$4,500,000 sales volume in 1965. Heilicher says the firm stocks over 250 different titles.

Heilicher Brothers, large Midwestern record distributorship which handles roughly 50 per cent of the independent labels in the Minneapolis area as well as V-M, Roberts and Sony home entertainment equipment, plus assorted musical instruments, accessories, tape and miscellaneous product.

Soma Recording Company, record producing and publishing firm which produces Sonoma, Garrett, Greedies and Heartbeat labels.

And last but not least, Advance Music Company, coin machine operating company which owns over 1,000 pieces of coin-operated equipment, including over 150 pieces of music equipment of three-state area.

Heilicher Domain

All in all, the Heilichers have some 75 persons employed in the building, but the Heilichers only a fraction of the story. The Heilicher domain also includes the Musicland and Record Lane retail stores—some 17 retail disk and home entertainment equipment outlets in some six states—and the firm is also Midwest

distributor for the Auto Photo coin-operated photo studio line with some 65 studios in a three-state area.

If all this is difficult to keep track of, you would never know it from either Amos or Dan. The pair glibly reel off that they have a total of some 275 persons on their payroll and some as conversant with the most remote part of their operations as they are with the furniture in their own home.

Among the ribbon-cutting celebrants were Kenny Myers, of Mercury; Charley Flach, of Smash, and Lou Simon, of Philips; Vic Miller came in for V-M as did Jim Fitzsimmons and C. J. Stevens. Edgar Jones, executive secretary of ARMADA, was on hand as were some big distributors as Jake Friedman, Atlanta; Bill Davis, Denver; Harry Levin, Detroit; Jimmy Martin, Chicago; Al Chotin, St. Louis; Tony Galgano and Ruby Lawrence, Chicago, and Bob Chaston, San Francisco.

Guests

There were also Juggy Gayle, veteran New York motion picture man; Dick Shelton, Chicago record industry attorney, and a host of dealers, one-stop owners, rack jobbers, deejays and what have you.

The Heilichers have a huge warehouse with production-line loading for all record and equipment shipments. Trucks can pull right up to a large drive-in loading ramp. The front of the building has showrooms with all of the Heilicher lines and even a model room for record store.

Offices are in a two-floor front, with everything else on one level. The Heilichers have their own print shop, advertising copy, a glossy record loading punched-card accounting department with some half dozen pieces of IBM equipment, two-way radio communication for all staff cars and trucks, and a host of other extras that are usually only read about in the latest methods - management magazines.

Tamla-Motown Expands Abroad

DETROIT — Tamla-Motown, which has been experimenting overseas for the past year, will intensify its bid for a share of the multi-million dollar world-wide market by launching its own label abroad. The firm will become the latest U. S. company to retain its own label identity throughout the world.

Escher Edwards, vice-president of International operations, George Shiffer, general counsel, and sales director, Barney Ayles, will accompany Motown President Berry Gordy Jr. to Europe next month to set up release of all Tamla-Motown product on the company label. Heretofore, the company has

concentrated on establishing the Tamla-Motown "sound" overseas through releases of the Detroit company's product on various overseas labels.

The introduction of the Tamla-Motown label on March 1 will be supported by a heavy advertising and a promotion campaign, which will include a tour of England by the "Motown Revue" TV special, and a visit to France, Germany and Holland by the Supremes.

Martha and the Vandellas, "Smokey" Robinson and the Miracles, Stevie Wonder, the Supremes and the Earl Van Dyke Sextet will begin touring England the middle of March.



GEORGE GREIF (Greif-Garris Management), right, personal manager of the San Remo Festival winners, the Christy Minstrels and President Berry Gordy Jr., to Billboard's publisher Hal B. Cook for being the first to bring the coveted San Remo Awards to the United States.

WINNERS OF GRAMMYS TO DO TV SPECIAL

NEW YORK — Winners of the 1965 Grammy Awards will perform on "The Best on Record," a one-hour special to be telecast over NBC-TV, May 18, 8:30 to 9:30 p.m. The program will be sponsored by Times.

The show will be presented under the auspices of the National Academy of Recording Arts and Sciences, which makes the annual award for outstanding performances on records.

Award winners will be announced April 13 at dinners to be held in New York, Chicago and Los Angeles. The television show will be taped in NBC's studios in New York and Los Angeles.

Mail-Order Drive Begun by Dot Club

HOLLYWOOD — The Dot Record Club has begun an all-out campaign to capture and hold in the mail-order segment of the record business. Named director of the three-month-old organization by President Randy Wood is Larry Welk, who maintains his job as credit manager of the parent company.

The Club has sent out its first mailing to some 2,100 persons already signed up, with advertising in the Farm Journal's February issue and a two-page spread in the March issue of TV Guide set to launch the operation with a flurry.

The Club's first members were drawn from several mailing lists plus regional ads in TV Guide. The current mailing introduces one of the Club's features: an LP of the month (with five alternatives) on a tear-out order card. The card offers the customer four choices of action. He either picks the monthly selection, an alternate, anything from the catalog or decides to bypass any purchasing. If no card is returned, the Club automatically mails out the monthly selection.

When the Club began in late November, the first memberships were on a cash or cash-basis, Welk explained. Now this cash policy has been altered to feature 15-day billing. Welk claims by keeping tight checks on bad bills the Club can operate on the same open-account basis as the other Club.

A Club Feature
The second feature of the Club is a member-get-a-member pro-

The Temptations will be in England March 18 for the taping of the "Ready-Steady-Go!" TV show. The top-rated program on British commercial TV will devote an entire 60 minutes to Tamla-Motown artists.

The record company's publishing interests are represented overseas by Hill and Range. Licensees will continue to include EMI, England, France, Scandinavia; CBS, Germany; Pathe Marconi, France; Artime, Holland; Durium SPA, Italy; Codel, Japan and Philippines; Farnata, Brazil; RCA Victor, Mexico.

gram. For each new subscriber brought into the Club by a present member, the new member gets two bonus albums. New members get six records free by purchasing one now and buying a minimum of six more within one year. Enrollment certificates plus catalog booklets are being included in all mailings.

For new customers, a 5 per cent deduction is offered on all merchandise paid in front. To back up the Club's concept of 48-hour delivery upon receipt of an order, all mailing labels are pre-addressed. When a subscriber returns his monthly order form, his address label has the selections typed in. Address plates of those persons choosing not to order any merchandise are taken out of the file to be returned for the next month's mailing.

"Once a Club member, you're stuck in a year," Welk stresses. "You can't leave the Club every two he buys. If he just wants one more LP, he gets a 25 per cent discount."

Membership must be six months old before it is placed in the Club, Welk emphasized. The director revealed he was in the talking stages with a major manufacturer to supply the Club with product. Welk said he hoped to add other labels in the country and classical fields to supplement Dot's releases.

The Club hopes to sign up 6,000-7,000 new members as a result of the forthcoming TV Guide ad, with the mailing reaching 10,000 within six months. Approximately 35,000 has been allocated for consumer advertising over three months.

Merc. to Issue Quincy Jones Track Albums

CHICAGO — A trio of motion picture sound track albums featuring the music of Quincy Jones were buttoned up by Mercury Records last week. First to be released is the sound track from "Sylvia," a movie based on the novel by E. V. Cunningham, and starring Carroll Baker, George Maharis, Peter Lawford, Edmond O'Brien, Lido Ray and Viveck Lindfors. The movie and album are slated for release Wednesday (17).

In March, Mercury will release the sound track of "The Panbaker." The movie stars Rod Steiger, is directed by Sidney Lumet and produced by Eli Landau. It took first place in the 1964 Berlin Film Festival. Next fall, Mercury will release the sound track album from the movie "Mirage," starring Gregory Peck, Diane Baker and Walter Matthau. Producer is Harry Kellor.

N Y Record Distribbs, New Deal Consolidate

NEW YORK — The New Deal Record Service Corporation with all of its affiliated corporations, and the New York Record Distributors, Inc., with all of its wholly owned subsidiaries, have merged to form the Interstate Record Distributors, Inc.

Officers in the new corporation are Manny Wells, president; Lou Klayman, executive vice-president, and Al Levine, secretary-treasurer.

Carl Medici, Charles Peters and Stan Sterling are minority stockholders.

Long Island City, Manhattan, and New Jersey-based operations will be housed under one roof.

Branch managers and personnel were informed of the merger Wednesday (10). The new organization will retain the membership of the two component companies in ARMADA, NAR and ROSA.

Wells, who becomes president of the new firm, is president of New York Record Distributors, Inc. He entered the record business in 1935 with Decca and later opened his own distributorship in New York.

Levine, the secretary-treasurer, joined Capitol Records in 1941 and opened his own distributorship in 1954.

NEW YORK — Smash Records this week is releasing an instrumental album by James Brown, featuring the artist on piano and organ, together with "The Black and Tan." This is Brown's first all-instrumental album, and is titled "Grits and Sol."

GRAMMY POLL MAIL DEADLINE

NEW YORK — Midnight Tuesday (16) is the deadline for mailing ballots in the first round of voting for this year's Grammy Awards.

With the NARAS membership at an all-time high, and with this year's prizes added on an added meaning, all members who have not yet sent in their ballots are urged to do so immediately.

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Heart**

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on Columbia Records

This One



4WEB-XFC-X9PC

Delta Distrib Session Draws 100, Wide Praise, Togetherness

By CLARENCE DOUCET

NEW ORLEANS — Eward H. Walker, head of Delta Record Distributing Company, host for the two-day weekend convention at the Hilton Inn—is so satisfied with results that he is already planning Delta's second annual session next year. The attendance was more than 100, including manufacturers' reps, dealers, rackers, one-stops, deejays and artists.

Delta's convention brought national and regional sales managers of major independent labels together with dealers and rackers.

All welcomed the opportunity and came away with the feeling that a closer bond was formed. Many saw the convention as reflecting the start of "something new."

"I don't know why someone didn't think of this before," said a New Orleans record dealer. "A meeting like this between manufacturers and dealers is a natural."

The manufacturers' representatives took the occasion to talk LP business with the Louisiana, Mississippi and Alabama dealers. And the dealer, in turn, discussed their problems with the manufacturers.

"Wonderful idea," Joy Lewis, of New Orleans, associate buyer for records of

D. H. Holmes Company, Ltd., department stores in New Orleans and Baton Rouge, said: "I think this is a wonderful idea. I like it best because we are bringing our record sales people in. We are all being brought closer to the individual labels."

Al Prado, Mobile, Ala., Music City, rack jobber: "I'm really impressed with the opportunity to hear about the companies' new products. Look, my competition is here, but there's no ill feeling. This is good because we can talk business. It's great and it will happen elsewhere."

Sandy Beach, Miami, Southern sales manager for Disneyland and Vista: "This is fantastic. The dealer has been neglected and I hope this meeting starts something going on a national basis. I think the real results will show themselves in about six months. That's when you will be able to see just how much has been accomplished."

Annette Season, sales manager, Smith's Record Centers, New Orleans: "I'm very happy with the chance to have a preview on future releases. I hope this continues."

Kornheiser Attends Bob Kornheiser, national sales manager of Atlantic-Alco, termed the convention a great idea. He said: "I saw all the

key deejays and dealers of this market in two days. Ordinarily, I could not have done this in less than one week. It is really a progressive move on the part of Delta." Kornheiser also noted that those present referred to the event as a "meeting" rather than a "party."

In general, the manufacturers' representatives used their 60-minute sessions to play short takes of their newer releases. They also circulated catalogs, displayed album covers and sales aids.

Sandy Beach had an impressive session. This included live-size props of Julie Andrews and Dick Van Dyke from "Mary Poppins" as well as a short movie on the premiere of "Mary Poppins."

He showed a new rack Disneyland has for dealers, available through the distributors. It can hold 250 LP's and 500 singles. Says it has already been proved that in places where it has been used sales have jumped tremendously. Twenty-four LP faces show. Encouraged using it in connection with "Mary Poppins" publicity and also urged the dealers to take advantage of the season in increasing their sales.

Good Session Another good session was (Continued on page 8)

ASCAP COAST PARLEY FEB. 24

BEVERLY HILLS, Calif. — ASCAP's semi-annual West Coast meeting will be held at the Beverly Hilton Hotel here Wednesday (24). Stanley Adams, ASCAP president, and other officials, will report on the Society's activities.

Lee to Head WB-Reprise Eastern Staff

NEW YORK — George Lee has been named director of Eastern operations for the Warner Bros. and Reprise labels. He has been with Warner Bros. for two years, prior to which he had operated his own publishing company and record business and had been a professional singer.

He will supervise the WB and Reprise recording activities in the East and will direct the work of Sid Schaffer, regional sales manager, and Marvin Deane, manager of artist relations.

Lee will also have the authority to sign talent.

The WB-Reprise recording schedule here has been stepped up by 40 per cent in the last year, with additional New York-based artists.

TRO Breaks Custom on B'way Songs

NEW YORK — Contrary to usual practice of restricting show tunes until the show's Broadway opening, the Richmond Organization has established a formula for the promotion of songs prior to the show's debut. Thus, TRO's affiliate, Musical Comedy Productions, Inc., has licensed RCA Victor for the release of the Anthony Newley LP containing the important songs from "The Roar of the Greasepaint."

Newley's LP is a forerunner of the to-be-released original cast album by RCA Victor. The music is by Leslie Bricusse and (Continued on page 8)

Dunn Off to Rio

HOLLYWOOD — Lloyd Dunn, Capitol's international department president, flies to Rio de Janeiro Thursday (25) to conduct meetings with Bill Morris of the EMI licensee there. Dunn recently returned from a trip to Tokyo where he conducted meetings with EMI's Bill Stanford.

Correction

NEW YORK — The story on London Records' pop activity in last week's issue of Billboard inadvertently partnered Eddie Kiskass with Danny Kessler in the operation of Seville Records. Kessler operates the label with Eddie Kassner.



LEFT TO RIGHT: Sam Montel, Baton Rouge, Montel Records; Mrs. Rose DiMeglio, New Orleans, Turntable, a dealer; Eward H. Walker, Delta Record Distributing Company, and Bert Rosenbaum, Baton Rouge, operator of Bert.



LEFT TO RIGHT: Bob Katznel, New York, Roulette; Bill Segal, Los Angeles, Vee Jay; Bob Kornheiser, New York, Atlantic-Alco; Charles Barbato, New Orleans, Maison Blanche; Annette Smason, manager, Smith's Record Center, New Orleans; Stan Lewis, Stan's Record Shop, Shreveport, and Sandy Beach, Disneyland Records.



LEFT TO RIGHT: Edwin Faver, Mobile, Ala., Diete Record Service; Tommy Guadino, Baton Rouge, of Sammy's; Fred Mendelson, Vee Jay, operator of Floyds', and Jack Bernard, New Orleans, operator of a one-stop.



LEFT TO RIGHT: Rick Frio, Imperial Records; Bill Newsom and Al Pardo, both of Mobile, Ala., of Music City; Fred Mendelson, Savoy and Gospel Records; Mac Cooperstein, Chess, Checker and Argo; George (Juggy) Gayles, Mainstream; Gary Lemel, singer on Vee Jay label; Connie Albert, of host Delta Distributors; Mac Davis, Vee Jay, and Lou Simon, Phillips Records.



THE MARQUEE of the Hilton Inn, "Welcome Delta . . ."

Two rising singles BUILDING NATION- WIDE RHYTHM AND BLUES ACTION!

STRONG AIRPLAY - STRONG SALES - IN CITY AFTER CITY

JILL HARRIS

YOU REALLY DIDN'T MEAN IT

b/w HIS KISS

ALREADY HOT IN BALTIMORE, DETROIT, CHICAGO, AND ST. LOUIS



5363

THE BISHOPS

HOLLYWOOD SCENE b/w

EVERY TIME I DRAW MY IRON

GOING OVER BIG IN ATLANTA, SAN FRANCISCO AND LOS ANGELES



5357

'1-Speed Revolution' Supported by NY Leaders

• Continued from page 1

division vice-president and operations manager, said: "The best indication of our feeling on this matter is that three years ago we issued the 'compact singles' and 'compact doubles.' Unfortunately, we didn't get much industry support, although Billboard was very active in supporting our efforts. Our feelings have not changed, because we feel that anything that will help the consumer to accept the products an industry produces, has to help the industry itself. The Record Industry Association of America would be one of the avenues for trying to further this effort."

Leonard W. Schneider, executive vice-president of Decca

Records, said: "We believe that one-speed would be more beneficial for our industry."

Rothfeld: Shot-in-Arm

David Rothfeld, the record buyer for the Korvette chain, said:

"If only the industry would go to one-speed, this would create a tremendous shot in the arm for the classical business. It would bring back the classical single which years ago was a good, healthy market. Also, I believe it would have a tremendous effect on creating a new adult market. It would bring better, more substantial pop music to singles, and would result in opening a heretofore untapped market for singles—the adult market. I'd love to see it happen."

Mike Stewart, executive vice-president of United Artists music and record companies:

"Anything that would standardize our industry, and make it easier for the consumer, dealer and manufacturer, could only help our entire industry. I'm greatly in favor of one speed, so that anyone can buy a single and play it interchangeably with their albums."

Larry Newton, ABC-Paramount Records president, said that a single-speed industry would aid all segments of the music business. He also felt that the move should be accompanied by the introduction of a low-cost promotional player capable of playing 33 r.p.m. singles. ABC-Paramount, New-

customer wants an LP the dealer doesn't have in stock, the customer will go elsewhere—and he may not return to the original shop the next time he wants to buy a record," Simon said.

Speakers who addressed the sessions were: Lou Simon, Philips Records; Rick Frio, Imperial; Bob Korneheiser, Atlantic and Atco; Max Cooperstein, Chess, Checker and Argo; Ron Rousselet and Bud Katz, Roulette; Sandy Beach, Disneyland and Vista; Bob Segal, Ray Harris and Mac Davis, with VJ. Also here were George (Juggy) Gayles, Mainstream and Time Records; Leonard Lewis, 20th Century-Fox; Fred Mendelsohn, Savoy.

Also, Sam Montel of Baton Rouge, Montel Records.



DUSTY SPRINGFIELD, England's No. 1 girl singer and fast becoming No. 1 in the U.S., is out to win a carload of awards with her latest Philips release, "Losing You." This sensational single is a follow-up to her other international hits.

(Advertisement)

ton said, favors a single speed for singles and albums and would co-operate in any move to make it a reality.

A single-speed industry could be a boon to the record trade if it were accompanied by the introduction of a low-priced single-speed phonograph, said Al Cahn, executive vice-president of Kapp Records. Cahn further said that the single-speed industry will come into being only when the majors, by concerted action, halt production on the 45 r.p.m. single and release all product at the 33 speed.

Art Talmadge, president of Musicor, said that a one-speed record industry can become a reality only if a co-ordinated effort were made by the phonograph industries.

Major problem, Talmadge explained, is for a large record company to take the first step

TRO Breaks Custom on B'way Songs

• Continued from page 6

Anthony Newley, writers of the hit score for "Stop the World... The Roar of the Greasepaint!" will co-star Anthony Newley and Cyril Richard. It is scheduled to open on Broadway in March. "Who Can I Turn To," from "The Roar of the Greasepaint," has already been getting action via the Tony Bennett Columbia recording. It also has been receiving multiple TV performances through the Perry Como and Andy Williams shows, and other arias. The song has chalked up additional recordings. Other songs from the show getting attention from artists and diskies are "My First Love Song," "A Wonderful Day Like Today," "This Dream," "The Beautiful Land" and "Feeling Good."

by issuing 33 r.p.m. singles for the thin spindle.

He suggested that the practice of the British—pressing a single with a thin hole and die-cutting a larger hole to accommodate the adapter—might be studied by American manufacturers.

If the 33 speed were to replace the 45 speed on singles, Talmadge feels that no great problem would be encountered on the consumer level. He explained that youngsters are able and willing to pay \$35 for a 33-speed player and that as most singles are discarded after a few months, the move would not have the effect of destroying anyone's library.

Delta Distrib Session Draws 100

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held by Max Cooperstein with Chess, Checker and Argo Records.

He outlined goals of convention. Said manufacturers duty is to help the distributors and the distributors' duty is to help the dealers.

"The manufacturers owe it to the distributor to play it straight on the caliber of the record and how it is doing in other areas, so that in relaying this to the dealers, the distributor has their confidence. My distributor is my voice."

He then opened the session for general discussion. These

points were heard: There should be better communication within the trade. Dealers should subscribe to and pay more attention to the trade magazines, using the charts as a guide in their merchandising. They should make arrangements to carry special stock so they will have it on hand after recording star appears on national TV and the impulse sales follow the appearance.

Also, dealers were urged to do more selling and to carry more LP's. Lou Simon said this area, generally, has been lax in exploiting the great LP market. Dealers were told they shouldn't hesitate to order the LP's. "If a

IT IS POLITE TO POINT...
ESPECIALLY WHEN YOU HAVE
GREAT SELLING RECORDS!



Jan Bradley
I'M OVER YOU
CHESS 1919



Johnny Nash
STRANGE FEELING
ARGO 5492



Billy Stewart
I DO LOVE YOU
CHESS 1922



Fontella Bass &
Bobby McClure
DON'T MESS UP
A GOOD THING
CHECKER 1097



Sugar Pie De Santo
NEVER LOVE A STRANGER
CHECKER 1101



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Matt Monro

sings his smash follow-up to "Walk Away"

THE ORIGINAL RECORDING IN ENGLISH

"FOR MAMA"

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We're bursting with pride

... for Ricordi, our good friend and affiliate in Italy, and for Greif-Garris Management, whose New Christy Minstrels' current European tour for CBS Records culminated in victory at San Remo. Ricordi's song, "Se Piangi, Se Ridi," as sung by their artist Bobby Solo and the New Christy Minstrels, has won First Prize at the 15th San Remo Festival.

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The New Christy Minstrels/U.S.A.



Bobby Solo/Italy



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PERFORMANCES OF HER
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R-6132



'Lord Jim' LP Gets A Royal Promotion

HOLLYWOOD — Merchandise music from the film "Lord Jim" is the first project being fully undertaken by the new management at Colpix Records and parent Columbia Pictures.

The soundtrack LP will be released Feb. 15 well in advance of the film's March opening in New York and Los Angeles. The album with music by Bronislau Kaper should be the most successful package in the label's history, according to sales chief

Ben Hurwitz. He feels the package will exceed the strong sales of "Lawrence of Arabia," the company's prior prestige film album.

Colpix is shooting for sales of from 500,000 to one million copies in the first 18 months. Among the promotion-mechanizing plans are screenings on both coasts for media and industry people, with composer Kaper should be the most successful package in the label's history, according to sales chief

Window displays and newspaper ads tying in the LP with the film are in preparation. There will be "no gimmicks" promotion-wise, Hurwitz notes. "This will be a high-class, prestige promotion all the way."

Singles on Colpix of music from the score will include the "Lord Jim Theme" by Charles Albertine and "Color of Love" by Miss Liane Kazan, under study for Barbara Streisand in "Funny Girl," who has just been signed by the company.

Gulda to Set Up Competition for Jazz Musicians

NEW YORK — Friedrich Gulda, a classical and jazz album here recently for his home base in Vienna to start the ball rolling on an international competition for jazz musicians. As Gulda envisions it, the first competition will take place in Vienna in May 1966 and will be repeated every second year.

The competition will be open to young (age 15 to 25) jazz musicians from all over the world. The jury will consist of top name jazz stars as Percy Heath, J. J. Johnson and Cannonball Adderley. There will be prizes in six categories (trumpet, sax, trombone, piano, bass and drums). There will also be a special prize for the best jazz composition. First prize award in each category will be \$1,000 and the second prize winner will get \$500.

In addition to working on the jazz competition, Gulda will be touring through Italy, Austria and Germany, doing concerts of jazz and classical works on the same program.

While he was in the States, he recorded a new album for Columbia with Al Heath and Bobby Cranshaw. It's set to follow his successful "From Vienna With Jazz" LP on the same label. He's now working on another LP for Columbia and a new jazz composition to be titled "Music for Piano and Bass No. 3." Although he's not exclusively committed to a publisher here, Blackwood Music (BMD) has been getting most of his compositions.

Vikki Exciting, Dynamic at Basin St. East

NEW YORK — Relying heavily on pop standard material from her latest Liberty album, "Discovery II," Vikki Carr charmed patrons at Basin Street East here Friday (5).

Miss Carr was in the last stages of a bronchial siege, but you couldn't tell it from her performance. She displayed a hint of showmanship and dynamism that her records can only hint at. She can kid herself without being self-effacing, and her act was geared to the fairly sophisticated audience—160 patrons and trade guests of Liberty Records and the usual audience assortment.

"Cuando Calienta el Sol," taken from the album, was her only Latin number. It gave her the opportunity to discuss her girlhood.

She also scored heavily with "In Love for the Very First Time" and "Goodbye Charlie." The pace never slackened, and Miss Carr was able to generate an unending excitement.



THE "BAKER STREET" rush is on at the Colony Record Shop, New York, neighbor of the Broadway Theater, where the Sherlock Holmes musical opened Feb. 16. Two windows are devoted to the musical, with the Richard Burton MGM disk of "A Married Man," one of the songs in the show, in the spotlight.

BREAKOUT SINGLES

★ NATIONAL BREAKTHROUS

EIGHT DAYS A WEEK

Beales, Capitol 5371

SEND ME THE PILLOW YOU DREAM ON

Dean Martin, Reprise 0344

★ REGIONAL BREAKTHROUS

These new records, not yet on Billboard's Hot 100, have been reported getting strong sales action by dealers in major markets, listed in parentheses.

LAND OF 1,000 DANCES

Cannonball & Handbunches, Rampart 642 (Tune-Kel, BMI) (Los Angeles, Detroit)

STRAIN ON MY HEART

Roscoe Shelton, Sims 217 (Engle, BMI) (Dallas-Fort Worth, Memphis-Nashville)

NOT TOO LONG AGO

Uniques, Paula 219 (Gallica, BMI) (Memphis-Nashville)

BE YOURSELF

Companions, General American 711 (Ben-Lee, BMI) (Detroit)

FANNIE MAE

Righteous Brothers, Moonlight 238 (Olivio-Fast, BMI) (Los Angeles)

BABY, PLEASE DON'T GO

Them, Parrot 9727 (Leeds, ASCAP) (Memphis-Nashville)

GEE BABY (I'm Sorry)

3 Degrees, Swan 4197 (Polina-Zig Zog, BMI) (Pittsburgh)

CAST YOUR FATE TO THE WIND

Sounds Orchestral, Parkway 942 (Friendship, BMI) (Milwaukee)

GOLDFINGER

John Barry & His Ork., United Artists 791 (Unart, BMI) (Houston)

HOW DO YOU QUIT

(Someone You Love)

Carle Thomas, Atlantic 2272 (East, BMI) (Memphis-Nashville)

PASS ME BY

Peggy Lee, Capitol 5346 (Morris, ASCAP) (Washington)

LAND OF A THOUSAND DANCES

Aldighieri, Chotchkovich 646 (Tune-Kel, BMI) (Milwaukee)

BABY DON'T GO

Sonny & Cher, Reprise 0309 (Chris-Marc & Ten-East, BMI) (Memphis-Nashville)

REAL LIVE GIRL

Steve Albino, ABC-Paramount 10620 (Morris, ASCAP) (Miami)

YOU GOT WHAT IT TAKES

Joe Tex, Dial 4003 (Tree, BMI) (Dallas-Fort Worth)

I WANT A LITTLE GIRL

Joe Hinton, Rock Beat 543 (Shapiro-Bernstein, ASCAP) (Memphis-Nashville)

John Andrea on Two-Week Tour

HOLLYWOOD — Singer John Andrea has begun a two-week promotional tour to 10 major markets. Andrea is one of the first Reprise artists getting the full-scale hoop-la treatment in its "New Faces of '65" program.

Singer has been tied with the "Shindig" show and is set for two additional appearances in March. He is accompanied on the tour by manager Bob Marucci.

Tollie's Harris

Continued from page 4

already made noise in a market in addition to your own product can backfire. Harris says he'd like to see disk jockeys can toss off a disk if they receive too much merchandise at the same time. Then it's a matter of re-educating the deejay to inform him of the by-passed product's sales strength.

BOWL SHOW TO HONOR MEXICO

HOLLYWOOD — A salute to Mexico on the anniversary of its independence is being planned for the Hollywood Bowl, with TV taping for international syndication. Named executive producer for the Sept. 18 show is Oliver Berliner, veteran Latin American music publisher, who flies to Mexico City Feb. 17 in negotiations for presenting top Mexican musical performers at the show. RCA Victor Mexicana and CBS De Mexico are working on the program as are the Mexican government and Mexican Airlines, Berliner reports. The program will be titled "Viva Mexico."

Joe Csisda Exits

Continued from page 4

and Lee Wiley. Upcoming is "Two Classic Interpretations of the Immortal Cole Porter."

Cisda's album line will include two Jimmy Roselli albums, "This Heart of Mine" and "Live and Love, Italian Style," which was just released. Cisda will continue with the same distributors RIC has used. RIC plans to stay with these distributors as well. As an economy measure, RIC is eliminating for the time being its Midwestern and West Coast regional sales and promotion operations. Continuing with RIC will be sales and promotion manager Pat Sabatino, headquartered in New York. He spends considerable time on the road, visiting distributors and radio and TV personnel, and

J. L. Lewis to Do

Encore on 'Shindig'

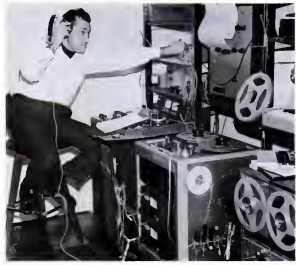
CHICAGO — Smash Records' Jerry Lee Lewis, currently active with "The Greatest Live Show on Earth" album and single "Baby Hold Me Close," is slated to follow up a recent "Shindig" appearance with a Feb. 17 encore.

Succeeding bookings on the same show are pending.

Lewis recently completed an other Nashville recording session with Mercury's Shelby Singleton.

John Talley, Southern region sales and promotion manager.

Cisda also plans to reactivate his talent management, music publishing and various other general business enterprises.



GARRY SHERMAN, in his New York studio, experiments with electronic music.

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who is david jones ?



DAVID JONES is the British teen-age stage sensation—the "Artful Dodger" of the Broadway and London productions of "Oliver"!

DAVID JONES is already a teen-age favorite—his fan club membership is in the thousands and he has been featured in teen magazines reaching hundreds of thousands!

DAVID JONES' first record is on Colpix — an exciting new single now breaking nationally!

DREAM GIRL

b/w

TAKE ME TO PARADISE CP 764

Colpix Records • 1347 North Cahuenga Boulevard • Hollywood, California



SINGLES REVIEWS

SPOTLIGHTS



POP

BEACH BOYS—DO YOU WANNA DANCE (Clockus, BMI)—PLEASE LET ME WONDER (Sea of Tunes, BMI)—Bobby Freeman's former hit serves as a hot follow up to the Beach Boys' "Dance Dance Dance." Flip is an interesting and well done change of pace ballad. **Capitol 5372**

CONNIE FRANCIS—FOR MAMA (Ladlow, BMI)—Custom made material for Connie. She joins the race for the hit on the much recorded tune and gives it a deep warm reading. Flip: "She'll Be Comin' 'Round the Mountain" (Merna, BMI). **MG 13325**

ELVIS PRESLEY—DO THE CLAM (Gladys, ASCAP)—From his forthcoming film, "Girl Happy," comes a swinging new dance. Can't miss! Flip: "You'll Be Gone" (Presley, BMI). **RCA Victor 8506**

JAN AND DEAN—FREEWAY FLYER (Screen Gems Columbia, BMI)—From the surf board to the skate board and now for the Freeway! A real rouser in the Jan and Dean style. Flip: "From All Over the World" (Trousdale, BMI). **Liberty 55766**

NASHVILLE TEENS—FIND MY WAY BACK HOME (Fling, BMI)—Strong vocal and a driving background on a rousing piece of material. Flip: "Devil In-Law" (Fling, BMI). **London 9736**

CILLA BLACK—IS IT LOVE (Jasp, BMI)—Intriguing ballad from the forthcoming film "Ferry Across the Mersey." This is her first release in seven months and she gives her all. Flip: "One Little Voice" (Ariston). **Capitol 5373**

MARTHA AND THE VANDELLAS—NOWHERE TO RUN (Jobete, BMI)—A good dance beat piece of material which features a gospel piano and a wailin' vocal. Flip: "Motoring" (Jobete, BMI). **Gordy 7039**

RODDIE JOY—COME BACK BABY (Trio-Wemar, BMI)—Good group sound on a medium tempo wailer. Flip: "Love Hit Me With a Wallop" (Trio-Wemar, BMI). **Red Bird 10-021**

BABBITY BLUE—DON'T MAKE ME FALL IN LOVE WITH YOU (Painted Desert, BMI)—Appealing teen-pegged ballad with a light swinging beat. Watch this one! Flip: "I Remembered How to Cry" (Shapiro-Bernstein, BMI). **Press 9729**

REVIEWED THIS WEEK, 125—LAST WEEK, 174

GUEST PANELIST OF THE WEEK

SID FRIEDMAN,
TV Bandstand,
WNEP-TV, Scranton-
Wilkes-Barre, Pa.



Each week a program director and/or disc jockey is invited to sit-in and help Billboard's Review Panel select Spotlights. When unable to come to the New York office, guest panelists fill and vote via special WATS long-distance speaker-telephone hook-up.

COUNTRY

CHARLIE LOUVIN—SEE THE BIG MAN CRY (Tuneville & Lyo-Lou, BMI)—A strong follow up to his current hit "Less and Less." Flip: "I Just Don't Understand" (Pamper, BMI). **Capitol 5369**

DICK CURLESS—A TOMBSTONE EVERY MILE (Aroostook, BMI)—Promising newcomer with a Cash-Ritter quality and sound. Outstanding performance of good country material. Flip: "Heart Talk" (Aroostook, BMI). **Tower 124**

JIM REEVES' BLUE BOYS—YONDER COMES A SUCKER (Tree, BMI)—A well performed and produced piece of rhythm material from the pen of the late Jim Reeves. Flip: "I'm a Hit Again" (Acclaim, BMI). **RCA Victor 8515**

JOHNNY WRIGHT—REST IN PEACE (Screen Gems-Columbia, BMI)—Country saga of lost love and a broken heart. Tender reading by Wright. Flip: "Blame It on the Moonlight" (Acuff-Rose, BMI). **Decca 31740**

R&B

OBREY WILSON—SHE USED TO BE MINE (Valley, BMI)—Powerful performance on a great blues shouter. Plenty of pop appeal as well. Flip: "Love Will Be Right There" (Cedarwood, BMI). **Epic 9764**

ALVIN ROBINSON—HOW CAN I GET OVER YOU (Trio-Melder, BMI)—Smooth performance of a blues wailer found in the usual Robinson hit fashion. Flip: "I'm Gonna Put Some Hurt On You" (Tune-Kel, BMI). **Blue Cat 106**

4 ★★★★★

4 ★★★★★

4 ★★★★★

4 ★★★★★

4 ★★★★★

4 ★★★★★

4 ★★★★★

POP

MARIANNE FAITHFULL—Come and Stay With Me (Metric, BMI). **LONDON 9731**

DUSTY SPRINGFIELD—Losing You (Springfield, ASCAP)—Here She Comes (Collins, BMI). **PHILIPS 4079**

THE SEARCHERS—(Ah! That) Just Like Me (Progressive-Trio, BMI). **MERCURY 72799**

SANDY NELSON—Reach for a Star (Write-Metric, BMI). **IMPERIAL 6695**

JACAN-PAUL VIGNON—Forgotten Memories (Wakefield, ASCAP). **COLUMBIA 4128**

AUDREY KNOX—Jo Ann (Vano, BMI). **RUFF 1001**

THE REP CHORDS—Don't Be Scared (T. M., BMI). **COLUMBIA 4321**

BROOK BENTON—The Special Years (Painted Desert, BMI). **MERCURY 72798**

NEIL SEDAKA—Let the People Talk (Screen Gems-Columbia, BMI). **RCA VICTOR 8511**

THE REFLECTIONS—Poor Man's Son (Myto, BMI). **GOLDEN WORLD 30**

KEELY SMITH—You're Breaking My Heart (Algonquin, BMI). **REPRISE 8346**

DEE DEE SHARP—Let's Twist (Kalmann, ASCAP). **CAMEO 387**

LITTLE EVA—Wake Up John (Kosover, BMI). **DIMENSION 1042**

LEE AND PAUL—King of the Island (Apt, ASCAP). **COLUMBIA 4322**

DAVID JONES—Dream Girl (April-Blackwood, BMI). **COLPEX 764**

PETE FOUNTAIN—Whipped Cream (Jurb, BMI). **CORAL 6246**

THE GRASSHOPPERS—Hood socks (Luciana, ASCAP). **WARNER BROS. 5467**

JACK LONDON—If You Don't Want My Love (Jurb, BMI). **LAURIE 3285**

JOHNNY MAESTRO—Phone Booth on the Highway (Mazgar, BMI). **APT 2895**

LEE DAVEY—Yeah, Look at This Love (Shan-Todd, BMI). **DCP 1130**

JESSE YOUNG—If You Love Me (Tridon, BMI). **DCP 1117**

PROFESSOR LONGHAIR—Big Chief (Part 2) (Raid-Shirley, BMI). **WATCH 1900**

SPIRITUAL

KENNETH GLOVER—I Waited So Long (Annabelle, BMI). **VEE JAY 954**

SOUTHWEST MICHIGAN STATE CHOIR—Heavenly Father (Crommons, BMI)—I'll Follow Him (Crommons, BMI). **SAVOY 4128**

JESSE DIXON & THE CHICAGO COMMUNITY CHOIR—Got to See My Love (Savoy, BMI). **GOSPEL 1093**

MEDITATION SINGERS—Look What the Lord Has Done (Savoy, BMI)—Mercy Lord (Savoy, BMI). **GOSPEL 1091**

DOROTHY NORWOOD SINGERS—I'm Thine Oh Lord (Savoy, BMI). **SAVOY 4123**

JAZZ

JIMMY SMITH—Goldfinger (Parts I & II) (Unart, BMI). **VERVE 10546**

COUNTRY

LAWTON WILLIAMS—War on Poverty (Western Hills, BMI). **RCA VICTOR 8514**

RALPH DAVIS—All That Really Matters (Garpa-Minnos, BMI). **DOWN HOME 102**

JENNY CLAY—True Confession (Mariposa, SESAC). **I Won the Battle (She Won the War)** (Mariposa, SESAC). **COLUMBIA 4317**

DEE MILLINS—Love Makes the World Go 'Round. **Red Money Greases the Wheel** (Jobete, BMI). **MEL-O-DY 117**

R&B

MUDDY WATERS—Sed a Fool (Arc, BMI)—**Put Me In Your Lay Away** (Arc, BMI). **CHESS 1921**

LEE ROBERTS—You're the Cream of the Crop (Mah's, BMI). **D-TOWN 1041**

WALLACE BROTHERS—I'm Step Aside (English-Fear, BMI). **SENS 229**

Z. Z. HILL—Have Mercy Someone (Modern, BMI). **KENT 416**

OSCAR HARRISON—I Don't Want to Cry (Ludis-Betabelle, BMI)—**I Need Love** (Tidal, BMI). **ON TAP 1003**

BILLY DUKE—Prisoner of Love (Shirley-Mayfair, ASCAP). **SEVILLE 136**

JOE TEX—Baby You're Right (Ko-Oro, BMI)—**AR I Could Be Was Cry** (Part II) (Fidelity, BMI). **CHECKER 1104**

GENE CHANDLER—You Can't Hurt Me No More (Curton-Jalynn, BMI). **CONTELLATION 146**

SOUL BROTHERS—Keep It Up (Trio, BMI)—**I Got a Dream** (Trio, BMI). **BLUE CAT 107**

FIVE DUTCHMEN—The Woodhose Twine (Va-Pac, BMI). **ONE-DUTFUL 4831**



SPOTLIGHT WINNERS OF THE WEEK

SINGLES REVIEW POLICY

Every single sent to Billboard is heard by Billboard's Review Panel, and its programming and sales potential is rated within its category of music. Reviews are presented for Spotlights only. No listing is printed of records receiving a 3 Star rating or under.

For Mama

The one version destined to be the most memorable this year a ballad made

FOR CONNIE

Hear it exclusively
on MGM Records

CONNIE FRANCIS

SINGS

FOR MAMA

K-13325

MGM *Arranged & Conducted
by Don Costa*



RECORDS MGM Records is a division of Metro-Goldwyn-Mayer, Inc.



CBS' German Affiliate Scoring

By OMER ANDERSON

FRANKFURT—CBS' German subsidiary, CBS Schallplatten GmbH, is West Germany's fast-growing diskery.

Organized in July 1963, CBS Schallplatten has zoomed to fourth position in the German market, behind Electrola, Deutsche Grammophon, and Teldec.

CBS Schallplatten's chief, Bernhard Mikulski, intends pressing his drive toward the top of the German market in 1965. He has extensive plans for both production and distribution.

On the production side, Mikulski said: "We plan to expand German classic recordings and to fill the gaps in our catalog. For example, stein songs, polkas, Bavarian music, sailor songs and marching music."

CBS' sales efforts will be con-

centrated on adapting its prices more to the German level. Among other projects, Mikulski will bring out a classic series at 21 Deutsche marks (\$5.25), and he will promote the sale of LPs more strongly.

CBS' sales have been running about 60 per cent above 1964 and 40 per cent LP's. Its best seller has been "Das kannst Du mir nicht verbieten" by Bernd Spier.

On a recent visit to Frankfurt, Goddard Lieberborn, president of CBS Records, served notice that the parent organization intends to give CBS Schallplatten full support in its drive to establish a pre-eminent position in the German market.

Plant to Be Built

Lieberborn disclosed that CBS will erect a modern pressing plant in Frankfurt and start planning production on the international level.

Lieberborn said Schallplatten would place special emphasis on building up and promoting its classical repertoire; would seek the successful exchange of artists on the international level. He said CBS Records was dedicated to adapting its operations to the requirements, the demands, and the wishes of the cultural life of the countries in which it operates.

Lieberborn said music could not be sold abroad like a standard export commodity. "We are not dealing with soft drinks, oil or wool," he said. "We seek to make a contribution to the advancement of cultural life and to the lifting of its level. We are well aware of our responsibilities and of our importance as one of the largest mass-influence enterprises."

Mikulski Admired

Mikulski is admired in the German trade for the enterprise he showed in developing the German world champion ice skating team to Mankia Kilius and Hans-Irene Mankia into top recording artists.

Mikulski once picked a Western (the Germans are wild about Westerns) for Miss Kilius' first disk. He produced an entirely home-grown Eastern with German composer and author.

Miss Kilius and Baumeier record individually for CBS and together. Their "Honeymoon in St. Tropez" has been a hit.

CBS Schallplatten is taken in the German trade as an example of what drive and imagination can achieve in a market which more language diskery executives complain is "stagnant."



THE ASTRONAUTS shown with Masashi Yoshida, RCA Victor composer. The group recorded Yoshida's "Pshaw!" and "Making Love" in the Japanese version at Victor's Japanese studios.

Rites Held for Hylton, 72, Impresario, Bandleader

LONDON—Members of the music industry from many parts of the world gathered here for the funeral (2) of impresario Jack Hylton. At 72, he was among the busiest and most successful stages of show business. But Hylton will be best remembered as a dance bandleader.

He tried to break the AFM's barrier on British bands by tak-

ing his band to America for a tour under the auspices of MCA in October 1955. But he didn't succeed. The band—which at that time included Billboard European director Andre de Valey—was held at bond in New York while Hylton had to go out with American musicians. Earlier that year Hylton and his band made an important screen musical, "She Shall Have Music." Immediately prior to the war he began presenting shows again and his most successful productions included "Call Me Madam," "Kiss Me, Kate," "Paint Your Wagon" and "Saled Days." His last—now in a successful London run—was "Camelot."

Among those artists he brought to the London stage were Gigli, Maurice Chevalier and Ingrid Bergman. Careers he helped to boost included those of Shirley Bassey, Julie Andrews and Dickie Henderson.

Theo Masman Dead at 63

THE HAGUE—After a life dedicated to dance and jazz music, Theo Uden Masman, 63, former leader of the popular Dutch orchestra, The Ramblers, died after a brain hemorrhage.

His funeral was attended by hundreds of friends and relatives from the Dutch music world. Among those attending were Phonoam's Rolfen Kars, Jack Voogd, John Kristel, Ben Rowlid, Jan Corduwer, Charlie Nederpelt, Aad Broodboom, Kees Kranenburg, Dubby Dubois, Sam Nijveen, Wim Kuylenberg, Jan Bron, Thom Keijling, Paul Ruys and Jan de Troje of the VARA radio, Masman's home station for 34 years until his retirement in 1964. In the early '30s, Masman and his band made several recordings with Coleman Hawkins, later with Benny Carter and Freddie Johnson. The Ramblers have always been considered one of the best European orchestras. Theo Uden Masman had been an inspiring and stimulating leader who did not compromise with his deep-rooted feelings of good taste.

BILLBOARD, February 20, 1965

Cap of Canada Uses French Language Disks

TORONTO—Success with all-Canadian records by English-language artists has led Capitol Records of Canada to move into the French-language market. The company recorded two French-Canadian artists early this month in Montreal, and expects vice-president Geoffrey Racine says: "We intend to sign more French-Canadian artists shortly, and to put Capitol's French repertoire into the same class as our other product—at the top of the charts!"

Capitol's one previous venture into the large French-Canadian market was with a folk group, Les Cailloux, whose first album was a best seller in French-speaking Quebec province and a promising release of a second LP recently. The two artists are Richard Proulx, who recorded a French version of "I'm Into Something Good," and Michel Tremblay. French-Canadian material will be released on Capitol's Pathe label, which in the past has been limited to product originating in France.

Nov. Sales Down in UK

LONDON—British manufacturers' sales were down again in November, but not successive months. Total sales for the month was \$7,520,000—6 per cent lower than the equivalent month in 1963.

Home sales were responsible; they dropped by 8 per cent. Exports were 14 per cent up.

Production figures reveal a drop of 2 per cent in singles manufactured, and 4 per cent in the number of LPs.

These figures reflect the declining impact of best group again in Britain, but the industry is not considered serious. After tremendous acceleration, it is felt business is leveling off.

Prophobia Hits UK—Pro-Con

LONDON—Undoubtedly the biggest revolution in the British pop business since Beatlemania began has been caused by American artist P. J. Proby who set a new age record. He is lining Arthur Hower, who featuring Cilla Black (his first string of British records), Proby and the trouper became a sellout before it started.

But after three nights of a 21-day schedule, Proby was banned from almost every theater in Britain when the giant Rank, ABC and Granada circuits decided his act was too sexy. On all the six shows Proby tore the trousers of his velvet suits into shreds. On two occasions theater chiefs pulled the curtain on him.

There was uproar in the press. Although the theater chiefs have banned him, prom-

oters are flocking to book the hot attraction on independent halls. The Home Office has renewed Proby's work permit to

French Firms Moving to Pop

PARIS—Emphasis is shifting in the French record industry from rock 'n' roll to straight pop in the wake of a slump in disk sales in France, 1964.

Sales slipped last year from \$37,600,000 to \$34,000,000, according to the annual report of the French record organization, Syndicate of the Phonographic Industry.

Peak year was 1957 with sales of \$42,000,000, but this is not regarded as a normal business year. Sales were boosted in this year by the switch to 78 rpm records and 45. It was followed by the 'n' roll surge and the emergence of a teen-age mass market in France as well as other countries.

Higher disk prices also are blamed in part for the slump in French record sales last year.

SATCHMO TO TOUR ENGLAND

LONDON—Louis Armstrong will undertake another British tour for Harold Davison. The trumpet star begins a schedule of concerts here on May 8 and will make TV appearances during his stay. Davison also set a schedule of dates for Ella Fitzgerald and the Oscar Peterson Trio commencing April 10.

March 23, but are watching him closely.

Proby's manager, Tony Lewis, claims that the ban has cost the artist \$120,000 in cancelled tours the had two others fixed, but his price will certainly be higher because of the publicity.

Liberty chief Al Bennett obviously had some inkling of how big Proby would be when he reclaimed him from British Decca last fall. His new record (out this week) features the standard Billie Eckstine scored a hit with, "I Apologize."

'Creole Mass' Hit in Spain

MADRID—The Misa Criolla (Creole Mass) written by Argentine pianist Ariel Ramirez was recorded by Los Pampas, was a tremendous hit here when Julio Sampedro, Fonogram's general manager in Spain, presented it to Dr. Morcillo, Archbishop of Madrid, and several authorities. The song sold more than 1,300 LP's in just one week, which is unprecedented here even with the well-known Saria Montiel disks. In the Argentine, the record has reported to have sold more than 600,000 copies.

Gospel-Spiritual Concert in France

STRASBOURG, France—A gospel-spiritual concert was held at the Festival Hall (Palais des Fetes) here Friday (15), with the Original Five Blind Boys of Mississippi leading the bill. Also present were Inez Andrews and the Andrew Sisters and Bishop Samuel Kelsey and his congregation of Temple Church of God in Christ, Washington, D.C. The concert had 1,500 people and the acts drew reaction that figure. Audience reaction was enthusiastic.

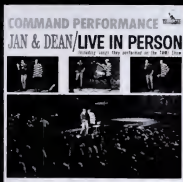
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FROM THE LIVEST ALBUM
BY THE LIVEST ACT
BECOMES THE LIVEST SINGLE!**

(HERE THEY COME)

'FROM ALL OVER THE WORLD'

(THEME FROM THE T.A.M.I. SHOW)

b/w "FREEWAY FLYER" #55766



LRP-3403/LST-7403

JAN & DEAN



WATCH JAN & DEAN
ON "HOLLYWOOD PALACE"
FEBRUARY 27



LIBERTY ENTERTAINMENT '65

PRODUCED BY JAN BERRY
FOR SCREEN GEMS, INC.

Film Disk Boom in Japan; 5,000 Books Sold a Month

TOKYO—So-called film records (7-inch one-sided vinyl monaural and stereo records) are enjoying good sales. Once, there were as many as 30 film record firms, but the situation is well stabilized now. About 10 are in operation.

Most of film records are issued in book form with colored illustrations and explanatory notes. Each book contains at least three film records and sells at a retail price of approximately \$1.

About 40 such books are released every month. And each sells approximately 5,000 copies per month. That means 600,000 vinyl disks sold. Kodama and Asahi are the most influential establishments in this field.

The first film records were introduced to the Japanese by Kodama Press in November 1959, followed by Asahi Sono Press, affiliate of French Sonorama in December.

Film records are largely distributed to book sellers on consignment by Tokyo Book Sales Company and Japanese Book Sales Company. Some are distributed direct to regular record dealers by respective production companies. However, 100 per cent of the unsold records are returned to producers by book shops, while 10 per cent is returned by record dealers. These 100 per cent returns seriously affect producers' business. The 10 per cent returns by record dealers are in

exchange for new issues, and their value is not charged back to producers.

Purchasers of film records are children or teen-agers who are not provided with adequate pocket money. Many Japanese children's songs are released every month which parents or children themselves buy. Numerous American and European hit songs are also recorded by Japanese in Japanese versions. This acquiescent teen-agers who do not understand English with their tunes.

Dance Platters Hot

Among vinyl platters, most steady sellers are dance music distributed with explanatory

notes, figures of steps and dancers' pictures. They continue to sell for a long period.

Even major recording companies such as Victor, Columbia, King and Toshiba manufacture film records of Japanese hit songs three months after they become hits. This is done to further popularize hit songs after the sales of hit records has reached a certain ceiling among teen-agers who cannot afford to purchase regular disks.

Film records are playing a very important and effective role in developing culture and enhancing recording companies business as well. The future of film records looks very rosy.

Col. Club Bows in Mexico; Seen Latin American Pilot

• Continued from page 1

The Mexican club's catalog, Schein noted, would include initially a substantial amount of Columbia and Epic product in the classical, pop and jazz categories—in addition to much material which is presently in Columbia's important Mexican catalog. Disks of other nations will also be represented.

Schein stated that Mexico is currently the largest record market in Latin America. Argentina and Brazil, followed by Colombia, are Columbia Records' next largest markets.

The creation of record clubs in Latin America will result in dealers handling more product—because Columbia will make more product available.

American artists such as Eydie Gorme, Steve Lawrence, Dave Brubeck, Bobby Vinton and George Maharis are exceedingly popular.

Columbia's Latin operation is headed up by Manuel Villareal, vice-president Latin American operations, Columbia Records. He reports to Schein.

5. Contact schools about new releases and catalog items since their language and music departments can use LP's as teaching aids.

6. Special preview listening evening devoted to the playing of music of a specific country. Trade out LP's with local foreign restaurants, having them play the music and serve a buffet matching the music.

7. Manufacturer mailing material on foreign LP's to be used in record bags and billing envelopes.

8. To supply ethnic radio stations with material for their particular audiences.

9. Direct mail at the dealer level as a sales tool.

10. His own international record club with membership cards that give customers a free LP for every 10 purchased.

11. Remember that top artists like Jobim and Gilberto, the Beatles and Soviet Army Chorus and million sellers like "Volare" and "Sukiyaki" were from other cultures and there's more where they came from.

ADVICE ON TRAVELER'S MARKET

Cap.'s Rice: I-World Industry

HOLLYWOOD — There's gold in them thar international albums. This is the view of Fred Rice, Capitol Records' national merchandising and development manager. Rice states:

"The world is shrinking, time-wise and music-wise. Literally millions of Americans are traveling today. They're discovering the exotic, exciting and different music of other lands and cultures. When they return they ask for the music of Japan, Ger-

many, Italy, Polynesia, France, Mexico, and so on.

"Foreign-born citizens still have homeland loyalties and sentiments. This group accounts for approximately three million potential customers."

In order to reach these buyers the dealer needs the following:

1. A separate section devoted to music of other lands, titled "International Music."

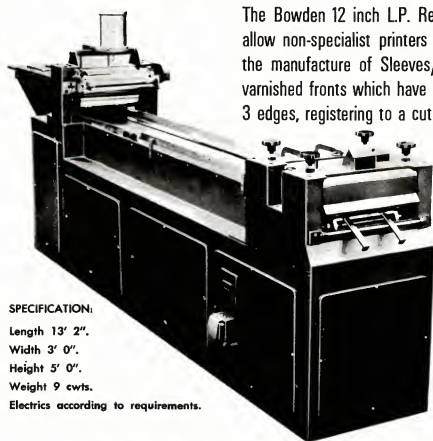
2. Browsers with divider cards breaking down the na-

tions into separate sections. Each country has national holidays. Tie-in special promotions with this sales device. Offer a special price if they wear some thing green. Offer small premium gifts such as flags, four leaf clovers.

3. Tie-ins with local travel agencies for window displays and in-store promotions.

4. Use the airlines for travel posters, and other promotional items for windows.

INSTANT ALBUMS FROM FLAT STOCK IN ANY QUANTITY. READY FOR IMMEDIATE USE



SPECIFICATION:

Length 13' 2".

Width 3' 0".

Height 5' 0".

Weight 9 cwt.

Electrics according to requirements.

The Bowden 12 inch L.P. Record Sleeve Processing Machine is designed to allow non-specialist printers and recording manufacturers alike to enter into the manufacture of Sleeves/Jackets. The unit processes film laminated or varnished fronts which have been cut and creased, punched, by stencil gluing 3 edges, registering to a cut back board, forming a square spine and sealing 3 edges at a speed of 2000 copies per hour.

- Low cost-small printing press concept
- Simple two-unit assembly
- Unskilled operation
- Minimum maintenance
- Built-in unit registration
- Continuous adhesive feed
- Automatic stencil trip
- Product ready for immediate despatch

Manufactured by:

E. BOWDEN ENGINEERING CO. LTD.
Park Lane, Stratford High Street,
London, E.15, England.



THE BROTHERS FOUR, Columbia Records folk group, have been awarded the Norwegian Silver Disc for their recording, "Greenfields." The prize is awarded to records selling over 25,000 copies. Pictured are Haakon Tveten, managing director, Nors Phonogram, and Per Kilde, pop artists & repertoire director of Nors Phonogram.

EMI Reshuffles Staff & Operations in India

CALCUTTA — The overseas division of Electric & Musical Industries reports a change in the corporate status and management of operations in India.

Assets and operations of the Calcutta branch of the Gramophone Company, Ltd., Hayes, have been transferred to the Gramophone Company of India (Private), Ltd., Calcutta, and is a wholly owned subsidiary of the Gramophone Company, Ltd., Hayes.

J. E. George who was general manager, has retired after 37 years' service but continues as a director of the Gramophone Company of India (Private), Ltd., J. M. Beviere, formerly EMI supervisor for Scandinavia,

Belgium and Greece becomes supervisor for India, Burma and Ceylon and will headquarter in Calcutta. Bhaskar Menon, formerly commercial manager in India, has become managing director of the new Indian company. K. Chatterji, manager of Finance and Administration, has been appointed general manager of the branch and financial director of the Gramophone Company of India (Private), Ltd. The full board is: H. Silvestron (chairman), Bhaskar Menon (managing director), K. Chatterji (finance), J. E. George, J. M. Beviere and J. G. Stanford who is also general manager, Overseas Division, EMI, England.

News From the

MISC CAPITALS OF THE WORLD

BRUSSELS

Let-kiss, a simple dance-step to a polka-like music, is the big craze in Belgium. Several let-kiss recordings are already available, even a vocal one by Alain Servan. EMI Belgium issued an album entitled "Special Jeunes," by well-known singers from France. A. A. & A. A., Belgium's top singer, still growing stronger and making personal appearances every day. He made a one-man show recently for paralyzed children. . . . One of the most popular TV programs here is one coming from Paris, entitled "Age Tendre et Tete de Bois," which every month features the most popular artists. . . . Heavy promotion on new Show Record, "I Am Alone" b/w "Kiss Me Baby," by the Fleck Nickle. . . . Flemish singer Jacques Raymond is very successful under his second name Ray Mondo, with his revival on Moon-glow of old American recording, "You're So Sympatico," once a hit by Danny Capri. . . . Local singer Danny Fisher, a member of the Will Tura Sextet, made a cover version of George Formby's "Yeh Yeh." . . . A Canadian group, Les Teles Blanchies and a Rhodean group the Shaka Spears, recorded in Brussels by Ronnex Records, made the charts this week. . . . Polydor Records says they expect a lot of their San Remo releases. "Ho Bisogno Di Vederti," by Conale Francis and "Non a Caso," by Johnny Tillotson. . . . Roger Dan-

neels is a well-known Flemish accordion player. He has been playing for 25 years. To celebrate this, Polydor issued Danneels' album. Polydor Records is very happy about the rapid rise of new Belgian singer Bob Michel and of the success of their "Guts Au Go Go" record by Astrud Gilberto. . . . Singers John Larry and Bob Martin went to Monte Carlo with their manager to participate at the Festival de la Chanson. . . . Polydor singer Joelyne left for the U. S. RCA recording artist Alain Barriere, who scored a large success with his own composition, "Ma Vie," appeared at the Antienne Belgique on the same bill as Freddie and the Dreamers. Show Records reports new singles by Italian singer Vito Tommaso, "Cercio Un Amore Per l'Estate," "Aspettami," by Jula La Palma, "Castanova No No"/"Ma Mandolino," and by Belgian singer Tony Rees, "Focus Focus Fan"/"Zoals Ik Bemide." . . . Ardmore & Beechwood, Belgium, reports that it is the original publisher of "Let's Kiss Again," recorded on HMV by Yvonne Sanna and that it is sub-publisher of "N'oubliez Pas Qu'il Est a Moi" (Can't You See That She's Mine), by Sylve Vartan. "Mr. Lonely" by Bobby Vinton, "Big Man in Town" and "Little Angel," by the 4 Seasons, and "Pourquoi Toujours" (I Don't Want to Know), by Les Frangins. . . . Emile Geria, commercial manager of Gramophone (EMI) Bel-

(Continued on page 20)

Thanks to

BOBBY SOLO

"SE PIANGI, SERIDI"

The Winner of the XV

SAN REMO SONGS FESTIVAL

and to

ORNELLA VANONI

"ABBRACCIAMI FORTE"

and to

WILMA GOICH

"LE COLLINE SONO IN FIORE"

for winning the finals

Ricordi Publishing Company
and
Dischi Ricordi S. P. A.

News From the

MUSIC CAPITALS OF THE WORLD

Continued from page 19

gium), went to Electrola, Germany, to discuss the possibility of importing 33 r.p.m. stereo-mono records. **JAN TORRES**

COLOGNE

Gerit hails "Downtown" as the first smash success of the 1965 hit parade. Deutsche Vogue has brought out the English lyrics sung by Fela Clark, and Decca (Teldec) by Isabella Bond. German versions are now in preparation by diskeries. Electrola has just released the following pop titles from its German production: **Ralf Bendis** ("Überall dastu bist"), **Lied** ("Heimatland"), **Greetje Kauffeld** ("Las uns Freunde sein" and "Wer sich Verliebt"), die Swinging **Blue Jeans** ("Tutti Frutti" and "Let's Go"), **Der Bote Luc** ("Das Topy") and **Damela in Jenny's Bar**. **Heleno** ("Weinwald" and "Man Muss Die Feiern wie sie fallen"). **Bendis** will leave shortly on an American tour. ... **Heart Arland**, 19-year-old music student at the Richard Strauss-Konservatorium in Munich, has just made his first recording under the Deutsche Vogue label. ... **President Johnson's** inauguration helped boost "Taxi Nach Texas" to the top of the German hit list. The Polydor tune is sung by **Martin Lauer**, with **Kurt Feltz** as author and **Mareel Penning** as composer.

The Berlin Philharmonic's fourth guest tour of the U.S. has made the orchestra West Germany's most sought-after recording orchestra. Both Electrola and Deutsche Grammophon will bring out recordings by the group upon its return from the U.S. ... **Germany's** fast-rising classical recording artist is **Karl Richter**, conductor of the Munich Bach Choir and Orchestra. **OMER ANDERSON**

THE HAGUE

The **Blue Diamonds** have returned from an excellent six-week tour of the Orient, during which they did shows in Djakarta, Surabaya and Ceylon. Recently, after eight years, the Dutch duo made the first recording in their own language. ... Dutch hit parades

ord of this band, "It's Gone," is selling very well. ... **Dutch Louis van Dyke's** album "Trio Quartet" is still doing well, stimulated by several radio and TV broadcasts. ... **Philips** introduced a new LP "The Sound of a Collection of Dutch Teen-Ager Toppers of previous months. The series bears the name of a popular radio weekly, "Time for Teen-Agers," presented by **Herman Stok**. ... **Newcomer Joe Tex's** song, "Hold What You've Got," is gaining popularity, because of a recent readers' poll pointed out Joe as most promising r&b artist. **RAYMOND M. J. DOBBE**

HAMBURG

Metronome's disk "Hootenanny Singers" has been released, aimed from West Germany, in the Scandinavian countries, the Netherlands, Spain, the United States and Canada. The **Hootenanny Singers** are four young Swedes from the village of Vastervik, on the east coast of Sweden. The quartet are completely recording in their home village this spring. ... **Metronome's** newest recording star, **Towny Kent** (who just arrived, "Bring Me Down." ... **CBS** Kenny Rankin visited Holland for a tele-recording of his appearance in the **Anneke Groenloos** show. Because of this, his German-sung single "Mexico Guitar" has been released. ... **Basart** is very happy about the big American star **Chubby Checker** recording the Basart song "Sloppin' in Las Vegas," written by the Dutch singer **Bob Bouber**.

A new RCA single features the Dutch best group, **Johnny Kendall** and the **Heralds**, with the titles "See See Rider" and "Shake Hands." ... **RCA** also released the first records of the new Dutch singer **Linda Ross**, "Voorbij is de Zomer," which has been received with much enthusiasm. ... **Gus Jansen** of Basart made a quick 10-day European trip, wherein he visited Hamburg, Frankfurt, West Berlin, Milano, Vienna and the San Remo Festival. He was very happy to acquire from the festival the No. 1 song "Se Piangi, Se Ridi," performed by **Bobby Solo** and the New Christy Minstrels. He also got the rights of other San Remo songs. ... **Jim Bessie's** record, "I Won't Forget You," is still at the top, just as is his "There's a Heartache Following Me." ... A new CBS release in the popular LP field is an album by **Eydie Gorme** and the **Trío Los Cachorros**, entitled "Amor." ... **Phonogram** is going to release a new recording of Basart's complete "St. Matthew Passion" in German, ... **Negram's** **Dees** de **Man** discovered a sensational new beat group, the **Motsons**. The first rec-

ord filmed at Munich with **Joachim Fuchberger**, **Karin Dor**, **Renate Ewert** at the Bavaria studios in Munich. **Heino Voigt** has been appointed business manager of the Polydor label and has taken charge of programming. U-Music (entertainment music) for Deutsche Grammophon. His deputy will be **Oscar Dreher**, formerly with the Polyphonia in Vienna and in the foreign service of Grammophon. ... **Alfred Hause** and his North German Radio label are beginning a tour of Japan, during which they will introduce the new "Continental Tanga" Hause, who has one of the world's leading tango acts, known as the "King of Tango." He will appear, aside from Tokyo, in Yokohama, Nagano, Gunma, Yamagata, Miyagi, Nagoya, Kobe, Osaka, Fukuoka, Shizuoka. He will give six performances in Tokyo. ... German media men have warned that kissing had started by the let-kiss dance threatens to spread costs of its recording. The let-kiss fever a medical nuisance could lead to a catastrophe. "Let-kiss" has rocking sales in Germany. ... **West German** authorities are considering steps to ban the dance. **OMER ANDERSON**

LONDON

Low Levy, head of Leeds Music, was here for the funeral of his old friend, impresario **Jack Hytton**. During his stay Levy picked up a few songs, including "You Didn't Look Around" from **Oliver Ward** of Pan Music, written by **Nola York** and **Glyn Stuart**. **Nat Shapiro** was here to set up publishing operations for **CBS** following the transfer of its record catalog from **Philips** to **Oriole** at the end of this month (**CBS** has bought **Oriole**). He had discussions with **Beatles'** publisher **Dick James**. ... **Gerry Bron** of Bron Music, who was responsible for **Gene Pitney's** promotional visit to Britain last week, has signed **Marianne Faithfull** to a management contract. **Marianne** also has been linked by Decca following the breakup of her contract with independent producer **Andrew Oldham**. ... The **British Decca** album, "The Voice of Sir Winston Churchill," sold 30,000 copies here in its first week of release and entered the "New Musical Express" top 10 album chart. ... A British artist has turned up on the **RCA Victor** label. He is **Miki Dalton**, who was signed to an American label after his manager, **Lionel Selig**, played the demo of his "Do You Call Me a Fool?" to **Let's Go** in New York. ... **United Artists** confirm Capital has U.S. rights to the album from the next **Beatles** film due for worldwide release in

mid-summer. ... **British Decca's** **Dick Rowe** picked up the Japanese entry in the San Remo Song Festival. ... **Amos** ... **Heino Voigt** ("Love Has Your Eyes") sung by **Uygar**. ... **Pye** hosted a reception for **Uygar**. ... **Uygar** ... **Rodgers**, in on a two-day promotional visit. **CHRIS HUTCHINS**

MONTEVIDEO

Tonal Records will be produced and directed by **Americo Rodriguez Roque** and will present a selection of Uruguayan folk groups and singers. Roque will also contact U. S. and European companies to produce his records in Uruguay. ... **Clave Records** will work in LP with the tango-balanco, neoclassic hit. The music is a combination of tango and new Brazilian rhythms. The first LP will be produced by **George Roos**. Best-selling LP's in January were "From Tito Rodriguez With Love" (United, Arizel-Antar) and "Misa de Noche" (CBS). **Sambo Esquema** and **Ariel Ramirez** (Philips). Behind them were "Trini Limon Album," by **Trini Lopez** (Repertoire) and "Yeah, Yeah, Yeah," with the **Beatles** (Odeon). Other best sellers were "RCA Festival" with **Sylvie Vartan**, **Gianal Morandi**, **Sam Cooke**, **Palito Ortega**, **Nico Fidenco**, **Eddie Gorme** and the **Panchos** (CBS), **Sambo Esquema** (Nava), by **Jorge Ben** (Philips). ... **Casa Praso** made two new albums with the popular composer, arranger and band leader, **Fanchito Nono**, and **Ruben Darsell's** combo. ... **Tonic** just made the first **Chucho Avellanet** album in Uruguay. The singer will come here soon for TV and radio shows. This is the product of a new contract between **Rico-Vox Records** of San Juan, and **Tonic** of Buenos Aires. **ALBERTO MARAVI**

MUNICH

Munich singer **Lido Jurgens** left for Rome to sing two concerts in English, French, German, Italian and Spanish for the **Soraya** movie. ... **Three Faces of a Woman**. ... **Munich's** carnival season will bring international stars to the Bavarian capital. **Kenny Ball** and **His Jazz Men** have been contracted to guest star at the **Jazz Ball**. Publisher **Bard** contracted **Eddie Kark** for \$4,000, **Duke Ellington** for \$5,000, and **Lido's** **Bluebell** for \$6,000 to guest star at the **Jazz Ball**. ... The **Metronome** label now has the German rights for U.S. labels **King** and **Bethlehem**. ... **Johnny Tillotson** visited the Polydor studios to sing his first German numbers for the **MGM** label. "Ich Treue Immer" ("Another

(Continued on page 22)



THE GREATEST RECORDING ORGANISATION IN THE WORLD

This RECORD/WORLD sign is now being carried at the far corners of the earth on E.M.I. Company records, and on millions of pieces of promotional material and packaging. It is projecting ever more clearly the Image of Leadership—the quality, integrity and progress that gives E.M.I. pre-eminence in the record industry. This sign is your guarantee of good faith and of record business opportunity throughout the world.

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This album follows a long list of successful collaborations with Glenn Osser and such lovely songs as HEAVENLY, SMALL WORLD, MARIA, TONIGHT, and MISTY. These are just a few reasons for my special fondness and appreciation of Glenn Osser and his music.

Johnny Mathis

GREAT ARTISTS, GREAT MUSIC, GREAT NEW ALBUM!



SR 60991/MG 20991

Produced by Globel Records
G. A. C. Agency



News From the MUSIC CAPITALS OF THE WORLD

• Continued from page 20

Yon's b-w "Oh, Eine Tolle Frau" ("Worried Guy"). While in Germany he guest starred at a TV spec for the second German TV network.

Electrola released the Capitol LP album, "Beach Boys Concert." . . . French singing star Juliette Greco and the Henri Paterson group toured West Germany and Austria. Following these appearances, Miss Greco will sing in Dresden. There she will meet her friend, Francoise Sagan. . . . Munich composer Werner Scharfberger left Germany for the States to produce song numbers in German with Doris Day and the Supremes for the CBS label. . . . "I Happen to Like New York" is the title of a new Caterina Valente LP album, released by Decca.

JIMMY JUNGERMANN

RIO DE JANEIRO

Paul Winter's Sextet and Brazilian singer-guitarist Luis Henrique attracted 500 to their recital, held recently at Teatro Copacabana. The entourage is now in the States for dates at universities. . . . Veteran sambawoman Aracy Cortes made her long-awaited comeback appearance last week at Teatro Jovem. Aracy, 56, is still in good shape. Show will have an encore, says promoter Hermilio Bello De Carvalho.

Elenco Records is releasing an LP with music from the new Carlos Machado show, "Rio de 400 Janeiros." . . . Comale Francis was an enormous hit in her four ap-

pearances at Teatro Republica. . . . Leo Villar, former leader of Anjos Do Inferno (Hell's Angels) vocal group, is producing a carnival LP for new label Vozes: "Carnaval Bola Branca no Bola Preta." The disk was recorded live at Bola Preta ballroom. . . . Odilia Hughes is the new chief at Philips Promotion Dep.

SYLVIO TULLIO CARDOSO

SYDNEY

Frederick C. Marks, executive director of Festival Records, plans a reception for Jim Bailey, vice-president of Dot Records. U. S. Bailey will visit Sydney during March as part of his world tour visiting Dot licensees. Since Festival acquired the Dot label in mid 1964, Marks stated that sales of the product have been extremely gratifying. . . . Lucky Starr's new Festival single, "My My, How the Times Goes By," has been released. Castle Music has the publisher's rights for Australia. . . . After their recent series of concerts for Harry M. Miller, the Newbeats have turned into one of the hottest groups around town. Their latest single for the Hickory label, "Break Away," has been rush-released by Australian Record Company, Ltd.

Show business is booming with artists coming from England and America for engagements in night clubs, hotels and big shows. Federation Hotel Melbourne has booked Frank Ifield for a two-week season at Mezzies Hotel, Melbourne commencing Feb. 18. Another celebrity booked for a

return season at Sydney's Chequers Night Club Feb. 22, is Shirley Bassey, who will do a four-week session. . . . Roy Orbison's latest single for Monument Records has been rush-released by EMI on the London label to coincide with his tour of this country. The disk "Goodnight" is sure to crash the charts. He is already featuring the song in all stadium performances in England. . . . Albums are high on the EMI best sellers include "The Bill Black Combo Plays Tunes by Chuck Berry" and the English pressing, "The Backsliders."

Albert Productions has begun recording their first album for Billy Thorpe and the Aztecs, following one year of successive hits with singles. . . . Tony Barber, a member of the Aztecs, has penned a number of compositions which have been recorded by the group and proved successful, including "Broken Things" and "Don't Cha Know," which are being considered for recording by overseas artists. Barber has a long-term contract to write exclusively for Alberts Publishing Company. . . . Gene Pitney and English recording star Milla have been booked for a New Zealand tour this month. The artists will not appear in Sydney, but passing through to New Zealand they will stay in Sydney long enough to tape a TV show for ATN Channel 7, Sydney. . . . Col Joye and his instrumental group, the Joye Boys, leave for a tour of Japan in April. During a 12-hour stopover at Rabaul the boys will give a concert for the Red Cross. . . . Fourteen artists coming here for the Australian Broadcasting Commission this year have been booked primarily for radio work. Nine of the artists will be making their first appearance here. These include Dean Dixon, in his second year as musical director of the Sydney Symphony Orchestra; the Dutch conductor, Willem van Otterloo, and Aulal Derek. Three singers include Victoria de Los Angeles, Laila Alva and Eileen D'Amico. Pianists include Jerry Field, Tamara Vassary and Paul Serverya-

kov. Bill Robertson, arranger manager for London Records, arranged a single deal with Charger Records for the release on the EMI label Statewide of the Dobie Gray waxing, "The 'In' Crowd." . . . Chapel & Company have lifted restrictions from "Dear Heart" as of March 4. . . . ABC plans the rush-release of the Jack Jones version of "Dear Hearts." EMI will release the Al Martino single featured in his latest album. This will coincide with Martino's appearance at Sydney's Chevron Hilton Hotel during March.

GEORGE HILDER

TOKYO

King Records inked a contract with Argo of England and is releasing the first batch of records of Shakespeare's plays and Baroque music in March. . . . Toshiba Record is planning a special sales campaign to commemorate the 10th anniversary of Angel label. . . . Keely Smith is here for a series of performances in the Tokyo area. She sang at the New Latin Quarter, and then at several U. S. military bases around Tokyo. . . . The Astronauts, who performed in various cities last month, recorded a single, "Fetish" (Phaw!) backed with "Koi wo Surunara" (Making Love in Japanese) at Nippon Victor's studio. Both ditties were composed by Masashi Yoshida, Victor's No. 1 hit writer. . . . George Vella here to accompany four American drummers in drum-competition performances, scouted Miyeko Hirota, Nippon Columbia's thrush singing in a TV show, and invited her to participate in Newport Jazz Festival to begin July 1.

King Records is preparing to issue seven singles and three LPs of winning songs at San Remo Festival during Feb. 20-March 21. . . . EMI announced the rush-release of 30 seven-inch compacts out of London Label's repertoire under the name of "The EMI Series." The firm is attempting to

market 100 disks under this series within the year; the second release date was set at May 10 when 15 seven-inch compacts (stereos) will be put on sale. . . . Gigliola Cinquetti and Toni Darnell are slated to arrive May 19 for a series of performances throughout Japan.

At Osaka International Music Festival 1965, Igor Markevitch will conduct Nippon Philharmonic Orchestra to accompany Victoria de Los Angeles who sings operatic arias April 25. After the festival, participating artists are booked to perform performances in Tokyo. Aram's piano recital April 28, Los Angeles recitals May 1 and 3, and Comedie Francaise's performances May 5, 6, 7 and 8 with many other artists following.

The total record production during 1964 is reported to have been 40,554,553 Japanese records (\$29,799,934) and 33,259,590 international records (\$40,178,281), making \$73,814,143 records (\$69,978,215 at manufacturers' prices). Stereos involved in above figures are 23,528,401 Japanese records (\$18,576,849) and 12,828,942 international records (\$25,017,277), amounting to 36,357,343 records (\$45,594,126) in gross.

J. FUKUNISHI

BOSTON

RCA Victor's outlet here will bring in Perry Como for the grand opening of the city's War Memorial Auditorium, a \$12 million edifice which is part of the gigantic Prudential 52-story complex. The long-awaited facility will house opera and ballet, something that has been lacking here since the fine old Opera House was torn down in 1958. The debut is scheduled for Feb. 27. . . . The music industry was saddened by the death of the wife of Frank Holland, chief of the Horlstone interests, Mutual Distributors. . . . Bert Johnson, for many years PR man with Dumont Distributors, has joined Ed Penney in his new record venture at the St. George Hotel. John has just brought out a singer with more hits

AMES PILLS
"TRY TO
REMEMBER"
#8483
from his exciting
album
"OPENING NIGHT
WITH ED AMES"
PM/LSP-2781



INTERNATIONAL NEWS REPORTS

than Frank Sinatra. He's Tony Comiglaro, Rex Sox slugger, whose first record under the Penny label, Penn-Tone, has just been released. . . . Meanwhile, brother John Penny is directing the fortunes of Mercury Records in its new home in Newton, under the name of Merrac Distributors. John reports that Buddy Hackett's "I Had a Ball" record is the big one for Mercury at this time. . . . Rock 'n' roll is going record here. Three Simmons College gals, calling themselves the Pandoras, are going great at Harvard, MIT and are heading for Yale. Four Boston University lads, under the name of the Remains, are doing the rounds, have just been signed by Epic Records. . . . David Allen, formerly with his own radio and TV show on Station WNAC, has embarked on a singing career and drew well at the Revue Frolics for his first week's engagement. . . . The McGuire Sisters back at Blin-strib's big entry for the up-temper time and playing them in. . . . Columbia's PR man Roy Mokomo guiding the label's latest acquisition, pianist Neal Wolfe, around the circuit with his first album, which is attracting attention. CAMERON DEWAR

HOLLYWOOD

Hollywood International Talent agency has got the jump in placing many of its artists in the new rock film, "Let's Live a Little," set to shoot March 1 for May release. Art Benson, head of the agency, will release a single, "Let's Go Go," and the soundtrack LP on his DeVille label. Appearing in the color movie will be Jesse Lee Turner, the Jannells, Nancy Sinatra and Bobby Vee. The Jannells are two youngsters who originally came looking for Chess Records to audition a tune, but when they couldn't find anyone in the office they played the tune for Benson, who signed them and contacted the film producer who placed them in the picture. Dealers, distributors and de-

jays will soon begin receiving promotional mail from Hanna Barbera Records' new national sales manager, Fred Flinstone, and national promotion director, Yogi Blear. Label head, Don Boheman, is using the cartoon characters in mailers to excite the trade about the new label.

Ed Kleban, Columbia's red-haired producer, has a heavy recording schedule facing him after a full period. He's cutting San Francisco orchestra leader Ernie Heckerich in music of an international flavor. Jim Nabors, of Gomer Pyle TV fame, in his debut comedy LP, Hank Levine and his new ten vocal chorists, and then heads to New York to cut Percy Faith and the entire score of the new play, "Do I Hear a Waltz."

Michel Ayres, conductor on the "Hollywood Palace" show, is working in the commercial field with Joe Lipman, arranger-composer on the ABC-TV program.

Gossip columnist Hedda Hopper may know Hollywood but she certainly doesn't know the record business. In a recent story on Elvis Presley in The Los Angeles Times, she called the company he records for "RKO Victor."

Mercury Records has moved to expanded quarters at 8730 Sunset Boulevard. The new location combines Jack Tracy's operation with Nick Veneti's indie production company, which works for Mercury. a Metric Music has beefed up its staff with the addition of Lennie Warner to its Coast staff. He shifts over from the parent Liberty Records promotion staff. His East Coast counterpart is Al Altman. ELLIOT TIEGEL

PHILADELPHIA

Video Art Corporation set up shop here for both film and record productions. . . . Villanova University Jazz Festival is seeking State Department clearance — and financial help — to bring in two free-form Danish jazz artists, drummer Ole Jordy and tenor saxist Peter Esben, for its campus competition

March 19-20. . . . Jerry Jordan disbanded his group, the Entertainers, to return here, and carries on as a single at the piano at the Chanticleer. . . . Lou Dennis, national promotion manager for the Fontana label, in town to promote the new disks of Gloria Lynne. . . . Wagner's ballroom marked its 72d anniversary with appropriate festivities and the bands of Harry Uber and Eddie Shaw.

MAURIE H. ORODENKER

MEMPHIS

Liberty Record star Julie London packed in several thousand when she appeared at the University last week (15) in concert. . . . Buddy Kirk, whose work is at Hotel Peabody's Skyway, doesn't sleep late. He's up at 9 or 9:30 a.m., raving for a round of golf. . . . Ork leader Paul Nieboers, who plays here frequently, was married in Houston recently (6).

Bill Black's Combo begins a seven-week tour April 16 at Richmond, with Gene Finley. They'll criss-cross the U. S., end up May 31 in the Midwest. . . . Another Hi Records star, Ace Cannon, is working on material for a new album. . . . Joy Records' Bobby Wood plays a club date in Toledo, March 8-13.

Hi's Gene Simmons, Smash Records' Jerry Lee Lewis and MOC Records' Murry Kellum swing through South Carolina next month in a package show of college and night club dates booked by Ray Brown of National Artists Attractions. . . . Pianist Van Cliburn will headline the annual Mississippi Arts Festival at Jackson, Miss., May 7-10.

CANADA

The new Canadian label, Red Leaf, released its first single, "Walk That Walk" and "Hey Hey Hey," by the David Clayton Thomas Quintet. . . . "The Duke," an hour-long TV portrait of Duke Elling-



EVERYONE'S HAPPY about Sharon Black's American Mercury recording contract. Sharon won the Philips Records national talent quest and will fly to New York from Australia in March for a recording session. Left to right are Bob Cooley, Philips' a&R manager; Sharon Black; Kevin Jacobsen, Sharon's manager; Arthur Major, Philips' Australian manager.

ton and his music, is scheduled for the Canadian Broadcasting Corporation's "Festival" series March 5. The program, taped last September, features a 14-man aggregation that includes many of Ellington's greatest soloists, and vocalist Joys Sherrill.

Sharp timing of a one-week trip west to Vancouver and Edmonton put Capitol's national advertising and sales promotion manager, Paul White, in Edmonton on the release date for new singles by Edmontonians Wes Dakus and Barry Allen. White's personal delivery of the disks won immediate airplay for Dakus' "Hobo," which is on the Swan label in the U. S., and Allen's "Easy Come, Easy Go," on Dot in the States. White made the quick trip to meet the artists, who record in Clovis, N. M., under the aegis of Norm Petty, and switched

to the Capitol label recently.

The Chad Mitchell Trio made a brief foray into Canada for appearances in London, Windsor, and at the University of Toronto.

George Maharis, in Toronto to promote his latest film, has got in a few good kicks for his records. His "I'm Coming Back to You" has just been released here by Columbia. . . . Classical guitarist Andrus Segovia drew SRO to the Great Hall of Hart House, University of Toronto, for a concert in the Celebrity Recital Series, a joint venture of the CBC and various universities. The concert was taped for future radio broadcast.

Over 100 extra seats were put on stage for the Pete Seeger concert at Massey Hall in Toronto and still ticket-seekers were turned away. KIT MORGAN

AKISSION!

"LULUY
AN
COOL"
#8492
RCA VICTOR



The most trusted name in sound



AUSTRALIA

*Denotes local origin

- This Last
Week Week
- 1 UNDER THE BOARDWALK
The Robins (Decca)
 - 2 THE WEDDING
Julie Rodgers (Philips)
Boney & Hank
 - 3 PERRY CROSS THE
MERRY-ERRY
The Pacemakers (Columbia)
 - 4 OVER THE RAINBOW
—Baby, Thorne and the
Arnes (Parlophone)—Alberts
—Merry-ERRY—J. Proby
(Liberty)
 - 5 I FEEL FINE—The Beatles
(Parlophone)—Leads
 - 6 HEART OF STONE
The Rolling Stones (Decca)
 - 7 WALK AWAY—Matt Moore
(Liberty)
 - 8 DOWNTOWN—Paula Clark
(Arista)—Leads
 - 9 TWENTY MILES—Perry
Brown and the Whispers
(Parlophone)
 - 10 REMINISCING—Jay Austin
(HMV)—Cade
 - 11 YER YER—George Fane
and Blue Flashes (Columbia)
 - 12 TWENTY NIGHT AT THE
MOVIES—The Drifters
(Festival)—To-Com
 - 13 MOSES ARE RED MY LOVE
—The You Know Who's
(CBS)
 - 14 ROUTE 66—The Rolling
Stones (EMI)

BAVARIA

- This Last
Week Week
- 1 I FEEL FINE—The Beatles
(Odeon)—Bade
 - 2 DER COLT STECKT IMMER
IM PYJAMA—Rex Gido
(Telefunken)—Gerg
 - 3 KLEINE ANABELL—Romy
(Telefunken)—Ida
 - 4 I SHOULD HAVE KNOWN
BETTER—The Beatles
(Odeon)—Bade
 - 5 12 DI DU OHEIST VORBEI—
Saito (Vogel)—Montana
 - 6 DER IST DIE FRAGE
ALLER FRAUEN—Chiff
Richard (Columbia)
Aberbach
 - 7 DO WAH DIDDY DIDDY—
Vierling (Merano)—Aberbach
 - 8 VERGANGEN, VERGESSEN,
VORUBER—Freddy
(Polydor)—Espanola
 - 9 LIEBE—Antonia Letzian
(Barclay)
 - 10 DIESE NACHT HAT VIELE
LICHTER—Walter
(Electrola)—United Artists
 - 11 PRETTY WOMAN—Roy
Orbison (London)
Acuff-Rose—Glad
 - 12 SKINNY MINNY—Tony
Sheridan (Polydor)

BRITAIN

*Denotes local origin

- This Last
Week Week
- 1 YOU'VE GOT THAT
LOVIN' FEELIN'
—Ragoborn Brothers (London)
—Screen Gems
 - 2 TIED OF WAITING FOR
YOU—Kiss (Poly)
Kassner Music
 - 3 I GO NOW—Moody Blues
(Decca)—Sparta Music
 - 4 KEEP SEARCHING
—David Shoen (Starline)—
Vicki Music
 - 5 GONE TOMORROW—
—Manfred Mann (HMV)
—Bellinda Music
 - 6 CAST YOUR FATE TO THE
WIND—Sounds Orchestral
(Capitol)—Mellie Music
 - 7 YOU'VE GOT THAT
LOVIN' FEELIN'—Cilla
Black (Parlophone)
—Screen Gems
 - 8 I'VE NEVER FIND
ANOTHER YOU—Seckers
(Columbia)—Bellinda Music
 - 9 THE SPECIAL YEARS—
—Val Doonican (Decca)
—Shapiro-Bernstein
 - 10 TERRY—Twinkle (Decca)
—Fervent Music
 - 11 BABY PLEASE DON'T GO—
—Thorne (Decca)—Leeds Music
 - 12 YER YER—George Fane
(Columbia)—Rox Music
 - 13 LEADER OF THE PACK—
—Langie Lee (Red Bird)
—Mellie Music
 - 14 PERRY CROSS THE
MERRY—The
Pacemakers (Columbia)
—Parlophone
 - 15 THE THREE BELLS—
—Brian Foele and the
Tomatoes (Decca)
—Bism/Southern Music

- 16 DON'T LET ME BE MIS-
UNDERSTOOD—Animals
(Columbia)—West One Music
- 17 GIRL DON'T COME—
—Soudie Shure (Poly)
—Glamrock Music
- 18 I FEEL FINE—Beatles
(Parlophone)—Northern
Song, Ltd.
- 19 I'VE LOST WITHOUT YOU—
—Billy Fury (Decca)
—South Mountain Music
- 20 FURRY HOW LOVE CAN
BE—Joy League (Piccadilly)
—Southern Music
- 21 IT HURTS SO MUCH TO
SEE YOU GO—Jan Reven
(Poly)—California Music
- 22 GAME OF LOVE—Wayne
Sousana and the Mouthwires
(Fontana)—Skidmore Music
- 23 YES I LOVE—Hollis
—Wyback
(Roc-A-Fella)—Berries (Piccadilly)
- 24 WHAT IN THE WORLD'S
COME OVER YOU—
—Wyback
DOWNTOWN—Paula Clark
(Arista)—Leads
- 25 GETTING MIGHTY
CROWDED—Betty Everett
(Polygram)—Bellinda Music
- 26 SOMEWHERE—J. Proby
(Liberty)—Chappell
- 27 PROMISED LAND—Chuck
Berry (Pye Int.)—Jewell
—Leads
- 28 COME SEE ABOUT ME—
—Supremes (Starline)
—Bellinda Music
- 29 WALK TALK—Val Doonican
(Decca)—Shapiro-Bernstein

EIRE

- This Last
Week Week
- 1 I RAN ALL THE WAY
HOME/HUCKLEBUCK—
—Brandon Boyer and the
Royal Showband (HMV)
—Leads
 - 2 NO ARMS CAN EVER
HOLD YOU—Bachelors
(Decca)—Burton
 - 3 ROUND AND AROUND—
—Dolke Rock (Merano)
—Schubert (Poly)—Robbin
 - 4 GO NOW—Moody Blues
(Decca)—Sparta
 - 5 YOU'VE GOT THAT
LOVIN' FEELIN'
—Ragoborn Brothers (London)
(Decca)—Screen
 - 6 YER YER—George Fane
(Columbia)—Rox
 - 7 A TRIBUTE TO JIM KEENE
—LARRY Cunningham and
the Mighty Aunts (Poly)
—Various
 - 8 BOULAVOUE—Tommy
Dreanan and the Mouches
(Ember)—Walter
(Electrola)—United Artists
 - 9 TIED OF WAITING FOR
YOU—Kiss (Poly)
Kassner
 - 10 LOVE MADE A POOL
OF YOU—Brendan O'Brien
and the Sides (Parlophone)
—Kass

FLEMISH BELGIUM

*Denotes local origin

- This Two
Weeks Weeks
- 1 TELL ME—The Rolling Stones
(Decca)—Screen
 - 2 DOUCE PAGEL—Adamo
(Poly)—Kiss (Poly)
Kassner Music
 - 3 I GO NOW—Moody Blues
(Decca)—Sparta Music
 - 4 KEEP SEARCHING
—David Shoen (Starline)—
Vicki Music
 - 5 GONE TOMORROW—
—Manfred Mann (HMV)
—Bellinda Music
 - 6 CAST YOUR FATE TO THE
WIND—Sounds Orchestral
(Capitol)—Mellie Music
 - 7 YOU'VE GOT THAT
LOVIN' FEELIN'—Cilla
Black (Parlophone)
—Screen Gems
 - 8 I'VE NEVER FIND
ANOTHER YOU—Seckers
(Columbia)—Bellinda Music
 - 9 THE SPECIAL YEARS—
—Val Doonican (Decca)
—Shapiro-Bernstein
 - 10 TERRY—Twinkle (Decca)
—Fervent Music
 - 11 BABY PLEASE DON'T GO—
—Thorne (Decca)—Leeds Music
 - 12 YER YER—George Fane
(Columbia)—Rox Music
 - 13 LEADER OF THE PACK—
—Langie Lee (Red Bird)
—Mellie Music
 - 14 PERRY CROSS THE
MERRY—The
Pacemakers (Columbia)
—Parlophone
 - 15 THE THREE BELLS—
—Brian Foele and the
Tomatoes (Decca)
—Bism/Southern Music

FRANCE

- This Last
Week Week
- 1 I US PERMETTEZ
MONSIEUR—Adamo (Voix
de son Maître)—Poly
 - 2 UN AMI CA N'A PAS DE
PRIX—Johnny Halliday
(Poly)—Laverne
 - 3 LES FILLES DU BORD DE
MER—Adamo (Voix de son
Maître)—None
 - 4 TOUJOURS UN COIN QUI
ME FAIT LA PELLE—
—Micheli (Barclay)—Salvet

- 5 7 NOTRE PLACE AU SOLEIL
—Borio Macias (Pathé)—
None
- 6 SACRE CHARLEMAGNE—
—France Gall (Philips)
—Bazart
- 7 DONNA DONNA—Claude
Francis (Philips)—Milla
- 8 ECOUTE CE DISQUE—
—Shella (Philips)—Tuti
- 9 LA TOMBE LA NEIGE—Adamo
(Poly)—Leads
- 10 LA MONTAGNE—Jean Ferrat
(Poly)—Haiti
- 11 LA CORBEILLE—Gene Patti
Richard Anthony (Columbia)
—Arista
- 12 MA VIE—Alain Barriere
(Columbia)—Tuti
- 13 J'Y PENSE ET PUS
TOULOUSE—Claude Francis
(Philips)—Peter Miro
- 14 LETKISS—Antoni Letzian
(Bachelors)—Comtee
- 15 VAGABONDS SANS
RIVAGE—Barclay Macias
(Poly)—Luppel

EAST GERMANY

- This Last
Week Week
- 1 PARTY TWIST—Frank
Schobel (Amiga)—Harth
 - 2 BLONDER STERN—Frank
Schobel (Amiga)—Harth
 - 3 MICHAEL NOCH KEINER
BEIM TWIST GELUSTET
—Ruth Brandst (Amiga)
—Harth
 - 4 TWIST GALLERIE—
—Volmar Reuber (Amiga)
—Lied der Zeit
 - 5 HALT MICH FEST, MEIN
MATROSE—Rita Deas
(Amiga)—Harth
 - 6 WEIß DU
VORUBERGEHT—
—Candice Schuber
(Rundfunk)—Lied der Zeit
 - 7 OH SUSAN—Amiga
(Columbia)—Lied der Zeit
 - 8 MÜNCHENHAUSEN—Ruth
Brandst (Amiga)—Harth
 - 9 WIESEN WOLKEN
WANDERN—Rita Deas
(Amiga)—Harth
 - 10 LOVE LOVE LOVE—Ruth &
Volmar (Amiga)—Lied der
Zeit
 - 11 AM ARBEND SIEHT EINER
HARMONIKA—Ruth
Neudert (Rundfunk)—Lied
(Lied)—Shin
 - 12 AMBASSADOREN
(Amiga)—Lied der Zeit

WEST GERMANY

- This Last
Week Week
- 1 KLEINE ANABELL—Romy
(Telefunken)—Ida
 - 2 DER COLT STECKT IMMER
IM PYJAMA—Rex Gido
(Columbia)—Aberbach
 - 3 I FEEL FINE—The Beatles
(Odeon)—Bade
 - 4 DAS IST DIE FRAGE
ALLER FRAUEN—Chiff
Richard (Columbia)
Aberbach
 - 5 VERGANGEN, VERGESSEN,
VORUBER—Freddy
(Polydor)—Espanola
 - 6 BABY LOVE—The Supremes
(CBS)—Aberbach
 - 7 DAS WAR MEINER
SCHÖNSTEN TANZ—
—Bored (Columbia)—Melodie
der Welt
 - 8 PRETTY WOMAN—Roy
Orbison (London)—Acuff-
Rose-Sieg
 - 9 KISS ME KISS ME
EINE SONNY BOY UND
EINE MONDRIAN—Rita
Farooq & Paul Anna (RCA)
—Arista-Melodie der Welt
 - 10 MAMA KISS (Poly)
(Polydor)—Skanni
 - 11 DIESE NACHT HAT VIELE
LICHTER—Walter
(Electrola)—Melodie der
Welt
 - 12 RAO DOLL—The Five Tops
(Liberty)—Arista
 - 13 TENNESSEE WALTZ—Anna
Cogan (Columbia)—Fey
 - 14 AUF DER HUIIT—Vito
Toriani (Decca)—Melodie
der Welt
 - 15 GIB DEM BUB DIE
GEIGE NICHT—Paul Kuhn
(Electrola)—Melodie der
Welt
 - 16 KENN EIN LAND—Romy
(Telefunken)—Marbot
 - 17 DON'T HA HA RA—Rita
Farooq (Golden 10)
—Mellie-Sieg
 - 18 SCHENKEN—Manfred
(Telefunken)—Fanta
 - 19 DO WAH DIDDY DIDDY—
—Manfred Mann (Electrola)
Aberbach
 - 20 AMBROSIO IN DER
MONDSCHEIN—Alain
Comie Francis (MGMO)
—Schneider

ITALY

*Denotes local origin

- This Last
Week Week
- 1 SE FIANCI SE RIDI—
—Bobby Solo (Ricordi)
—Gianfranco (Decca)
 - 2 CRISTINA—Bobby Solo
(Ricordi)—Gianfranco
 - 3 E SE DOMANI—Mina
(Polygram)—Gianfranco
 - 4 INVECE NO—Paula Clark
(Vogue)
 - 5 AMORE MIEI—Gene Patti
(Polygram)—Gianfranco
 - 6 HO GIUSTO DON DI VEDETI
—Gigliola Cinquetti (CPCD)
 - 7 VIVA LA PAPA COLA
POMODORO—Rita Farooq
 - 8 HE COLLINE SONO IN
FIORÉ—The Minstrels
(Columbia)
 - 9 BAMBINI MIEI—Adriano
Colesano (Cian)
 - 10 L'AMORE HA I TUOI
OCCHI—Bruno Filappini
(MRC)
 - 11 HE COLLINE SONO IN
FIORÉ—The Minstrels
(Columbia)
 - 12 PIER UN PUONO DI
DOLLARI—Renzo
Monticone (RCA)
 - 13 MEZZANOTTE A MOSCA—
—V. Svelinetti (Mercury)
 - 14 IO CHE NON VIVO SENZA
TE—Pino Donaggio
 - 15 COMINCIAMO AD AMARCI
—John Foster (Soye)

JAPAN

*Denotes local origin

- This Last
Week Week
- 1 ANKO TSURUKAI WA KOI
NO HANA—Mykano
(Harmonica)—Jasarc
 - 2 OZASHIKI KOTO
—Mahina Saito & Matsuo
Kasuga (Victor)—Jasarc
 - 3 LA PLUS BELLE POIR
—Vartan (Victor)—Victor
 - 4 YAWARA—Mitsuo Hibari
(Columbia)—Jasarc
 - 5 LA RAOAZZA DI BURE—
—Rita Farooq (Polygram)
—Jasarc
 - 6 UNA SFERA DI TOKIO—
—Mahina Saito (Victor)
—Valence (Londra); Milla
—Jasarc
 - 7 THE HOUSE OF THE
RISING SUN—The Animals
(Odeon)—Shin
 - 8 OBARA GUARISHI—
—Rita Farooq (Victor)
—Jasarc
 - 9 NANIMO TWAINADE—
—Somo Mari (Polygram)
Jasarc
 - 10 YOAKU NO UTA—
—Kishi Yokko (King)
Jasarc

MALAYSIA

*Denotes local origin

- This Last
Week Week
- 1 I COULD EASILY FALL—
—Chiff Richard (Columbia)
 - 2 I FEEL FINE—The Beatles
(Odeon)—Bade
 - 3 ANIT THAT LOVING YOU
BABY—The Supremes (RCA)
 - 4 ALL MY LOVING—
The Beatles (Parlophone)
 - 5 MARY BARRY—Mona
(Parlophone)
 - 6 SHANTY—The Quents
(Columbia)
 - 7 CONSTANTLY—Chiff Richard
(Columbia)
 - 8 I SHOULD HAVE KNOWN
BETTER—The Beatles
(Parlophone)

MEXICO

*Denotes local origin

- This Last
Week Week
- 1 POLLERA COLORA—
—Lumbia—Carmen Rivero
—Mundo Musical
 - 2 LOVE—The Supremes
and Johnny (Columbia)—Pentling
 - 3 NAVIDAD NEGRA—
—Carmen Rivero (Poly)
—Mundo Musical
 - 4 FIRST WOMAN—
Roy Orbison (London)
—Mundo Musical
 - 5 LA LUMBIA—Carmen Rivero
(CBS)—Pentling
 - 6 DERNER TRILL—Mona
(WGM)—Connie Francis
(MGM)
 - 7 POLERA AMARILLA—
—Gina Lopez (CBS)
—Mundo Musical
 - 8 I WANT TO HOLD YOUR
HAND—The Beatles (MCA)
 - 9 COMO TE EXTRAÑO—
—Mundo Musical
 - 10 Y VOLVIMOS A AMAR—
—Lafont (Gamm)—Pentling

RIO DE JANEIRO

*Denotes local origin

- This Last
Week Week
- 1 PERFIDIA—Trini Lopez
(Reprise)
 - 2 TRIM DAS ONZE—
(Reprise)—Trini Lopez
(Chancellor)
 - 3 CHARLES'S NIGHT—
The Beatles (Odeon)
 - 4 AMORE SCURAMI—
—Maurice Chevalier (Decca)
 - 5 FRIMAVERA—Bilva Telles
 - 6 RANCHO DA FRACA
ONZE—Dalva de Oliveira
(Odeon)
 - 7 CHARADE—Henry Mancini
(RCA Victor)
 - 8 THE HOUSE OF THE
RISING SUN—The Animals
(Odeon)

SINGAPORE

- This Last
Week Week
- 1 MY REMEDY—
The Marvelines (Tania)
 - 2 I COULD EASILY FALL—
—Chiff Richard (Columbia)
 - 3 LITTLE TEAHOUSE IN
YOKOHAMA—Kirk
Haward (CBS)
 - 4 COME SEE ABOUT ME—
—The Supremes (RCA)
 - 5 COME GO WITH ME—
—Chuck Berry (Chiff)
 - 6 GONE WITH THE WIND—
—Erny Brothers (Warner)
 - 7 ROCK AND ROLL MUSIC—
The Beatles (Parlophone)
 - 8 MARY BARRY—Mona
(Parlophone)
 - 9 JIMMY ROGERS (Don)
 - 10 ROBINSON—Teresa Brewer
(Polygram)

SPAIN

- This Last
Week Week
- 1 LO ESPANOL—Vico
Diamanco (Vox)—Mónica Ser
 - 2 MA VIE—Alain Barriere
(Columbia)—Aberbach
 - 3 LA YENKA—Johnny and
the Maris (Polygram)
 - 4 A HARD DAYS NIGHT—
The Beatles (Polygram)
 - 5 THE HOUSE OF THE
RISING SUN—The Animals
(Odeon)—Shin
 - 6 FUEGO EN MI CORAZÓN—
—Vico Diamanco (Vox)
—Mónica Ser
 - 7 EL AMOR—Jaz Singers
(Heli)—Cancion del Mundo
 - 8 HELLO, DOLLY! Huel Aguile
(Vox)—Cancion del Mundo
 - 9 LA PLUS BELLE POIR
—Vartan (Victor)—Jasarc
 - 10 TOMBE LA NEIGE—
—Lita Torrella (Vergara)
—Pentling

SWITZERLAND

- This Last
Week Week
- 1 PRETTY WOMAN—Roy
Orbison (London)
—Acuff-Rose
 - 2 DU, DU OHEIST VORBEI—
—Saito (Vogel)—Montana
 - 3 VERGANGEN, VERGESSEN,
VORUBER—Freddy
(Polydor)—Espanola
 - 4 MEMPHIS TENNESSEE—
—Roy Orbison (Polygram)
—Gerg
 - 5 SEIN BESTES FEELIN'
—Siam
 - 6 DAS IST DIE FRAGE
ALLER FRAUEN—Chiff
Richard (Columbia)
Aberbach
 - 7 MAMA—Margit Eitem
(Liberty)—Arista
 - 8 THE HOUSE OF THE
RISING SUN—The Animals
(Odeon)—Shin
 - 9 WENN DU MAL ALLEIN
—Schäufli (Decca)—Buse
 - 10 KUSSE NIE NACH
MITTERNACHT—Mona
Malkavitz (Metromusic)
—Siam
 - 11 KLEINE ANABELL—
Romy (Telefunken)
 - 12 MY BOY LOU LIPPO—Milla
—Gina Lopez (CBS)
 - 13 J'Y PENSE ET PUS
TOULOUSE—Claude
Francis (Philips)
 - 14 MAJORIE—Jürgen Wagner
(Polygram)
 - 15 CINDERELLA BABY—
Diet Drenth (Decca)
—None



**The Sound
That's Going Around**

AL MARTINO'S

SEVENTH HIT IN A ROW

MY HEART WOULD KNOW

(By The Late, Great HANK WILLIAMS)

c/w **HUSH . . . HUSH, SWEET CHARLOTTE**



5341

HOT 100

★ STAR performance—Sides registering greatest proportionate upward progress this week.

Record Industry Association of America seal of certification as million selling single.

WEEK	LAST	WEEK	TITLE	Artist, Label & Master	WEEKS ON CHART
1	3	4	7	THIS DIAMOND RING	6
2	1	2	YOU'VE LOST THAT LOVIN' FEELIN'	Sam Cooke & The Pharaohs, Liberty 5720	11
3	2	2	1	DOWNTOWN	10
4	5	12	MY GIRL	Barbra Streisand, Capitol 3508	6
5	4	3	THE NAME GAME	Shirley Ellis, Capeman 120	11
6	9	14	22	THE JOLLY GREEN GIANT	7
7	7	10	ALL DAY AND ALL OF THE NIGHT	Kingston, Real 175	7
8	10	15	SHAKE	Dicks, Reprise 8224	7
9	16	21	I GO TO PIECES	Peter & Gordon, Capitol 3502	7
10	15	29	44	THE BOY FROM NEW YORK CITY	6
11	16	29	44	TELL HER NO	7
12	15	29	44	BYE, BYE BABY	7
13	14	23	THE "IN" CROWD	Radio City, New York 100	7
14	20	31	TWINE TIME	John Cash & The Crowlins, Man-Tel 6005	8
15	20	32	LAUGH, LAUGH	Let's Rock The Door, And Throw Away The Key, J&H & Associates, United Artists 800	8
16	11	13	LET'S LOCK THE DOOR (And Throw Away The Key)	J&H & Associates, United Artists 800	9
17	22	39	KING OF THE ROAD	Roger Miller, Smash 1763	6
18	6	5	HOLD WHAT YOU'VE GOT	Joe Tate, Bell 401	10
19	21	26	HEART OF STONE	Bobby Stone, Capitol 3509	7
20	24	36	LEMON TREE	Leslie Taylor, Capitol 3508	5
21	31	61	FERRY ACROSS THE MERSEY	Gerry & The Pacemakers, Parlophone 2554	5
22	36	61	HURT SO BAD	Little Anthony & The Imperials, ABC 1128	3
23	26	37	PAPER TIGER	Sam Cooke, Liberty 5720	8
24	13	6	4	LOVE MOTION NUMBER NINE	113
25	40	68	THE BIRDS AND THE BEES	Joan Baez, Vanguard 100	3
26	31	45	64	RED ROSES FOR A BLUE LADY	3
27	29	30	33	NO ARMS CAN EVER HOLD YOU	9
28	35	47	5	I'VE GOT A TIGER BY THE TAIL	5
29	19	3	9	KEEP SEARCHIN'	14
30	42	60	FOR LOVIN' ME	Peter, Paul & Mary, Warner Bros. 5811	5
31	58	83	LITTLE THINGS	Bobby Goldsboro, United Artists 816	5
32	46	73	WHAT HAVE THEY DONE TO THE RAIN	Searchers, EMI 444	4

33	36	40	7	A CHANGE IS GONNA COME	4
34	61	—	—	GOODNIGHT	2
35	42	65	78	IT'S ALRIGHT	1
36	18	9	6	HOW SWEET IT IS (To Be Loved by You)	14
37	27	28	30	LOOK OF LOVE	9
38	48	59	85	CAN'T YOU HEAR MY HEARTBEAT	4
39	53	75	—	ASK THE LONELY	4
40	44	55	67	BREAK AWAY	5
41	25	18	18	GIVE HIM A GREAT BIG KISS	9
42	28	24	28	HAVE YOU LOOKED INTO YOUR HEART	10
43	49	60	71	WHOSE HEART ARE YOU BREAKING TONIGHT	5
44	64	85	98	GOLDFINGER	4
45	50	54	57	THANKS A LOT	3
46	56	76	—	MIDNIGHT SPECIAL	3
47	49	61	61	FANCY PANTS	6
48	57	77	—	COME HOME	3
49	59	70	—	NEW YORK'S A LONELY TOWN	3
50	43	48	72	AT THE CLUB	10
51	34	32	36	SOMEWHERE IN YOUR HEART	10
52	55	66	76	MY HEART WOULD KNOW	4
53	78	—	—	EIGHT DAYS A WEEK	2
54	78	—	—	YEH, YEH	2
55	57	68	79	DUSTY	3
56	63	78	—	BORN TO BE TOGETHER	3
57	69	95	—	RED ROSES FOR A BLUE LADY	3
58	62	67	84	DON'T COME RUNNING BACK TO ME	4
59	52	55	55	DO WHAT YOU DO DO	3
60	73	89	—	DON'T LET ME BE MISUNDERSTOOD	3
61	51	53	59	VOICE YOUR CHOICE	3
62	68	79	—	GOLDFINGER	3
63	54	56	62	HELLO PRETTY GIRL	3
64	80	—	—	SHOTGUN	3
65	65	69	82	COMING ON TOO STRONG	4
66	62	62	69	WHENEVER A TEENAGER CRIES	7

67	84	—	—	PEOPLE GET READY	2
68	—	—	—	SEND ME THE PILLOW YOU DREAM ON	1
69	71	71	80	MARRIED MAN	6
70	76	87	—	IT'S GOTTA LAST FOREVER	3
71	75	86	—	DON'T MESS UP A GOOD THING	3
72	82	94	—	CRY	3
73	77	82	88	TRY TO REMEMBER	3
74	74	80	—	THAT'S HOW STRONG MY LOVE IS	3
75	79	81	86	HE WAS REALLY SAYIN' SOMETHIN'	4
76	87	92	94	I WANNA BE (Your Everything)	1
77	—	—	—	IF I LOVED YOU	6
78	—	—	—	IF I RULED THE WORLD	1
79	81	84	—	HELLO DOLLY	3
80	—	—	—	STOP! IN THE NAME OF LOVE	1
81	—	—	—	I DON'T WANT TO SPOIL THE PARTY	1
82	—	—	—	ANGEL	2
83	—	—	—	YOU BETTER GET IT	2
84	85	—	—	FLY ME TO THE MOON	3
85	86	90	93	JERK AND TWINE	3
86	—	—	—	APACHE '65	3
87	89	—	—	LIKE A CHILD	2
88	89	—	—	IT'S GONNA BE ALRIGHT	2
89	—	—	—	COME TOMORROW	1
90	—	—	—	DOES HE REALLY CARE FOR ME	1
91	91	—	—	SOMEWHERE	1
92	95	—	—	ORANGE BLOSSOM SPECIAL	1
93	93	97	—	I'M OVER YOU	3
94	—	—	—	CUPID	3
95	—	—	—	MR. PITIFUL	1
96	—	—	—	GO NOW	1
97	98	100	—	GOLDFINGER	1
98	100	—	—	DID YOU EVER	2
99	—	—	—	YOU CAN HAVE HIM	1
100	—	—	—	WHIPPED CREAM	1

HOT 100-A TO Z—(Publisher-Licensee)

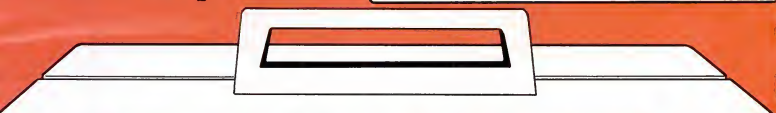
ALL DAY AND ALL OF THE NIGHT (Ray Charles, BMI)	82
ALICE (The Beatles, BMI)	83
AMERICA (The Beatles, BMI)	84
AND SHE'S A LADY (The Beatles, BMI)	85
AND SHE'S A LADY (The Beatles, BMI)	86
AND SHE'S A LADY (The Beatles, BMI)	87
AND SHE'S A LADY (The Beatles, BMI)	88
AND SHE'S A LADY (The Beatles, BMI)	89
AND SHE'S A LADY (The Beatles, BMI)	90
AND SHE'S A LADY (The Beatles, BMI)	91
AND SHE'S A LADY (The Beatles, BMI)	92
AND SHE'S A LADY (The Beatles, BMI)	93
AND SHE'S A LADY (The Beatles, BMI)	94
AND SHE'S A LADY (The Beatles, BMI)	95
AND SHE'S A LADY (The Beatles, BMI)	96
AND SHE'S A LADY (The Beatles, BMI)	97
AND SHE'S A LADY (The Beatles, BMI)	98
AND SHE'S A LADY (The Beatles, BMI)	99
AND SHE'S A LADY (The Beatles, BMI)	100

AND SHE'S A LADY (The Beatles, BMI)	82
AND SHE'S A LADY (The Beatles, BMI)	83
AND SHE'S A LADY (The Beatles, BMI)	84
AND SHE'S A LADY (The Beatles, BMI)	85
AND SHE'S A LADY (The Beatles, BMI)	86
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AND SHE'S A LADY (The Beatles, BMI)	95
AND SHE'S A LADY (The Beatles, BMI)	96
AND SHE'S A LADY (The Beatles, BMI)	97
AND SHE'S A LADY (The Beatles, BMI)	98
AND SHE'S A LADY (The Beatles, BMI)	99
AND SHE'S A LADY (The Beatles, BMI)	100












BUBBLING UNDER THE HOT 100

AND SHE'S A LADY (The Beatles, BMI)	82
AND SHE'S A LADY (The Beatles, BMI)	83
AND SHE'S A LADY (The Beatles, BMI)	84
AND SHE'S A LADY (The Beatles, BMI)	85
AND SHE'S A LADY (The Beatles, BMI)	86
AND SHE'S A LADY (The Beatles, BMI)	87
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AND SHE'S A LADY (The Beatles, BMI)	95
AND SHE'S A LADY (The Beatles, BMI)	96
AND SHE'S A LADY (The Beatles, BMI)	97
AND SHE'S A LADY (The Beatles, BMI)	98
AND SHE'S A LADY (The Beatles, BMI)	99
AND SHE'S A LADY (The Beatles, BMI)	100

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<p>Professor Longhair</p> <p>BIG CHIEF (Part Two)</p> <p>#1900 Watch </p>	<p>Don Randi</p> <p>MEXICAN PEARLS</p> <p>#2203 PALOMAR </p>	<p>Jean Knight</p> <p>T'AIN'T IT THE TRUTH</p> <p>#8306 Tribe </p>	<p>Donald Bryant</p> <p>I LIKE IT LIKE THAT</p> <p>#2087  </p>	<p>Bobby Jameson</p> <p>ALL I WANT IS MY BABY</p> <p>#9730 </p>

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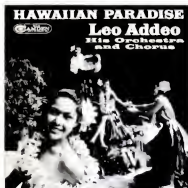
AMERICA'S BIGGEST ENTERTAINMENT VALUE



11 famous performances by this great cowboy star. "A Cashbox for a Heart," "This Ole House," "The Cattle Call." CAL/CAS-846(e)



Vintage Gibson that will thrill his legion of fans. "Wigglegag," "Roses Are Red," "Carolina Breakdown," 7 more. CAL/CAS-852(e)



His hit Hawaiian style, now with chorus background on 12 hits. "Pearly Shells," "Sleepy Lagoon" and "Aloha Oe." CAL/CAS-853

EXCITING NEW RELEASE

THE BLACKWOOD BROTHERS QUARTET
DO YOU THANK THE LORD EACH DAY?



Fans will again turn out to make this another best-seller for the boys. "God Is Right," "Paradise Awaits," 8 more. CAL/CAS-854(e)



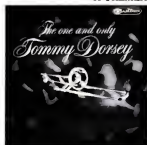
CAL/CAS-407(e)



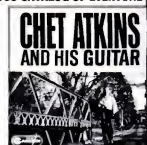
CAL/CAS-440(e)



CAL/CAS-450(e)



CAL/CAS-650(e)



CAL/CAS-659(e)

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CAL/CAS-781(e)



CAL/CAS-792(e)



CAL/CAS-793(e)



CAL/CAS-804



CAL/CAS-818(e)

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From the Vienna of Strauss to the Broadway of "Hello, Dolly!" Just great. "Dancing," "The Girl That I Marry," 12 more. CAL/CAS-855



Mr. C. and ten songs that will attract everybody. "Here's to My Lady," "Carolina Moon" and "Juke Box Baby." CAL/CAS-858(e)



The combination of Living Strings with Erin's best packs a wallop! "My Wild Irish Rose," "The Rose of Tralee," 12 more. CAL/CAS-859



Country favorites that score big with the great sound of the Living Voices. "Slow Poke," "I Walk the Line," 8 others. CAL/CAS-860

FAVORITES—PRICED RIGHT FOR FAST TURNOVER



CAL/CAS-722(e)



CAL/CAS-727(e)



CAL/CAS-730



CAL/CAS-736



CAL/CAS-741(e)



CAL/CAS-829(e)



CAL/CAS-842(e)



CAL/CAS-844



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CAL/CAS-848



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LN 24134/BN 26134*



LN 24136/BN 26136*



LN 24137/BN 26137*



LF 18032/BF 19032*



LF 18033/BF 19033*



LF 18034/BF 19034*



LF 18035/BF 19035*



LC 3892/BC 1292*



LC 3893/BC 1293*



LC 3897/BC 1297*



SC 6049/BSC 149* (A 2-Record Set)

Kapp Records has great talent for making hits!



Kapp Records Hit Pick ROGER WILLIAMS PLAYS THE HITS KL-1414; KS-3414

Roger Williams puts his remarkably sensitive touch to work on such lovely numbers like "The Girl From Ipanema," "People," "Dear Heart," "Chick on another best seller to the Roger Williams hit parade

ROGER WILLIAMS plays THE HITS

DEAR HEART, MY LONELY PEOPLE, THE GIRL FROM IPANEMA and 7 more



Kapp Records Hit Pick DEAR HEART Jack Jones KL-1415; KS-3415

Everybody's talking about the Jones boy. No wonder when he sings "Dear Heart" and 11 other great songs of love in one LP. "Love Is Here To Stay," "I'm Glad There Is You," "All The Things You Are," and other current favorites. This chart-busting album is already in the top 20!

Out of this great album
a Kapp smash single.



DEAR HEART Jack Jones K-635

A hit single and a hit LP!



Kapp Records Hit Pick THE HARRY SIMONE CHORALE GOES POP KL-1420; KS-3420

A first for Kapp Records: The Harry Simone Chorale has a change-of-pace with a bright, new pop sound that's going to win them thousands of new fans. They bring their same high standard of musicianship and performance to "Walking Alone," "My Love, Forgive Me," "Try To Remember," and other favorites.

THE HARRY SIMONE CHORALE GOES POP

YOUR BOY, HOLLYWOOD, FUGLES ON THE MOON, DEAR HEART and 9 others



Kapp Records Hit Pick THE NEW SEARCHERS LP The Searchers KL-1412; KS-3412

The Searchers continue their string of consecutive hits with their new LP. The new song, "What Have They Done To The Rain," is already riding high on the charts and is a sure bet for top ten! An exceptional winner for teenage market.

Out of this great album
a Kapp smash single.



WHAT HAVE THEY DONE TO THE RAIN The Searchers K-644

Just released and already shooting to the top of the charts.



Kapp Records Hit Pick SEMI-CLASSICAL FAVORITES Hugo Winterhalter and the Concert Orchestra KL-1426; KS-3426

Music everyone knows and loves takes on a new freshness and excitement under the inspired baton of Hugo Winterhalter. Outstanding selections like "Reverie," "Estrellita," "Lubetraum (Dream Of Love)." This album is destined to be a solid seller for a long time to come.

HUGO WINTERHALTER

SEMI-CLASSICAL FAVORITES, SONG OF HOPE, POLKA, and 10 others



Kapp Records Hit Pick ODE TO THE LITTLE BROWN SHACK OUT BACK Billy Edd Wheeler KL-1425; KS-3425

Memories of America written and sung by one of the hottest new talents around. A minstrel man who can make folk art really pop. A whole grab bag of foot-tapping, hand-clapping songs with right powerful sales appeal. Strong sales in many markets even without airplay.

Out of this great album
a Kapp smash single.



ODE TO THE LITTLE BROWN SHACK OUT BACK Billy Edd Wheeler K-617

Tops on the C&W charts and climbing fast into the top 40 on the pop chart.



Kapp Records Hit Pick HEY, LOOK AT ME NOW! Linda Scott KL-1424; KS-3424

Linda makes the transition from top teen star to adult singing performer seem as easy as 1-2-3-4-5. She tells the stories of "That Old Feeling," "Is It My Prayer," "If I Love Again" with sensitivity and warmth. One of the few artists that can sell both adults and teens.



Kapp Records Hit Pick THE RHYTHM AND THE FIRE Joe Harnell and his Orchestra KL-1416; KS-3416

Conductor-pianist Joe Harnell brings a new piano magic with a special rhythmic excitement to old and new favorites. Inspired performances of "St. Thomas," "I'll Wail," "The Girl From Ipanema," and others. Heavy airplay and counter sales show this LP to be a winner!

Out of this great album
a Winners Circle single.



WHEN SUNNY GETS BLUE Joe Harnell and his Orchestra KJB-45

Heavy radio play on this cut out of the album forced its release as a single. Markets already reporting sales action.



Kapp Records Hit Pick GREAT SONGS FROM THE ALL TIME ITALIAN HIT PARADE Roberto KL-1423; KS-3423

The hit news in Italy is going to be even bigger here. Roberto has grown up. Listen to his electrifying renditions of "Ciao, Ciao Bambina," "Arrivederci, Roma," "Cin, Cin," and other greats. An album to watch for steady sales.

ROBERTINO

GREAT SONGS FROM THE ALL TIME ITALIAN HIT PARADE



Kapp Records Hit Pick HAVE YOU HEARD THE GREENWOOD COUNTY SINGERS KL-1422; KS-3422

Big favorites with West Coast audiences already, the Greenwood County Singers are now breaking out with great new, young talent. Acid bright, fresh arrangements and you get strong sales potential.

Out of this great album
a Winners Circle single.



SEVEN APOCALIPSES The Greenwood County Singers KJB-47

Brand new release—acclaimed all play and store calls in California already.



Kapp Records Hit Pick SENTIMENTAL LOVE SONGS OF WORLD WAR II Art Mooney and his Orchestra KL-1421; KS-3421

Remember those great war-time tunes? Remember the part of embarking, the stage door caresses, coming home? This album recreates these moments in song. Remember, nostalgia sells!

SENTIMENTAL LOVE SONGS OF WORLD WAR II

ART MOONEY and his orchestra



Kapp Records Hit Pick THE BOY FROM IPANEMA BEACH Menescal KL-1410; KS-3410

Impressive American debut of a big talent group from Brazil. Combines American jazz with the rhythms of their homeland. The bossa nova look predominates as they offer slick renditions of "The Girl From Ipanema," "Quiet Heart," "Desafinado," "O Amor Que Acabou," and others. Strong airplay.

Out of this great album
a Winners Circle single.



QUIET HEART Menescal and his Group KJB-46

Heavy radio play on this cut out of the album forced its release as a single. The stores report it's already getting fast action in several markets.



Kapp Records Hit Pick LOST... AND ALONE Don Francks KL-1417; KS-3417

No shaggy hair, no greasy hips, no gimmicks at all, just the freshest sound on the musical scene. Every song a "performance" with a kick like 110 proof bourbon. Exciting new treatments of such old standards as "All Alone," "What'll I Do," "Nobody Knows You When You're Down and Out," and many others. There is no one on records like Don Francks!

LOST... and alone DON FRANCKS



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AVERAGE DOLLAR
VOLUME, NUMBER
OF LOCATIONS,
BUYING SOURCES,
DISCOUNT POLICIES,
FREQUENCY OF
SERVICE**

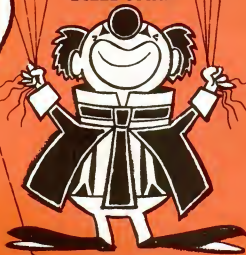
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BEST-SELLER"
CHART"
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ANALYSIS
OF THE
BUDGET FIELD
AND ITS
GROWTH IN
VOLUME**

**AD
DEADLINE
FEBRUARY
24**

**A
SPECIAL
SECTION
IN THE
MARCH 6
ISSUE OF
BILLBOARD**



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ALBUM REVIEWS *continued*



SPECIAL MERIT PICKS

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POP SPECIAL MERIT

**CONNIE FRANCIS & HANK WILLIAMS
JR. SING GREAT COUNTRY FAVORITES**
MGM E 4251 (M); SE 4251 (S)

Two top performers team up for a concert pop-country music. Both Connie and Hank do great jobs with the great songs. Fine backing by musical strings and the vocalists. Tunes include "Wagon Wheel Blues," "Wine Skinner Blues," "Singing the Blues."



POP SPECIAL MERIT

MY FIRST OF 1965
Lawrence Walk. DLP 3616 (M); DLP 23616 (S)

The sound of Lawrence Walk, cannot be missed in this memorable fashion. He takes such pop hits as "Peggy," "Dear Heart" and "Ain't No Cat" and gives them the same and a two rhythm that his fans go for, which in the long run adds up to sales.



POP SPECIAL MERIT

**THE ROMANTIC STRINGS OF
ANDRE KOSTELANETZ**
Columbia ML 6111 (M); MS 6711 (S)

Kostelanetz has his finger on the pulse of music today. It's proved once again here as his lush string sounds make a romantic holiday of a repertoire that ranges from "Fantasies" to the "Aria" of Beethoven and Schubert.



POP SPECIAL MERIT

THE OTHER SIDE OF RAY PETERSON
MGM E 4277 (M); SE 4277 (S)

This is Ray's debut album aimed at the adult market. He shows a fine sensitivity for the special material herein. He has a tender, appealing voice. Standards include "That's All," "I'll Get By," "Fly Me to the Moon," "If I Loved You."



POP SPECIAL MERIT

THIS IS... GIA
Gia Malone, Primo P 3004 (M); PS 3004 (S)

The singer puts forth a lovely sound on this, her first album. Her vocal treatment of such great tunes as "How High the Moon," "Moonlight" and "After You've Gone" are warm and appealing. Soft strings and chorus accompany her on the track of tender standards.



POP SPECIAL MERIT

BALLADS MY WAY
Charles Brown, Mainstream 56035 (M); S/6035 (S)

Charles Brown, who is best known as a rhythm and blues vocalist, departs from the expected to offer a brace of well-timed, romantic ballads. Effectively supported by a large string section, augmented by sax, flute, vibron, bass and drums, Brown sings "Crying for Sale," "Harbor Lights," "Fading My Love," "Gypsy of Love," among others.



POP SPECIAL MERIT

**DRIVE TIME... RADIO SMASH
FLASHBACKS**
Various Artists, Laurie LLP 2028

More valuable programming fodder for pop stations and contemporary nostalgia for the younger set. This is one of two similar albums released by Laurie. Performances on both albums include "Back to Back," "The Chiffons," "I Wonder Why," "Gone with the Rainbow," "Go With Me," "I'll Be There," "Over the Rainbow," "The Dimensions," "Without Love," Clyde McPhatter.



POP SPECIAL MERIT

RUTH BROWN 'AS
Mainstream 56034 (M); S/6034 (S)

A new and more interesting Ruth Brown emerges on this disk. Well known as the top-selling rhythm and blues singer, she sheds the blues mantle for smooth, sophisticated ballads. Peter Matto's arrangement and instrumentation are excellent, and Ruth is wonderful.



CLASSICAL SPECIAL MERIT

**PIERRE MONTEUX CONDUCTS THE
MUSIC OF RAVEL**

London Symphony Orch. (Monteux).
Philips PMH 500-059 (M); PHS 500-059 (S)

Pairing of favorites of classical music bouz. The venerable Pierre Monteux conducting the London Symphony in the ever popular Ravel trio, "Bolero," "La Valse" and "Ma Mère l'Oye." Exotic ballet music superbly done.



CLASSICAL SPECIAL MERIT

CONCERT AT CARNEGIE HALL

Jon Pearce, United Artists UAL 2412
(M); UAS 6412 (S)

There are few tenors around who have the sustaining quality of Pearce. In addition, the package of his excellently received Carnegie Hall "City of Tomorrow" would be picked up by many. The repertoire is good and covers many languages, and Pearce is at home in each.



JAZZ SPECIAL MERIT

SWINGING THE BARD

Various Artists, Atco 171 (M)

Jazz fans will enjoy the Ken Jones big band interpretation of Shakespeare. The album is highly imaginative. In addition, Elaine Delmar's cool vocals with the Elisabetha, Capital of Vienna and Geoffrey Elmont's Recorder Consort are all contributive to the light-hearted yet highly creative attempt at honoring Shakespeare.



SPIRITUAL SPECIAL MERIT

SPIRITUALS THAT WILL LIVE FOREVER

The Harmonizing Four, Vee Jay VJ 5069

One of America's top gospel-influenced vocal organizations with a repertoire of selections of such widely known fare as "I Love the Lord," "City of Tomorrow," "I've Got the Whole World in My Hands," "Closer Walk With Thee" and others.



SPOKEN WORD SPECIAL MERIT

THE WHITE HOUSE SAGA

Various Artists, Caudemon TC 11945 (S)

Julia Harris, Hal Holbrook, Kevin McCarthy and Edward Woodward combine its present and past history of the White House. The album makes an excellent gift for a school child.



CHILDREN'S SPECIAL MERIT

**WALT DISNEY PRESENTS RUDYARD
KIPLING'S JUST 50 STORIES**

Sterling Holloway, Disneyland DQ 1268 (M)

Interesting stories well told by Holloway with musical punctuation by Caudemon. The two fine stories are "The Cat That Walked by Himself" and "The Elephant & the Pigeon."

Continued

ALBUM REVIEW POLICY

Every album sent to Billboard for review is heard by Billboard's Review Panel, and its sales potential is rated within its category of merit. Full reviews are presented for Spotlight Picks or Special Merit Picks, and all other LP's are listed under their respective categories.

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★ **STAR** performer—LP's on chart 9 weeks or less registering greatest proportionate upward progress this week.

Record Industry Association of America
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Wks. on Chart	Rank	Title, Artist, Label	Wks. on Chart	Rank	Title, Artist, Label	Wks. on Chart	Rank	Title, Artist, Label	Wks. on Chart
1	1	BEATLES '65 Capitol 1 2222 (H); 37 2222 (H)	8	43	SUGAR LIPS All Star, RCA Victor LPN 2943 (H); LP 2943 (H)	27	108	WALK, DON'T RUN, VOL. 2 Warner, Warner BLP 1001 (H); BLP 1001 (H)	20
2	2	MARY POPPINS London, Nixa 341 4552 (H); 37 4552 (H)	21	57	PEPPY SHELLS RCA Victor LPN 2943 (H); LP 2943 (H)	28	102	RUNNIN' OUT OF FOOLS Ampex, Warner BLP 1001 (H); BLP 1001 (H)	10
3	3	GOLDFINGER London, Nixa 341 4552 (H); 37 4552 (H)	21	54	"POPS" GOES THE TRUMPET All Star, RCA Victor LPN 2943 (H); LP 2943 (H)	28	101	THE BEST OF MANCINI Ampex, Warner BLP 1001 (H); BLP 1001 (H)	29
4	4	WHERE DID OUR LOVE GO Capitol 1 2222 (H); 37 2222 (H)	23	37	THE MANFRED MANB ALBUM Ampex, Warner BLP 1001 (H); BLP 1001 (H)	14	127	THE NEW CHRISTIAN MINSTRELS SING AND PLAY COWBOYS AND INDIANS Columbia, Columbia CL 2202 (H); CL 2202 (H)	2
5	5	YOU'VE LOST THAT LOVIN' FEELIN' Brighton Brothers, Philips 4007 (H); 4007 (H)	9	80	THE FOLK ALBUM RCA Victor LPN 2943 (H); LP 2943 (H)	6	103	HERE WE GO GO AGAIN! Ampex, Warner BLP 1001 (H); BLP 1001 (H)	19
6	6	MY LOVE FORGIVE ME RCA Victor LPN 2943 (H); LP 2943 (H)	5	59	TOUR DE FORCE AMERICAN HISTORY AND OTHER UNRELATED SUBJECTS London, Nixa 341 4552 (H); 37 4552 (H)	10	106	IT HURTS TO BE IN LOVE Ampex, Warner BLP 1001 (H); BLP 1001 (H)	15
7	7	COAST TO COAST RCA Victor LPN 2943 (H); LP 2943 (H)	8	60	THE INCOMPARABLE MANTOVANI London, Nixa 341 4552 (H); 37 4552 (H)	10	98	I DON'T WANT TO SEE YOU AGAIN RCA Victor LPN 2943 (H); LP 2943 (H)	2
8	8	MY FAIR LADY London, Nixa 341 4552 (H); 37 4552 (H)	16	52	CALL ME IRRESPONSIBLE AND OTHER HIT SONGS RCA Victor LPN 2943 (H); LP 2943 (H)	42	123	DEAN MARTIN HITS AGAIN Ampex, Warner BLP 1001 (H); BLP 1001 (H)	3
9	9	ROUSTABOUT RCA Victor LPN 2943 (H); LP 2943 (H)	15	72	THE IMPRESSIONS KEEP ON PUSHING ABC-Parlophone ABC 492 (H); ABC 492 (H)	22	96	SO TENDERLY Ampex, Warner BLP 1001 (H); BLP 1001 (H)	28
10	10	FIDDLER ON THE ROOF Original Cast, RCA Victor LPN 2943 (H); LP 2943 (H)	17	58	KINGSMEN, VOL. 2 RCA Victor LPN 2943 (H); LP 2943 (H)	22	126	DEAN MARTIN HITS AGAIN Ampex, Warner BLP 1001 (H); BLP 1001 (H)	3
11	11	PEOPLE RCA Victor LPN 2943 (H); LP 2943 (H)	21	62	THE BEATLES' SECOND ALBUM Capitol 1 2222 (H); 37 2222 (H)	44	136	WE COULD Ampex, Warner BLP 1001 (H); BLP 1001 (H)	2
12	12	THE BEATLES—A HARD DAY'S NIGHT London, Nixa 341 4552 (H); 37 4552 (H)	32	91	MY FAIR LADY Original Cast, Columbia CL 2202 (H); CL 2202 (H)	43	119	DOWNTOWN RCA Victor LPN 2943 (H); LP 2943 (H)	78
13	13	HELLO, DOLLY! Original Cast, RCA Victor LPN 2943 (H); LP 2943 (H)	53	46	THE PEOPLES CHOICE RCA Victor LPN 2943 (H); LP 2943 (H)	13	107	SURF! U.S.A. RCA Victor LPN 2943 (H); LP 2943 (H)	2
14	14	RIGHT NOW RCA Victor LPN 2943 (H); LP 2943 (H)	8	67	THE BEST OF JIM REEVES RCA Victor LPN 2943 (H); LP 2943 (H)	29	112	THE LITTLE OLD LADY FROM PASADENA RCA Victor LPN 2943 (H); LP 2943 (H)	19
15	15	DEAR HEART AND OTHER GREAT SONGS OF LOVE RCA Victor LPN 2943 (H); LP 2943 (H)	7	79	A LITTLE BIT OF HEAVEN RCA Victor LPN 2943 (H); LP 2943 (H)	5	114	THIS IS LOVE RCA Victor LPN 2943 (H); LP 2943 (H)	20
16	16	THE ROLLING STONES 12 X 5 London, Nixa 341 4552 (H); 37 4552 (H)	15	69	THE PINK PANTHER RCA Victor LPN 2943 (H); LP 2943 (H)	46	115	THE UNSINKABLE MOLLY BROWN RCA Victor LPN 2943 (H); LP 2943 (H)	32
17	17	MR. LONELY RCA Victor LPN 2943 (H); LP 2943 (H)	6	104	THE RETURN OF ROGER MILLER RCA Victor LPN 2943 (H); LP 2943 (H)	3	121	THE GOOD LIFE WITH THE DRIFTERS RCA Victor LPN 2943 (H); LP 2943 (H)	2
18	18	SOME BLUE-EYED SOUL RCA Victor LPN 2943 (H); LP 2943 (H)	26	78	TRINI LOPEZ AT P.J.'S RCA Victor LPN 2943 (H); LP 2943 (H)	79	117	PETER AND THE COMMISSAR Ampex, Warner BLP 1001 (H); BLP 1001 (H)	14
19	19	EVERYBODY LOVES SOMEBODY RCA Victor LPN 2943 (H); LP 2943 (H)	28	77	SHRI CRIED RCA Victor LPN 2943 (H); LP 2943 (H)	15	118	DAYS OF WINE AND ROSES Ampex, Warner BLP 1001 (H); BLP 1001 (H)	92
20	20	A BIT OF LIVERPOOL RCA Victor LPN 2943 (H); LP 2943 (H)	13	76	JOHNNY'S GREATEST HITS RCA Victor LPN 2943 (H); LP 2943 (H)	355	113	THE ANIMALS RCA Victor LPN 2943 (H); LP 2943 (H)	25
21	21	SOFTLY, AS I LEAVE YOU RCA Victor LPN 2943 (H); LP 2943 (H)	10	75	WEST SIDE STORY RCA Victor LPN 2943 (H); LP 2943 (H)	174	124	I LEFT MY HEART IN SAN FRANCISCO RCA Victor LPN 2943 (H); LP 2943 (H)	138
22	22	CHAD & JEREMY YESTERDAY'S GONE RCA Victor LPN 2943 (H); LP 2943 (H)	22	83	THE GREATEST LIVE SHOW ON EARTH—JERRY LEE LEWIS RCA Victor LPN 2943 (H); LP 2943 (H)	12	122	OLDIES BUT GOODIES, VOL. 7 Various Artists, Capitol BLP 1001 (H); BLP 1001 (H)	2
23	23	THE DOOR IS STILL OPEN TO MY HEART RCA Victor LPN 2943 (H); LP 2943 (H)	15	81	BARBRA STREISAND THE THIRD ALBUM RCA Victor LPN 2943 (H); LP 2943 (H)	52	138	KNOCK ME OUT! RCA Victor LPN 2943 (H); LP 2943 (H)	2
24	24	JOAN BAEZ'S Vanguard VLP 114 (H); VLP 114 (H)	14	75	ROY ORBISON'S GREATEST HITS RCA Victor LPN 2943 (H); LP 2943 (H)	130	123	HAWAII TATTOO RCA Victor LPN 2943 (H); LP 2943 (H)	6
25	25	THE BEST OF AL HIRSH RCA Victor LPN 2943 (H); LP 2943 (H)	4	82	LYCORIE STICK RCA Victor LPN 2943 (H); LP 2943 (H)	27	111	I DON'T WANT TO BE HURT ANYMORE RCA Victor LPN 2943 (H); LP 2943 (H)	30
26	26	BOBBY VINTON'S GREATEST HITS RCA Victor LPN 2943 (H); LP 2943 (H)	21	88	SHAKE WITH DEAN RCA Victor LPN 2943 (H); LP 2943 (H)	26	120	WELL, SINCE IN THE SUNSHINE I HAD A BALL RCA Victor LPN 2943 (H); LP 2943 (H)	22
27	27	ALL SUMMER LONG RCA Victor LPN 2943 (H); LP 2943 (H)	30	117	SHAM RCA Victor LPN 2943 (H); LP 2943 (H)	23	146	HAD A BALL RCA Victor LPN 2943 (H); LP 2943 (H)	4
28	28	MONEY IN THE HORN RCA Victor LPN 2943 (H); LP 2943 (H)	75	84	IN THE WIND RCA Victor LPN 2943 (H); LP 2943 (H)	70	125	THE SOUND OF MUSIC RCA Victor LPN 2943 (H); LP 2943 (H)	239
29	29	SOMETHING NEW RCA Victor LPN 2943 (H); LP 2943 (H)	29	80	IT MIGHT AS WELL BE SWING RCA Victor LPN 2943 (H); LP 2943 (H)	98	126	THE BEST OF PETER NERO RCA Victor LPN 2943 (H); LP 2943 (H)	3
30	30	GETZ AU GO GO RCA Victor LPN 2943 (H); LP 2943 (H)	14	86	PETER, PAUL AND MARY RCA Victor LPN 2943 (H); LP 2943 (H)	148	127	THE SKEW & TINA TURNER SHOW—LIVE RCA Victor LPN 2943 (H); LP 2943 (H)	3
31	31	I STARTED OUT AS A CHILD RCA Victor LPN 2943 (H); LP 2943 (H)	14	87	WELCOME TO THE PONDEROSA RCA Victor LPN 2943 (H); LP 2943 (H)	148	128	CAMELOT RCA Victor LPN 2943 (H); LP 2943 (H)	213
32	32	DEAR HEART AND OTHER SONGS ABOUT LOVE RCA Victor LPN 2943 (H); LP 2943 (H)	4	89	BACH'S GREATEST HITS RCA Victor LPN 2943 (H); LP 2943 (H)	70	130	PETER NERO PLAYS SONGS YOU WON'T FORGET RCA Victor LPN 2943 (H); LP 2943 (H)	20
33	33	COTTON CANDY RCA Victor LPN 2943 (H); LP 2943 (H)	40	90	JOHNNY RIVERS AT THE WHISKY A GO GO RCA Victor LPN 2943 (H); LP 2943 (H)	36	142	HOLD WHAT YOU'VE GOT RCA Victor LPN 2943 (H); LP 2943 (H)	3
34	34	GREAT SONGS FROM MY FAIR LADY AND OTHER BROADWAY HITS RCA Victor LPN 2943 (H); LP 2943 (H)	22	92	SURFER GIRL RCA Victor LPN 2943 (H); LP 2943 (H)	27	137	DANG ME/CHUG-A-LUG RCA Victor LPN 2943 (H); LP 2943 (H)	34
35	35	BLUE MIDNIGHT RCA Victor LPN 2943 (H); LP 2943 (H)	5	93	THE CAT RCA Victor LPN 2943 (H); LP 2943 (H)	23	140	ODE TO THE LITTLE BROWN SHACK OUT BACK RCA Victor LPN 2943 (H); LP 2943 (H)	2
36	36	WHO CAN I TURN TO RCA Victor LPN 2943 (H); LP 2943 (H)	5	94	INVISIBLE TEARS RCA Victor LPN 2943 (H); LP 2943 (H)	21	131	AMERICAN TOUR RCA Victor LPN 2943 (H); LP 2943 (H)	26
37	37	PETER, PAUL & MARY IN CONCERT RCA Victor LPN 2943 (H); LP 2943 (H)	28	95	RUEL IVES SINGS PEARLY SHELLS AND OTHER FAVORITES RCA Victor LPN 2943 (H); LP 2943 (H)	12	133	THE ROLLING STONES RCA Victor LPN 2943 (H); LP 2943 (H)	35
38	38	THE NANCY WILSON SHOW! RCA Victor LPN 2943 (H); LP 2943 (H)	61	96	THE CAT RCA Victor LPN 2943 (H); LP 2943 (H)	23	134	OLIVER RCA Victor LPN 2943 (H); LP 2943 (H)	96
39	39	FUNNY GIRL RCA Victor LPN 2943 (H); LP 2943 (H)	43	97	THE CAT RCA Victor LPN 2943 (H); LP 2943 (H)	23	141	BEST OF SAM COOKE RCA Victor LPN 2943 (H); LP 2943 (H)	33
40	40	THE BEATLES' STORY RCA Victor LPN 2943 (H); LP 2943 (H)	11	98	THE CAT RCA Victor LPN 2943 (H); LP 2943 (H)	23	142	"KINGSMEN, VOL. III" RCA Victor LPN 2943 (H); LP 2943 (H)	1
41	41	THE SIDEWINDER RCA Victor LPN 2943 (H); LP 2943 (H)	20	99	THE CAT RCA Victor LPN 2943 (H); LP 2943 (H)	23	147	THIS IS US—THE SEARCHERS RCA Victor LPN 2943 (H); LP 2943 (H)	11
42	42	YOUR CHEATIN' HEART RCA Victor LPN 2943 (H); LP 2943 (H)	56	100	THE CAT RCA Victor LPN 2943 (H); LP 2943 (H)	23	148	INTRODUCING HERMAN'S HERMITS RCA Victor LPN 2943 (H); LP 2943 (H)	1
43	43	MEET THE BEATLES RCA Victor LPN 2943 (H); LP 2943 (H)	58	101	THE CAT RCA Victor LPN 2943 (H); LP 2943 (H)	23	149	JOHNNY RIVERS IN ACTION! RCA Victor LPN 2943 (H); LP 2943 (H)	1
44	44	LOUIE LOUIE RCA Victor LPN 2943 (H); LP 2943 (H)	145	102	THE CAT RCA Victor LPN 2943 (H); LP 2943 (H)	23	150	BAJOUR RCA Victor LPN 2943 (H); LP 2943 (H)	1
45	45	MOON RIVER & OTHER GREAT MOVIE THEMES RCA Victor LPN 2943 (H); LP 2943 (H)	145	103	THE CAT RCA Victor LPN 2943 (H); LP 2943 (H)	23	151	THE HOLLYRIDGE STRINGS PLAY HITS MADE FAMOUS BY ELVIS PRESLEY RCA Victor LPN 2943 (H); LP 2943 (H)	2

ALBUM REVIEWS (continued)

HODGKINS & HARRINGTON'S CINDERELLA



POP SPOTLIGHT

CINDERELLA
CBS Television Production, Columbia OL 6330 (M); OS 2720 (S)

This album has much to commend it commercially and artistically. The musical was written expressly for TV by Rodgers and Hammerstein, an illustrious cast, starring Glynis Johns, Walter Pidgeon, Celeste Holm, Jo Van Fleet and others are drawing cash enough. The biggest boost, however, will be the stars of the production on CBS-TV next month.



POP SPOTLIGHT

PAPER TIGER
See Thompson, Hickory LPM 121 (M)

See, who sounds like a "Boop De Doop" girl of the 20's, is currently registering strongly with her "Paper Tiger" single. The arrangements are sprightly and as a Jew's unusual vocalizing.



COUNTRY SPOTLIGHT

I WANT TO LIVE AND LOVE
Carl Smith, Columbia CL 2293 (M); CS 9093 (S)

Smith is among the top-selling artists in the country field. Little can be said about his ability that has not been said before. He's in this usual great form on this album, singing such favorites as "I Want to Live and Love," "B.J. the D.J.," "Waterloo."



JAZZ SPOTLIGHT

I HAD A BALL
Bobby Scott Quartet with Michael Legrand, Mercury MG 20995 (M); SR 60995 (S)

Broadway show scores have been fair game, especially for jazzmen this season. The Buddy Hackett vehicle is enjoying financial success and appears destined for a healthy run. Scott, with pianist Legrand in tow, runs through the cheerful Lawrence-Ferren score. Conductor Moushilev is at his best, as are Don Payne and Mickey Roker.



POP SPOTLIGHT

CAROL
Carol Ventura, Prestige PR 7358 (M); PR 7358 (S)

Here's a singer to watch. After a start a few years ago as a rock 'n' roller, Carol now seems to have developed a persona that makes her a singer of high style. Working with arrangers by Benny Golson, Miss Ventura has come forth with a set of unusual quality.



JAZZ SPOTLIGHT

COLEMAN HAWKINS
Coleman Hawkins, Mainstream MA 6057 (M); S/6057 (S)

A great one for the archives of jazz collection. Hawkins, backed by such illustrious jazz greats as Charlie Williams, Art Tatum, Roy Eldridge, Bill Sid Catler, Benny Carter, to name a few, offer their unforgettable performance of "I Surrender Dear," "My Ideal" and "Maple Leaf."



POP SPOTLIGHT

MUSIC TO READ JAMES BOND BY
Various Artists, United Artists UAS 3415 (M); UAS 6415 (S)

And fine reading it is. Best U.S. musical genre. Parents and Young John Barry, Fred Zinn, Al Calvo, Shirley Bassey, Lenny Haynes, and others offer renditions of the stimulating Bond scores. Selections include "The James Bond Theme," "Goldfinger," "From Russia With Love."



CLASSICAL SPOTLIGHT

BEETHOVEN: PIANO SONATAS, OPUS 10, COMPLETE
Glenn Gould, Columbia ML 6086 (M); MS 6686 (S)

Glenn Gould is fast becoming one of the most beloved figures among performing talents. His many eccentricities have not lowered his status as a pianist. Here he plays sonatas 5, 6 and 7, three of the lesser recorded, with dash and brilliance.

BREAKOUT ALBUMS

★ NATIONAL BREAKOUTS

NO NATIONAL BREAKOUTS THIS WEEK

★ NEW ACTION LP's

These new albums, not yet on Billboard's Top LP's Chart, have been reported getting strong sales action by dealers in major markets.

BIZET: CARMEN . . .

Marie Collos, Angel CLX 3650 (M); SCLX 3650 (S)

FERRY CROSS THE MERSEY . . .

Soundtrack, United Artists UAL 3387 (M); UAS 6387 (S)

TEEN BEAT '65 . . .

Sandy Nelson, Imperial LP 9728 (M); LP 12278 (S)

COMMAND PERFORMANCE . . .

Jan & Dean, Liberty LRP 3403 (M); LST 7403 (S)

I'LL BE THERE . . .

Gerry & the Pacemakers, Laurie LLP 2030 (M); LLP 2030 (S)

HOW SWEET IT IS TO BE LOVED BY YOU . . .

Marvin Gaye, Tamla TM 258 (M); TMS 258 (S)

JAZZ IMPRESSIONS OF NEW YORK . . .

Dave Brubeck Quartet, Columbia CL 2275 (M); CS 9075 (S)

SEVEN LETTERS . . .

Ben E. King, Arca 174 (M); SD 174 (S)

THEMES FROM THE JAMES BOND THRILLERS . . .

Reinold Shaw & His Ork, London LL 3412 (M); PS 412 (S)

GENE PITNEY'S BIG SIXTEEN, VOL. 2 . . .

Musical MM 2043 (M); MS 3043 (S)

GOLDFINGER AND OTHER GREAT MOVIE THEMES . . .

Jack Lofange, Regino R 139 (M); RS 319 (S)

THE HULLABALLOOS . . .

Roulette R 25277 (M); SR 25277 (S)

MUSIC TO READ JAMES BOND BY . . .

Various Artists, United Artists UAL 3415 (M); UAS 6415 (S)

THE NAME GAME . . .

Shirley Ellis, Congress CGL 3003 (M); (No Stereo)

THIS IS DAMITA JO . . .

Epic LN 24131 (M); BN 24131 (S)

TWANGIN' GOLDEN HITS . . .

Duane Eddy, RCA Victor LPM 2993 (M); LSP 2993 (S)

THOU SHALT NOT STEAL . . .

Dick & DeeDee, Warner Bros. W 1586 (M); WS 1586 (S)

OUR SHINING HOUR . . .

Sammy Davis/Count Basie, Verve V 8405 (M); V8-8405 (S)



CLASSICAL SPOTLIGHT

HOROWITZ PLAYS SCARLATTI
Vladimir Horowitz, Columbia ML 6058 (M)

The blending of two majestic names, Horowitz and Scarlatti, puts this in the best seller category right from the start. Horowitz's pianistic virtuosity lists new highs as he delineates the works of the 18th century composer for a 20th-century audience.



SOUNDTRACK SPOTLIGHT

HOW TO MURDER YOUR WIFE
Soundtrack, United Artists UAL 4119 (M); UAS 5119 (S)

The film is a box-office success and should go on to be one of the great money-makers of the season. Haffli has come up with a snappy, pop-size version of the score. Excellent listening, whether one has seen the film or not.



SPIRITUAL SPOTLIGHT

AMEN!
The Staple Singers, Epic LN 24132 (M); BN 24132 (S)

The Staple Singers' spiritual style is packed with integrity and emotion. This set brings to the fore some of the more famous spirituals and the group delivers them with a rousing reverence.



COMEDY SPOTLIGHT

VAUGHN MEADER SAYS
"IF THE SHOE FITS"
Verve V-15050 (M)

Meader carries the ball on all of the very funny comedy bits with back kicking and line support from Karen Taylor and Jani Santoni. The team works well together and they make the routines come off like clockwork.



SPOKEN WORD SPOTLIGHT

I CAN HEAR IT NOW
Winston Churchill, Columbia KOL 7000 (M)

Another fine addition to the Churchill catalog, the Churchillian excerpts and bits of Lin. Roosevelt, including the voices of Franklin D. Roosevelt, Dwight Eisenhower and Neville Chamberlain, are all well woven by the narration of Edward G. Marlow. The package includes a special text and photos by John Brown.



LOW PRICE SPOTLIGHT

SOMEbody LOVES ME
Perry Como, RCA Camden CAL 858 (M); CAS 858 (S)

The budget-price buyers will find this one hard to resist. The accent is on the romantic mood, which Como plays for all his get but there are also some bright rhythmic numbers in which he excels, too.

IMITATED —
But Never Duplicated

Regional Breakout Last Week in Los Angeles

Regional Breakout This Week in Milwaukee



Produced Live at their Record-Breaking Club Date

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SHOOTS REAL BULLETS!

YOU'RE NEXT

45-341

climbing
all charts

Jimmy Witherspoon



• ALBUM REVIEWS

• Continued from page 34



FOUR-STAR ALBUMS

The four-star rating is awarded new albums with sufficient commercial potential in their respective categories to merit being stocked by most dealers, one-stops and rack jobbers handling that category.

POPULAR

LOST . . . AND ALONE
Don Francisco, Keep It 1417 (M); KS 3417 (S)

JONI JAMES—BOSSA NOVA STYLE
Nona E 434 (M); SE 434 (S)

WHISKY AG-GO PRESENTS BILLY LEE RILEY
Mercury MG 2695 (M); SR 6695 (S)

THE NEW BAND OF SPIKE JONES PLAYS HANK WILLIAMS HITS
Liberty LSP 3461 (M); LST 7461 (S)

BEFORE AND AFTER
The Firewoods, Dolton BLP 3630 (M); BSL 3630 (S)

IT'S A SMALL WORLD
Leroy Holmes Children's Chorus, United Artists UAL 3413 (M); UAS 6413 (S)

AND NOW I SING!
Celia Rivera, Seven RCLP 92590 (S)

LITTLE RICHARD—HIS GREATEST HITS
Vee Jay VJ 1134 (M)

WORLD WAR I
Morris Gould, RCA Victor LHM 2791 (M); LAG 2791 (S)

CORCOVADO TRUMPETS
Vic Schone, Mainstream 56634 (M); 56634 (S)

THE WONDERFUL WORLD OF MOTION PICTURES
Various Artists, United Artists UAL 3392 (M); UAS 6392 (S)

MOTION PICTURE THEMES ON THE MARCH
Paul Lavalle and the Band of America, RCA Victor LPM 3364 (M); LSP 3364 (S)

LOW PRICE POPULAR

DOROTHY COLLINS
Vocalion VL 3734 (M)

THE BUDDIES AND THE COMPACTS
Mercury WING MGW 12293 (M); SRW 16293 (S)

COUNTRY

WE REMEMBER JIM
Jim Reeves' Blue Barn, RCA Victor LPM 3331 (M); LSP 3331 (S)

LOW PRICE COUNTRY

I DON'T HURT ANYMORE AND OTHER COUNTRY FAVORITES
Linda Valdez, RCA Camden CAL 866 (M); CAS 866 (S)

CLASSICAL

TELEMANN: THE PASSION ACCORDING TO MARK
Various Artists, Philips PM 2-530 (M); PH 2-530 (S)

COPLAND: LINCOLN PORTRAIT
Others, Philadelphia Orchestra (Dramatic), Columbia MC 6864 (M); NS 6864 (S)

CHARPENTIER: MUSIC FOR PORT-ROYAL
André Veyres, Rasi Instrumental and Vocal Ensemble (Blackbird), Newnatch H 1660 (M); H 7160 (S)

KRKL: BANK BAN
Various Artists, Bruno BR 23016-17L (M)

KODALY: JANOS HARY (G-12)
Bruno BR 23018-19L

LOW PRICE CLASSICAL

COUPERIN: LES FASTES DE LA GRANDE ET ANCIENNE MEUSELANNE
Alme Van De Walle, Harpichord, Newnatch H 1607 (M); H 7167 (S)

JAZZ

JAZZ ORIENT-ED
Eddie Bonner, Prestler PR 7354 (M); PR 7354 (S)

SITTIN' IN
Chas. Berry, Mainstream 56638 (M); 56638 (S)

Triton Label Formed
HOLLYWOOD—Triton Records has been formed to develop Top 40 material. Owner is Bill Hughes, former vice-president of Crusader Records.

Hughes is seeking artists and masters. His office is at 1680 North Vine. Hughes' two publishing interests are Neptune (BMI) and Norid (ASCAP). His partner in both publishing companies is Frank Roman.

FOLK

HARD TRAVELIN'
Woody Guthrie, Disc D 118 (M)

OLD TIME MUSIC
The New Lost City Ramblers, Disc D 114 (M)

SPIRITUAL

IT TOOK A MIRACLE
The Banks Brothers & the Greater Central Baptist Church Choir, Savoy SC 2181

SACRED

SPOKEN WORD

THEY HAD A THING GOING ON
James Earl Ray, Vee-Jay VJ 1200 53 (S)

LOW PRICE CHILDREN'S

WALT DISNEY PRESENTS BEST OF BROADWAY
Various Artists, Disneyland DQ 1267 (M)

WALT DISNEY PRESENTS PECOS BILL AND OTHER STORIES ON SONG
Fem Parker, Disneyland DQ 1269 (M)

NEW ALBUM RELEASES

This form is designed to aid dealers in ordering and broadcasters in programming.

AUDIO SPECTRUM

RUBY COLE—Hits From Golden Age of the
Canta Band; SAS 603

U. S. RESIDENTIAL FIELD BAND—Sousa
March; SAS 604

MURRAY KELLY ORK. WITH RUBY COLE—
Viva Open Plan; SAS 605

GEORGE MONTANA—The Best of Columbia
Theatre; SAS 606

AVOCA

FINTAN LALOR PIPE BAND—Bagpipe Music
of the Gaelic; AV 150

WILLIE BRADY—If You're Irish AV 151

BLUE NOTE

DONALD BYRD—In 'Tyrin' to Get Nona;
4166

BRUNO

VARIOUS ARTISTS—Tchaikovsky: Pique
Dance; BR 23004-6L

VARIOUS ARTISTS—Reputed From Warsaw;
BR 3020

RACH: CONTATAS NO. 111 & NO. 31—
Thomson; BR 22034 & 22035

(Thomson); BR 22034, SR 22035L

CARDMAN

VARIOUS ARTISTS—Shaw: Cesar &
Cinepasta; TRS 3045

CAPITOL

SIR WINSTON CHURCHILL—A Selection
from His Famous Wartime Speeches;
TPO 2102

VARIOUS ARTISTS—Brazil '65; T 2294, ST
2294

COLUMBIA

EDDIE MAREE—Cool Sax from Hollywood
to Broadway; CL 2296, CL 9052

TELEPHONE NORM—Work; CL 2291, CL
9051

☆☆☆
THREE-STAR ALBUMS
The three-star rating indicates moderate sales category within each record's sales category.

POPULAR

OFF AND RUNNING
Vito Razzano Trio, Aventura ALP 181
EVENING IN THE ISLANDS
Mello Saxophone, Warner Bros. W 1584
(M); WB 1584 (S)

GATYAN RAZZANO
Various Artists, Golden Crest CR 38180
(M); RAY 1584 (S)

LOW PRICE POPULAR

OANING 'ROUND THE WORLD
Jack Haver & His Top Band Dance
Ork, Mercury WING MGW 12384 (M);
RAY 1584 (S)

LOW PRICE CLASSICAL

WALT DISNEY PRESENTS FAMOUS
ARTISTS FROM "CARNIVAL"
Various Artists, Disneyland DQ 1360
(M)

WALT DISNEY PRESENTS FAMOUS
ARTISTS FROM "AIDA"
Various Artists, Disneyland DQ 1362
(M)

JAZZ

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YURI TAMAGAKI—Japan—Yesterday and Today, CST 2013
THE FOLE SINGERS OF WASHINGTON SQUARE, CST 2010
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PHIL BEGAN—When Irish Eyes Are Smiling, CIL 57499, CIL 725459
MUSICALS: COLMAN/CHARTER/ MULLALLY FAM. ILL—Irish Dance Party, CIL 57464
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LITTLE ANTHONY & THE IMPERIALS—Sound Out of My Head, DCS 3606, DCS 4808
VARIOUS ARTISTS—The Monster Album, DCS 6805
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Who Is DONNA FULLER, DCS 6807
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VARIOUS ARTISTS—65 San Remo Festival—The 12 Winning Songs, TW 9132
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LUISE ALVA—A program of Popular Spanish and Latin American Songs, 5868, OS 2568
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MANTOVANI—Some Enchanted Evening, LL 706
MANTOVANI—An Album of Favorite Tempos, LL 708
MANTOVANI—Romantic Melodies, LL 979
MANTOVANI—Charmaine, LL 1094
MANTOVANI—Songs Hits From Theatricals, LL 1219, PS 121
MANTOVANI—Lonely Ballerina, LL 1229
MANTOVANI—Gershwin Rhapsody in Blue & Concerto in F, LL 1242
MANTOVANI—Operatic Arias, LL 1331
MANTOVANI—Candlelight, LL 1302
MANTOVANI—Music From the Films, LL 1313, PS 112
MANTOVANI—Plays Music From the Ballet, LL 1325
MANTOVANI—Film Encores, Vol. 1, LL 1700, PS 124
MANTOVANI—The World's Favorite Love Songs, LL 1748
MANTOVANI—Concert Encores, LL 3004, PS 133

MERCURY
BERRY SCOTT QUARTET WITH MICHEL LEMAND—1 Just a Bell, MG 30995, SE 60995
MONITOR
TULSA SINGS KALINKA & Other Russian Folk Songs, MF 422
FERNANDA MARIA Sings Fado, MF 425
A Philippine Christmas with BATANIAN, MF 427
BATANIAN On Tour, MF 428
JACQUES DUVALIAN—Evenings In Even, MF 429

ARIKANG—Ramon Song & Dance Ensembles
MF 420
MARIA LOISA BUCHINO & LOS AGUILLOS, 7810—Mexico, MF 431
FESTA ITALIANA, MF 423
ROLER Sings Polish Favorites, MF 435
Christmas in Portugal, MF 437
THE KAZDOWSKI BROTHERS—Let's Dance the Polka, MF 438
MOTOWN
FOUR TOPS: 622
MUSCOR
GEORGE JONES—Mr. Country & Western Music, MM 2046, MS 3046

NELSON
NELSON BROTHERS QUARTET—May We Sing to You?, NNM 1201
PHILIPS
ESTIVON, COCTEAU—Soldiers' Tale, 500-046, 900-046
WOODY HERMAN—Swinging Herman Herd, 200-121, 400-121
EUSTY SPRINGFIELD—Ozzy, 200-156, 400-156
NINA SIMONE—Broadway Blues Ballad, 200-149, 400-149
SERENADITY SIMONE—Take Your Shoes Off, Etc., 200-151, 400-151

PRESTIGE
ERIC DOLPHY & BOOKER LITTLE Memorial Album, PR 7254
LUCKY THOMPSON QUARTET—Lucky Strike, PR 7263
WILLIS JACKSON—Boss Shoutin', PR 7329
REQUEST
AMERICCO LIMA—A Great Voice Sings the Greatest Fads, RLP 8045
ROULETTE
MUOS & LUGER CHORUS—Cascading Voices, R 2503, RS 2503

(Continued on page 39)

With quiet awe for a long-neglected near-genius, observers and critics are beginning to suspect that Thelonious Monk may be the dominant jazz musician of his time. His lifework of more than 50 compositions...his inimitable piano style are, to those who know him, a complex testimony to a swooping, spirited, enigmatic life. BMI is intensely proud of Thelonious Monk and all the many other great jazz musicians whose music we are entrusted to license for performance.

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HOT RHYTHM & BLUES SINGLES

Billboard SPECIAL SURVEY for Week Ending 2/20/65

This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart
1	1	MY GUY Temptations, Gordy 7038	4
2	2	SHAKE Sam Cooke, RCA Victor 8486	4
3	3	YOU'VE LOST THAT LOVIN' FEELIN' Righteous Brothers, Philips 124	4
4	4	TWINE TIME Alvin Cash & the Cravlers, Mar-V-Lus 6002	4
5	18	SHOTGUN Jr. Walker & the All Stars, Soul 35008	2
6	7	THE BOY FROM NEW YORK CITY Ad Libs, Blue Cat 102	4
7	6	HOLD WHAT YOU'VE GOT Joe Tex, Dial 4001	4
8	5	HOW SWEET IT IS (To Be Loved by You) Marvin Gaye, Tamla 54107	4
9	17	DON'T MESS UP A GOOD THING Fontella Bass & Bobby McClure, Checker 1097	4
10	4	THE NAME GAME Shirley Ellis, Congress 230	4
11	15	HURT SO BAD Little Anthony & the Imperials, DCP 1128	4
12	12	I WANNA BE (Your) HUSBAND Mashattans, Carnival 507	4
13	9	A CHANGE IS GONNA COME Sam Cooke, RCA Victor 8486	4
14	11	THE "IN" CROWD Dobie Gray, Charger 105	4
15	24	ASK THE LOVELY Four Tops, Motown 1073	3
16	13	SOMETIMES I WONDER Major Lance, Okeh 7209	3
17	20	DON'T ANSWER THE DOOR Jimmy Johnson, Magnum 719	3
18	19	THAT'S HOW STRONG MY LOVE IS Otis Redding, Volt 124	4
19	21	I WANT YOU TO HAVE EVERYTHING Lee Rogers, G-Town 1035	4

NEW ACTION R & B SINGLES

Other records registering solid sales in certain markets and appearing to be a week away from making a listing on the national Hot R&B Singles chart above. All records on the chart are not eligible for a listing here.

WE CAN'T BELIEVE YOU'RE GONE
Bobby Harris, Atlantic 2270

MY SMILE IS JUST A FROWN (TURNED UPSIDE DOWN)
Carolyn Crawford, Motown 1064

IT'S BETTER TO HAVE IT
Barbara Lynn, Jamie 1292

DON'T WAIT TOO LONG
Betty Swann, Manay 108

CRY b/w TEAROROPS FROM MY EYES
Roy Charles, ABC-Paramount 10615

SHE'S GONE
Nolen Chance, Constellation 144

DANNY BOY
Jackie Wilson, Brunswick 55277

GIRLS HAVE FEELINGS TOO
Barbara Mason, Arctic 102

DO-DO DO BAH-AH
Bert Keyes, Clock 1048

THE BIRDS AND THE BEES
Jerald Adams, Eno 3141

THE WORST THING IN MY LIFE
B. B. King, Kent 415

TEASIN' YOU
Willie Tee, Atlantic 708

POOR UNFORTUNATE ME
J. J. Barnes, Ring 101

RUN MY HEART
Baby Washington, Sue 119

I'VE BEEN TRYING
Impressions, ABC-Paramount 10622

TOP R & B JOCKEY'S PICK-OF-THE-WEEK

E. ROONEY JONES, WYOM, Chicago
"Shotgun," Jr. Walker & the All Stars, Soul 35008
LP—"B. B. King at Regal Theater," ABC-Paramount
ABC 569 (M); ABCS 569 (S), Station Pick: "Do You
Mama Dance," L. C. Cook, Constellation

ERNIE DUBHAM, WLB, Detroit
"You Better Get It," Joe Tex, Dial 4003
LP—"We Are in Love," Bobby Byrd, Smash 1964
LP—"Four Tops," Motown 622 (M)

GEORGE HUDSON, WKUR, Newark, N. J.
"Trop In the Name of Love," Supremes, Motown 1074
LP—"Intimistatly Yours," Arthur Prysock, Old Town LP
2008 (M); LP 2008 (S)

JACK WALKER, WLIB, New York
"Shot In the Name of Love," Supremes, Motown 1074
LP—"Little Sally Walker," Rufus Thomas, Stax 167
LP—"Sensitive Sound of Donna Warwick," Scepter 528
(M)

AL JEFFERSON, WWIV, Baltimore
"You Don't Miss a Good Thing," Irma Thomas, Imperial
LP—"Nobody But You," Lou Rawls, Capitol T 2273 (M);
ST 2273 (S)

GENE WOLFE, WJAC, Nashville
"You Better Get It," Joe Tex, Dial 4003
LP—"Baby Walk," Rufus Thomas, Stax 167

BOB KING, WOOK, Washington
"Ask the Lonely," Four Tops, Motown 1073
LP—"Shot In the Name of Love," Supremes, Motown 1074
LP—"Let's Toss," Don Doo Sharp, Cameo 357
LP—"Sensitive Sound of Donna Warwick," Scepter 528
(M)

GENE POTTS, WGV, Charlotte
"People Get Ready," Impressions, ABC-Paramount 10622
LP—"How Do You Quit (Someone You Love)," Carla Thomas,
Atlantic 2272
LP—"Funny (How the Time Slips Away)," Joe Hinton,
Back Beat BLP 60 (M)

CHUCK MOORE, KPXS, Kansas City, Mo.
"You Got What It Takes," Joe Tex, Dial 4003
LP—"You Come," Supremes, Olympia, LOMA 2010
LP—"Bilby Prayers," (The Most Exciting Organ Ever),
Vee Jay JY 1123 (M)

PEE WEE HARRIS, WABT, Albany, Schenectady, Troy, N. Y.
"Shotgun," Jr. Walker & the All Stars, Soul 35008
LP—"That's How Strong My Love Is," Otis Redding, Volt 124
LP—"Hold What You've Got," Joe Tex, Atlantic LP 8106
(M); SD 8106 (S)

BOB MCCREY, WKOR, Atlanta
"Big Chief," Professor Longhair, Watch 1900
LP—"Hold What You've Got," Joe Tex, Atlantic LP 8106

HOT R & B LP's

This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart
1	1	SAM COOKE AT THE COPE, RCA Victor LPM 2970 (M); LSP 2970 (S) 4	4
2	2	HOLD WHAT YOU'VE GOT, Joe Tex, Atlantic LP 8106 (M); SD 8106 (S) 4	4
3	3	WHERE DID OUR LOVE GO, Supremes, Motown MP 621 (M); S 621 (S) 4	4
4	4	SHAKE, Sam Cooke, RCA Victor LPM 3367 (M); LSP 3367 (S) 2	2
5	10	HOW SWEET IT IS TO BE LOVED BY YOU, Marvin Gaye, Tamla TM 258 (M); (No Stereo) 2	2
6	6	THE NANCY WILSON SHOW! Capitol KAO 2136 (M); SKAO 2136 (S) 3	3
7	7	A BIT OF LIVERPOOL, Supremes, Motown MLP 623 (M); MLP 623 (S) 4	4
8	9	GOIN' OUT OF MY HEAD, Little Anthony & the Imperials, DCP DCL 3808 (M); DCS 3808 (S) 2	2
9	5	THE BEST OF SAM COOKE, RCA Victor LPM 2625 (M); LSP 2625 (S) 4	4
10	8	THE IKE & TINA TURNER SHOW... LIVE, Warner Bros. W 1579 (M); WS 1579 (S) 3	3

HOT SPIRITUAL SINGLES

1. PEACE, BE STILL	James Cleveland, Savoy 4217
2. WAITING FOR MY CHILD	Considers, Newberry 800
3. MORE THAN A HAMMER AND NAIL	Staple Singers, Epic 9748
4. I'LL GO	Nightly Clouds of Joy, Peacock 3025
5. PRAY FOR ME	Little Abraham Swanson, King 5884

HOT SPIRITUAL LP's

1. PEACE, BE STILL, VOL. 3	James Cleveland, Savoy MG 14076
2. HEAVEN, THAT WILL BE GOOD ENOUGH FOR ME	James Cleveland, Savoy MG 14103
3. ON THE BANKS OF JORDAN, VOL. 4	James Cleveland, Savoy MG 14096
4. SOUL STIRRERS WITH SAM COOKE	Speciality 2106
5. WALK AROUND HEAVEN ALL DAY	Carewans, Vee Jay 5058



CHUCK JACKSON, Wand recording star, re-signed his exclusive pact with the label last week. Looking on, standing left to right, are Marvin Schlachter, national sales manager for the label; Paul Carter, Wand Management Corporation, and Florence Greenberg, seated, president of the label.

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NEW ALBUM RELEASES

Continued from page 37

KENNY GARDNER—Songs I Sing With Guy Lombardo; R 25282, SR 25282
KIM CARROLL—I Sing in a Pub; R 25284, SR 25284
VARIOUS ARTISTS—20 Original Winners of 1964; R 25292
THE HULLABALLOOS; R 25297, SR 25297

SUPREME

CARL E. OLIVERSON—I Sing With Guy Lombardo; SM 1028
HELENE LANDRUM—His Love Is in My Heart; SM 1012

SWA-RAT

JIMMY PELHAM—... Calling Press Collect; SR 1002

TAMLA

MAYNOR GATE—Now Sweet It Is to Be Love After You; 228

UNITED STATES

GEORGE WINES—Tribute to the Wind; UAL 3408, UAS 6408
VARIOUS ARTISTS—Full House; UAL 3414, UAS 6414
VARIOUS ARTISTS—The Wonderful World of Music; UAL 3390, UAS 6392
LEROI HOLMES CHILDREN'S CHORUS—It's a Small World; UAL 3413, UAS 6413
FAMOUS THEATRE COMPANY & THE HOLLYWOOD STUDIO ORCH.—Baron Munchausen; UAC 11040
FAMOUS THEATRE COMPANY & THE HOLLYWOOD STUDIO ORCH.—The Story of the Old Testament as Told to Young People, Part 2; UAL 11051
FAMOUS THEATRE COMPANY & THE HOLLYWOOD STUDIO ORCH.—Brave Little Tailor; UAL 11047
VARIOUS ARTISTS—Beauty & the Beast; UAL 11047

MIKE CLIFFORD—For the Love of Mike; UAL 3409, UAS 6409
PIERANTE & TEICHER—Springtime; UAL 3406, UAS 6406
JAN PERCIE—Concert at Carnegie Hall; UAL 3412, UAS 6412
PEREZ PRADO—Lipstick Action Record; UAL 3394, UAS 6394
TITO RODRIGUEZ—Tito Tito Tito; UAL 3411, UAS 6411

RICK RUDEWIG—Nappy Horn; AM 13017, ALB 10017
SHOWTRACE—How to Murder Your Wife; UAL 4119, UAS 5119
VARIOUS ARTISTS—Music to Read James Bond By; UAL 3415, UAS 6415
EDITH GRACE—Ferry Across the Mersey; UAL 3387, UAS 6387
ER PELHAM—Organ in Orbit; UAL 3334, UAS 6334
PETER BENNETT—The Melodist of 50 Reasons; UAL 3390, UAS 6390
LA PLATA SEITZ—Si Si Si; UAL 3410, UAS 6410
ALCANTARA—Guitar for Lovers; UAL 3403, UAS 6403

VEE JAY

GIANTS OF THE SAXOPHONES—Leonard Feather's Encyclopedia of Jazz/Jazz of the 60's, Vol. 1; VJ 2501
THE HIGHWAY 66'S—Shine From the Top of the Hill; VJLP 5071

VEGA

SHOWTRACE—One Naked Night; VLP 2002

VERVE

JOHNNY RODGEE—WILL BILL RAYNE—Jim Ralphy; V 8599, V8-8599
DAVE McFARLAND—Soft Samba; V 8603, V8-8603
SAMMY DAVIS JR./CHART BASSIE—Our Shining Hour; V 8605, V8-8605
ELLA FITZGERALD—Ella at Juan-Les-Pins; V 8606, V8-8606
VAUGHN MEADER—Says "Hi the Show Biz"; V 15050

VOCALION

KENNY RAIN & HIS ORCH.—Dancing Doll Polka; VI 3707, VI 3707
DOROTHY COLLINS, VI 3724
JUSTIN TUBBS, VI 3741

WARD

THE KINGSMEN, VOL. 3, A42, E 442

WARNER BROS.

The Golden Gutter of BILLY BYRD; W 1576, WS 1576
JIMMY DURANTE'S Way of Life; W 1577, WS 1577
EVERLY BROS.—Gone, Gone, Gone; W 1585, WS 1585
LONELYHEART ETERNALS—The Liverpool Song Book; W 1580, WS 1580
MAILE SEARONDS—Swingin' in the Sundaes; W 1584, WS 1584
PAUL YERES—Candy Man; W 1583, WS 1583
THE ICE & TINA TURNER Show—Live; W 1579, WS 1579

PETULA CLARE—Downtown; W 1590, WS 1590
DICK & DEEDER—Thou Shalt Not Steal; W 1586, WS 1586
The Fantastic and Exciting Debut of MARVIN MICHAELS; W 1582, WS 1582

WESTMINSTER

RAVURA-RODA Plays Haydn; Sonata 30, C Minor; 19077, 17077
Schubert Conducts **SCHUMANN'S** MASTERPIECE—Vienna Academy Chamber Choir, Vienna Radio Orch. (Scherchen); 19086, 17086
J. S. BACH: THE MUSICAL OFFERING—European String Quartet (Scherchen); 19090, 17090
MOZART: WORKS FOR ORGAN & ORCH., VOL. 1—Chamber Orch. of Jean-Francois Paillard; 19090, 17090
MOZART: WORKS FOR ORGAN & ORCH., VOL. 2—Chamber Orch. of Jean-Francois Paillard; 19091, 17091
ETCH-RANDALL Sing Handel/Mozart/Schubert; 19092, 17092
BRANKE—HUNGARIAN DANCES—Gala (violin); 19093, 17093
NAYON—QUARTETS OP. 34 (complete); 19094, 17094
RUKTUNGE—COMPLETE ORGAN WORKS, VOL. 4—All Linder (organ); 9239
MONTEVERDI—LAGRIMA D'AMANTE AL SEPOLCRO DELL'AMATA—Masterwork Chorus (Handel); 9022
KESTHOVEN—GROSSE FUGE, R FLAT OP. 113—English Baroque Orch. (Scherchen); Septet & Flat Op. 20—Vienna Philharmonic Wind Group; 9711
RAVURA-RODA Plays Haydn; 19077, 17077
SCHUBERT Conducts Edemans's Masterpiece—Vienna Academy Chamber Choir, Vienna Radio Orch. (Scherchen); 19086, 17086
J. S. BACH: THE MUSICAL OFFERING—European String Quartet (Scherchen); 19090, 17090
MOZART: WORKS FOR ORGAN & ORCH., VOL. 1—Chamber Orch. of Jean-Francois Paillard; 19090, 17090
ETCH-RANDALL Sing Handel/Mozart/Schubert; 19092, 17092
REAGANS—Hungarian Dances; 19093, 17093
NAYON—QUARTETS OP. 34; 19094, 17094
RUKTUNGE—COMPLETE ORGAN WORKS, VOL. 4; 9239
MONTEVERDI—LAGRIMA D'AMANTE AL SEPOLCRO DELL'AMATA SCHULTZ—Masterwork Chorus (Handel); 9022
KESTHOVEN—GROSSE FUGE R FLAT OP. 123; 9711

CMA Adds 27 Members

CINCINNATI — Mrs. Jo Walker, executive secretary of the Country Music Association, with headquarters in Nashville, last week announced the addition of 27 new members to the association's membership ranks, bringing the over-all total to more than 1,500. Some 200 new members have been added in the last three months.

Those issued CMA memberships last week were: Jim Boyd, Phoenix, Ariz.; Stew Carnell, Hollywood; Laurie Collins, Thousand Oaks, Calif.; Ed Gregory, Radcliff, Ky.; John D. Johnson, Tacoma, Wash.; John E. Price, Dallas; Tom Sgroves, Shelbyville, Tenn.; Gary Williams, Spokane, Wash.; Pinky Herman, Yonkers, N. Y.; F. Barry Lehlbach, Vance A.F.B., Oklahoma; Richard B. Gregory, Nashville; Carl E. Thomas, Nashville; Harris Gilbert, Nashville; Gary L. Shore, Pittsburgh; Bill Blake, Wood River, Ill.; Joyce Moore, Nashville; Harry W. Noble, Waukesha, Wis.; John F. Frye, Detroit; Al Johnson, Savannah, Ill.; T. Texas Tyler, Covina, Calif.; Dewey Bergman, New York; Peter Kuykendall, Falls Church, Va.; Robert J. Mackel, Riverhead, N. Y.; Ray Black, Stanley, N. C.; Bob Cannon, Pittsburgh; Leona F. Farler, Commerce City, Okla.; and Jack Brown, Nashville.

Wn. Tapes to GI's
NEW YORK—William B. Williams' WNEW show will be aired in Viet Nam by special tapes sent at the request of an infantry officer who wrote expressing how much he and other New Yorkers missed this show. Program director Varner Paulsen immediately dispatched tapes of the show to the troops.

Every so often a record comes along which evokes the comment "Why didn't I think of that?"



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RAMBLIN' LOU (left), deejay at WWOL, Buffalo, and prominent country music promoter in the Buffalo and Niagara Falls sector, snapped here with his wife-assistant Joan, and Buck Owens, who with his Buckaroos used to SRO business in three performances on a recent Ramblin' Lou promotion in Niagara Falls, N.Y. Lou's next promotion is at Fire Hall, Pembroke, N.Y., Saturday (20), when David Houston and Tillman Franks will headline.

Outlook Is Bright for C&W Music in Japan, Says Pierce

NASHVILLE—Don Pierce, Starday Records president, returned last week from a month's trip through the Pacific Islands and Japan. Pierce commented on the tremendous upsurge in interest and sales for country

music in that part of the world. He said that country music seems to be the fastest growing in that area and shows the most promise for foreign sales.

In Tokyo, Pierce gave country music a shot-in-the-arm by working with Michio Matsuda, head of Starday Music and Hill & Range publishing interests in Japan, and by visiting JASRAC, the performing rights society for Japan. He also made arrangements with Kazuo Takeda, of King Record Company, to step up the number of Starday products in that territory.

Pierce was interviewed by several well-known Japanese c&w personalities during his stay there. He also renewed his acquaintance with Michio Higashi, a leading c&w performer in Japan, who was a smart hit when he appeared on "Grand Ole Opry" about three years ago.

The Japanese interest in c&w music is growing considerably, says Pierce. At JASRAC, it was shown that nearly 5 per cent of Japan's record sales are in the c&w category. Japan is a growing market with purchasing power, and the outlook for c&w is bright there.

When Pierce returned to Nashville, he opened up a new office and conference room, complete with kitchen, bar, dressing room and practice putting green.

Things Look Rosier for Eddie Bond

MEMPHIS—Country music artist and deejay, Eddie Bond, who recently filed a petition in bankruptcy, said last week he has high hopes a single he just made will help solve his problems.

The disk has already led to some "Grand Ole Opry" dates next month, he said, and he is negotiating for an appearance on the Jimmy Dean and other TV shows.

The single is "Cold, Dark Waters," on the Memphis Records label. It was recorded at the Columbia studios in Nashville. Bond is backed by the Wilburn Brothers and one of the Anita Kerr singers.

The tune, ironically, was written

HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 2/20/65

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	2	I'VE GOT A TIGER BY THE TAIL Buck Owens, Capitol 5326	5	26	26	I'LL GO DOWN SWINGING Perry Como, RCA Victor 8422	20
2	1	YOU'RE THE ONLY WORLD I KNOW Sonny James, Capitol 5280	15	27	40	WALK TALL Faron Young, Mercury 72375	4
3	3	ODE TO THE LITTLE BROWN SHACK OUT BACK Bitty Ford Whiskey, App 417	13	28	30	WHAT MAKES A MAN WANDER? Jan Howard, Decca 31701	6
4	4	HAPPY BIRTHDAY Loretta Lynn, Decca 31707	12	29	42	THE WISHING WELL Hank Snow, RCA Victor 8400	2
5	5	I WON'T FORGET YOU Jim Reeves, RCA Victor 8401	13	30	32	I'LL WANDER BACK TO YOU Earl Scott, Decca 31693	5
6	7	SITTIN' IN AN ALL RITE CAFE Warner Hard, Decca 31684	13	31	33	HALF OF THIS, HALF OF THAT Wynn Stewart, Capitol 3271	14
7	6	ONCE A DAY Connie Smith, RCA Victor 8416	22	32	39	LEAST OF ALL Marie Hooper & Janita Owens, RCA 3274	4
8	8	I'LL REPOSESS MY HEART Kitty Wells, Decca 31705	9	33	29	CAUSE I BELIEVE IN YOU Don Gibson, RCA Victor 8406	13
9	9	IT AIN'T ME, BABE Johnny Cash, Columbia 4316	16	34	44	PASS THE BUZZ Ernest Tubb, Decca 31706	9
10	14	DO WHAT YOU DO DO WELL Bud Miller, Folio 137	6	35	35	JUST BETWEEN THE TWO OF US Marie Hooper & Janita Owens, Talia 131	24
11	13	TRUCK DRIVING MAN George Hamilton IV, RCA Victor 8402	12	36	36	GO CAT GO Norma Jeon, RCA Victor 8423	20
12	21	THEN AND ONLY THEN Connie Smith, RCA Victor 8416	5	37	37	THAT'S WHERE MY MONEY GOES Walt Pardon, Decca 31704	4
13	19	(My Friends Are Gonna Be) STRANGERS Marie Hooper, Talia 179	13	38	38	LESS AND LESS Charlie Lewis, Capitol 3264	11
14	11	FOUR STRONG WINDS Bobby Bare, RCA Victor 8403	15	39	34	MULTIPLY THE HEARTACHES Johnny Cash, Columbia 4316	11
15	20	(From Now On My Friends Are Gonna Be) STRANGERS Ray Bradley, Mercury 72376	6	40	48	10 LITTLE BOTTLES Johnny Cash, Columbia 4316	3
16	12	THE RAGE IS ON George Jones, United Artists 731	22	41	41	TINY BLUE TRANSDOR BARD Connie Smith, RCA Victor 8409	3
17	18	CLOSE ALL THE HONKY TONKS Charlie Walker, Epic 9727	11	42	46	SWEET, SWEET JUDY David Houston, Epic 9746	4
18	23	A TIGER IN MY TANK Jim Nash, Capitol 3145	4	43	43	TEAR DROPPING Jack Palance, Capitol 3204	7
19	24	THREE A. M. Bill Anderson, Decca 31681	15	44	—	ORANGE BLOSSOM SPECIAL Johnny Cash, Columbia 43106	1
20	31	KING OF THE ROAD Roger Miller, Smash 1965	2	45	45	SE CALLED ME BABE Walt Pardon, Decca 31704	2
21	15	PUSHED IN A CORNER Ernest Askin, Mercury 1281	16	46	27	DO-WACKA-DO Roger Miller, Smash 1947	11
22	17	CROSS THE BRIDGES AT WACO Silly Walker, Columbia 43120	20	47	47	BROKEN ENGAGEMENT Walt Pardon, Decca 31704	3
23	24	WHAT I NEED MOST Hugh J. Lewis, Kapp 622	9	48	28	ONE OF THESE DAYS Marty Robbins, Columbia 43134	17
24	22	I THANK MY LUCKY STARS Eddy Arnold, RCA Victor 8402	16	49	48	I'M GONNA BE THE ONE ON TONIGHT Wilburn Brothers, Decca 31674	15
25	16	I DON'T CARE Buck Owens, Capitol 5240	26	50	50	TAKE YOUR HANDS OFF MY HEART Ray Pillow, Capitol 3223	2

WQIK Fest Plans

JACKSONVILLE, Fla. — Plans have been completed for Station WQIK's Fifth annual Southeastern Country Music Festival to be held at the Cecil-Dean here Saturday, March 13. Featured will be Ray Price, Sonny James, Dave Dudley, Porter Wagoner, Norma Jeon, Connie Smith and Roy Drusky.

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#126 VALENTINE WALTZ

(Jim Westbrook)

#120 IT'S A LITTLE MORE LIKE HEAVEN

(Marty Johnson)

#108 CLOSE UP THE HONKY TONKS

(Tex Thompson)

#116 WHY SHOULD I CRY

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by

MONTY LEE

on

MUSICOR RECORDS

HOT COUNTRY ALBUMS

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	I DON'T CARE Buck Owens & His Buckaroos, Capitol T 3130 (M) ST 2146 (M)	13	11	9	GEORGE JONES SINGS LIKE THE BUCKEYES! United Artists UA 3364 (M) UAS 4364 (S)	22
2	4	THE FABULOUS SOUND OF FLATT & SCROOGES Lester Flatt & Earl Scruggs, Columbia CL 2555 (M) CS 9055 (S)	8	12	12	TRAVELIN' WITH BARE BODLEY Mercury 72372 (M) ST 2147 (M)	24
3	3	TOGETHER AGAIN/ MY HEART SKIPS A BEAT Buck Owens, Capitol T 3130 (M) ST 2146 (M)	25	13	13	FATHFULLY YOURS Eddy Arnold, RCA Victor LPM 2629 (M) LSP 2627 (S)	9
4	2	BITTER TEARS Johnny Cash, Columbia CL 2248 (M) CS 9102 (S)	15	14	14	LESS AND LESS AND I DON'T LOVE YOU ANYMORE Charlie Lewis, Capitol 3274 (M) CS 9073 (S)	3
5	5	THE BEST OF JIM REEVES RCA Victor LPM 2890 (M) LSP 2890 (S)	29	15	15	THE JUDY LYNN SHOW United Artists UA 3290 (M) UAS 4390 (S)	3
6	6	HAVE I TOLD YOU LATELY THAT I LOVE YOU Jim Reeves, RCA Camden CAL 842 (M) CS 842 (S)	10	16	16	TALK OF THE TOWN Doris Squires, Mercury 72373 (M) ST 2147 (M)	5
7	7	R. F. D. Marty Robbins, Columbia CL 2220 (M) CS 9020 (S)	25	17	17	TROUBLE & ME Perry Como, RCA Victor LPM 2601 (M) CS 9078 (S)	2
8	8	LOVE LIFE Ray Price, Columbia CL 2199 (M) CS 8997 (S)	25	18	18	THE PICK OF THE COUNTRY Ray Price, Mercury 72374 (M) ST 2147 (M)	7
9	9	YOU'RE THE ONLY WORLD I KNOW Sonny James, Capitol T 3209 (M) ST 2209 (S)	4	19	17	SONES OF TRAGEDY Hank Snow, RCA Victor LPM 2601 (M) LSP 2601 (S)	19
10	11	THE BEST OF BUCK OWENS Capitol T 3105 (M) ST 2105 (S)	33	20	20	I GET LONELY IN A HURRY George Jones, United Artists UA 3364 (M) UAS 4364 (S)	13

ten by the late Don Owens, former Washington, deejay. The song is about a depressed man who jumped in the cold, dark water of a lake. Owens wrote the song when he was depressed. He had been divorced a month before. Soon after he wrote it he

was killed when he lost control of his car and it ran into a tree. Bond's financial trouble stemmed from his operation of a night club and death of a partner who had taken on the debt with him. When the partner, Baxter Turnage, died last

year, Bond found it too much for him. His petition listed assets of \$2,921 and debts of \$29,197. Bond, in addition to recording and playing show dates, is a deejay at KWAM, local country music station.



HONORARY MAINE CITIZENS—Maine Gov. John H. Reed (right) presents honorary Maine Citizenship Certificates to Doc and Chickie Williams, regulars on WYVA's "Jamboree," Wheeling, W. Va., during their visit to the State Capitol in Augusta, during their recent tour of that State.

Leon Ashley Weds Margie Singleton

NASHVILLE — Margie Singleton, Mercury recording artist, and Leon Ashley, who records for Dot, were married last week in Montgomery, Ala. Ashley is known in the radio business as Leon Walton, and he owns several radio stations, including WAPX in Montgomery.

Montgomery City Commissioner Sullivan awarded honorary citizenship certificates to the two artists. The couple returned to Nashville Tuesday (9), and Miss Singleton left later in the week for appearances in Des Moines and Minneapolis. Both artists will continue to record and work out of Nashville.

Kathy Dee Set For Greenland

FORT DIX, N. J.—Country singer Kathy Dee, who records for United Artists, left McGuire Air Force Base here Tuesday (9) for a four-week stay in Greenland, where she will play military installations. She will be accompanied by her own band.

The overseas tour was arranged by Kathy's personal manager, Quentin (Reed) Welby, of B-W Music, Inc., Wooster, Ohio. Miss Dee recently made her bow as a writer with her country tune, "Multiply the Heartaches," which George and Masha have cut for United Artists.

NASHVILLE SCENE

By DON LIGHT

Capitol's Sonny James will tape the Jimmy Dean show Feb. 22 for an early-March showing. . . . Hit record producer Bill Justis is recovering from recent surgery. . . . Charlie Walker, currently in the charts with "Close All the Honky Tonks," is in Music City this week for a recording session for Epic's Billy Sherrill.

Loretta Lynn is working a 10-day Hap Pappas tour thru the West. . . . RCA Victor's Nashville boss Chet Atkins was busy last week producing sessions on the label's Perry Como. This was Como's first Music City recording and had record row writers and publishers scrambling to get songs on the dates. . . . Roger Miller recently taped the Andy Williams show, which will be shown March 1. The Williams show adds to Miller's impressive list of TV exposure, which includes the "Tonight" and the Jimmy Dean and Tennessee Ernie shows.

Earl Scott, Decca artist, has just returned from a 20-day tour of California set by Smiley Wilson, of the Wil-Helm Agency. . . . Dallas Fruiter, writer-artist, recorded last week under the direction of Capitol's Marvin Hughes and Billy Graves. Tompall and the Glaser Brothers' new Decca release is entitled "Baby, They're Playing Our Song." The group played the Flame Club, Minneapolis, this week and opens at Milwaukee's Nick's Nickabob this week.

Recording activity at Hickory last week included session for Ernest Ashworth and newcomer Mickey Newberry. The sessions were directed by Wesley Rose. Joe Tex, Dial recording artist and exclusive Tree writer, appears on "Shindig" March 17. . . . Lefty Frizzell recorded an album last week under the direction of Columbia's Don Law and Frank

YESTERYEAR'S COUNTRY HITS

Change-of-pose programming from your librarian's shelves, featuring the disks that were the hottest in the Country field 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's chart at that time.

COUNTRY SINGLES

5 Years Ago

February 22, 1960

1. He'll Have to Go, Jim Reeves, RCA Victor
2. El Paso, Marty Robbins, Columbia
3. Same Old Me, Ray Price, Columbia
4. No Love Have I, Webb Pierce, Decca
5. Riverboat, Faron Young, Capitol
6. Wistful Thinking, Wynn Stewart, Chalmers
7. Another, Ray Drusky, Decca
8. You're the Only Good Thing, George Morgan
9. Amigo's Guitar, Kitty Wells, Decca
10. There's a Big Wheel, Wilma Lee & Stony Cooper

COUNTRY SINGLES

10 Years Ago

February 19, 1955

1. Loose Talk, Carl Smith, Columbia
2. In the Jailhouse Now, Webb Pierce, Decca
3. Morn and Morn, Webb Pierce, Decca
4. If You Ain't Lovin', Faron Young, Capitol
5. Let Me Go, Lover, Hank Snow, RCA Victor
6. Hearts of Stone, Red Foley, Decca
7. I've Been Thinking, Eddy Arnold, RCA Victor
8. I Don't Hurt Anymore, Hank Snow, RCA Victor
9. This Ole House, Shorty Rogers, RCA Victor
10. You Are Mine, George Wright & Tom Tall, Faber

Station WTID, Newport News, Va., sponsored the Virginia Tidewater premiere of the Hank Williams story, "Your Cheatin' Heart," Friday (5) at the Paramount Theater, Newport News. Crowds in the theater lobby were greeted by WTID "T" men—Gus Thomas, Dick McClain, Johnny Eustace, Tommy Dee and Bruce Wright. Fred Newton and talent from "Tidewater Barn Dance" also entertained at the premiere.

Jones. . . . RCA's Justin Tubbs has just returned from a six-week tour of U. S. bases in Europe.

Roy Drusky and manager Hubert Long were among Nashvillians attending week-long auto racing activities in Daytona Beach, Fla., last week. Drusky will record a new album this week under the direction of Mercury's Jerry Kennedy. . . . Local Decca head Owen Bradley produced sessions for Burl Ives last week and directs platform production for Brenda Lee this week.



AL ROGERS, president of Artek Music, Amarillo, Tex., this month celebrated his 25th year in the country music field. In recent years Rogers has diversified his interests to publishing, booking and artist management. He still holds his band, radio and television interests.

Dave Dudley's country single
"Two Six Packs Away" 72384
 is rollin' down the road
 to a **pop hit.**



Angel 20-Track Sampler Gets Strong Air Reaction

HOLLYWOOD—Angel Records' "World of Classical Music" sampler LP and catalog have gained initially strong reaction in listening-consumer ranks.

The 20-track sampler disk has gained the favor of important AM classical station KFAC in Los Angeles, and KCBH, an FM classical outlet broadcasting from Beverly Hills, Calif., reports Jack Brandwein, Angel's merchandising director, that both stations have been programming tracks, much to the surprise and delight of the Angel staff. "We didn't expect this airplay," Brandwein commented, noting the stations were playing the sampler like a regular album.

The catalog which comes with the LP for \$1.98 in the stores, is well on its way to becoming a success, Brandwein said. The catalog may be sold separately, the LP only with the package.

The sampler LP is the second promotional product devised by Angel in recent months to help boost catalog sales. Last November, the sampler, "Listen to

the November Angels," was issued to consumers for \$1. A February version will follow. The monthly sampler is designed to place sales at the dealer level. References that the complete LP's may be purchased from record stores are made on the sampler plus in related advertising.

Nonesuch on Baroque Kick

NEW YORK — Nonesuch, budget-priced classical music label, has released three special Baroque music albums to keep pace with the current popularity surge of the musical form.

Prominent among the three is a George Philipp Telemann concert by Jean-Pierre Rampal, flutist and harpsichordist Robert Veyron-LaCroix, playing "Sonata in F Minor for Flute and Harpsichord," "Sonata in B Minor for Flute and Continuo," "Trio Sonata in B Flat Major for Flute and Harpsichord," and "Concerto No. 1 in D Major for Flute and Harpsichord."

Though all four works are played by flute and harpsichord, there are in the Baroque fashion, wide differences in style and effect.

Another release features the Ancient Instrument Ensemble of Paris in performances of "French Dances of the Renaissance" and other well-known pieces of the Renaissance and Baroque.

Rounding out the Nonesuch special Baroque is "Cerebral Music of the French Baroque," as performed by The Roger Blanchard Vocal Ensemble and the Orchestre de la Société des Concerts du Conservatoire.

Works include Charpentier's "Epithalamium," "Prelude, Lute, and Gallia," by Lully, and "Concert d'Escapade," attributed to Delalande.

Melcher Back With Columbia

HOLLYWOOD—Terry Melcher has rejoined Columbia's Coast & air staff to handle ten projects. For the past several years Melcher was with Daria's T. M. Music as a producer.

Melcher now works under executive producer Sam Cooke. He fills the void left by the departure of a man Bruce Johnston. Among the artists working under Melcher's direction are The Birds, a five-man vocal group who just cut a previously unreleased Bob Dylan tune for their first single, and the Rip Chords and the Rogues.

Layne Joins Marks Music

NEW YORK — Bob Layne has joined E. B. Marks Music's professional department. He'll work with firm's general professional manager Arnold Shaw, keeping, recording, companies and dealing with the Marks catalog as well as looking for new material.

Layne previously was affiliated with Cambridge Distributors and A-1 One-Stop, where he handled the promotion of recording artists Maxine Brown and the Chimes, among others.

Layne's major assignment at Marks now will be on its "Baker Street" score.

COUNCIL VOTES TO SUE MacNEIL

PARMA, Italy—City council has voted to bring legal action against Cornell MacNeil, American baritone, who walked out of opening night production of "The Masked Ball" here. Teatro Reigo, universally known for its town audiences, is owned by the municipality.

Discos, CBS Gets Award

NEW YORK—Discos, CBS, S.A., Columbia Records' Argentine subsidiary, was recipient recent of a Silver Record by the magazine Buenos Aires Musical for the best classical recording of 1964.

The award was presented for the CBS album, "Mahler: Symphony No. 2 in C Minor (Resurrection)," as performed by the late Bruno Walter, conducting the New York Philharmonic.

Ed Michel To Caedmon

NEW YORK — Ed Michel, formerly production head at Riverside Records, has been appointed head of production for Caedmon Records. Michel had also been an executive with the European-based Interdisc organization, head of production for the firm's London branch. He has produced album packages in jazz, folk and kiddie records for various labels.

Caedmon also named Sam Alexander art director. Alexander, a former graphic arts instructor at the Pratt Institute, has had his prints and posters exhibited at the Library of Congress Press.

GOLD RECORD FOR CLARK 5

NEW YORK — The Dave Clark Five has been awarded a gold record for the LP, "Glad All Over." The record was the first album in 1965 to be certified by the Record Association of America for album sales of over \$1 million. It is also the first LP to win a gold record in the history of Epic Records. The label won its first gold record for a single in 1962 with Bobby Vinton's hit "Roses Are Red."

"Glad All Over" was the first in a series of successful albums by the English group, their first album in 1965 to be certified by the Record Association of America for album sales of over \$1 million. It is also the first LP to win a gold record in the history of Epic Records. The label won its first gold record for a single in 1962 with Bobby Vinton's hit "Roses Are Red."

BEST SELLING CLASSICAL LP'S

Below is a list of best selling Classical LP's in top Classical Retail Outlet.

This Week

OPERA, VOCAL AND CHORUS

- BIZET**—Carmen: Callas, Gedda, Massard, Guilot, Paris Opera Chorus. (Preter): Angel (3-12") SCLX 3650 (S), CLX 3650 (M).
- BIZET**—Carmen: Price, Corelli, Merrill, Freni, Vienna Philharmonic Orch. (Rajani): RCA Victor (3-12") LDS 6164 (S), LD 6164 (M).
- THE AGE OF BEL CANTO**: Sutherland, Home, Conrad, London Sym. Cho. & Orch., New Sym. Orch. of London (Bonyngel): London (2-12") OSA 1257 (S), A 4257 (M).
- DOVIZETTI**—Lucia di Lammermoor: Sutherland, Clont, Merrill, Siepi, Accad. St. Cecilia (Pritchard): London (3-12") 1327 (S), 4355 (M).
- PUCCINI**—La Bohème: Freni, Gedda, Adami, Sereni, Rome Op. (Schippers): Angel (2-12") S 3643 (S), 3643 (M).
- VERDI**—Aida: Price, Corr, Vickers, Tozzi, Rome Op. (Solti): RCA Victor (3-12") LSC 6158 (S), LM 6158 (M).
- PUCCINI**—Tosca: Price, DiSafano, Taddell, Vienna Phil. (Karajan): RCA Victor (2-12") LDS 7022 (S), LD 7022 (M).
- VERDI**—Otello: Del Monaco, Tebaldi, Protti, Vienna Phil. (Karajan): London (3-12") 1324 (S), 4352 (M).
- PLAY OF HEROD**: N.Y. Pro Musica (Greenberg): Decca DXSA-187 (S), DXA-187 (M).
- WAGNER**—Die Meistersinger von Nürnberg: Watson, Thomas, Wiener, Hottel, Munich Nat'l. Th. (Keithbert): RCA Victor LSC 6708 (S), LM 6708 (M).

SYMPHONIC AND ORCHESTRAL

- RESPIGH**—Pines, Fountains and Festivals of Rome: Philadelphia Orch. (Ormandy): Columbia MS 6587 (S), LM 5987 (M).
- TCHAIKOVSKY** — 1812 Overture/BEEHOVEN—Wellington's Victory: Minneapolis Sym. Minn. U. Brass Band (Dorati): Mercury SRD-19 (S), MGD-19 (M).
- STRAVINSKY**—Sacre du Printemps: Berlin Phil. (Karajan): D.G.G. 138922 (S), 18922 (M).
- BEEHOVEN**—Symphonies (Complete): Berlin Phil. (Karajan): D.G.G. (8-12") SKL-10178 (S), KL-178 (M).
- BEEHOVEN**—Symphony No. 5: N.Y. Phil. (Bernstein): Columbia MS 6468 (S), LM 5868 (M).
- PAS DE DEUX**: London Sym. Orch. (Bonyngel): London CS 6418 (S), CM 9418 (M).
- RESPIGH**—Ancient Aires and Dances: Hungaria Phil. (Dorati): Mercury 90199 (S), 50199 (M).
- GROF**—Grand Canyon Suite: N.Y. Phil. (Bernstein): Columbia MS 6618 (S), LM 6018 (M).
- BEEHOVEN**—Symphony No. 6: Chicago Sym. (Reiner): RCA Victor LSC 2614 (S), LM 2614 (M).
- TCHAIKOVSKY**—Serenade in C for Strings: Phil. Orch. (Ormandy): Columbia MS 6224 (S), LM 5624 (M).

SOLO INSTRUMENT AND CONCERT

- CHOPIN**—Waltzes: Rubinstein: RCA Victor LSC 2726 (S), LM 2726 (M).
- BARBER**—Concerto for Piano and Orchestra, Op. 38: Browning, Cleveland Orch. (Szeidl): Columbia MS 6638 (S), LM 6038 (M).
- TCHAIKOVSKY**—Concerto No. 1 in B Flat for Piano & Orch.: Cliburn, New Sym. Orch. (Kondrashin): RCA Victor LSC 2252 (S), LM 2252 (M).
- MOZART**—Concerti: (4) for Horn; Brain, Phil. Orch. (Karajan): Angel 35002 (M).
- JULIAN BREAL CONSONY**—An Evening of Elizabethan Music: RCA Victor LSC 2656 (S), LD 2656 (M).

CHAMBER MUSIC

- BRAMHS**—Quintet in F for Piano & Strings; Serkin, Budapest Quartet: Columbia MS 6631 (S), LM 6031 (M).
- BEEHOVEN**—Quartet No. 14 in C sharp; Budapest Quartet: Columbia MS 6385 (S), LM 5785 (M).
- HAYDN**—Quartets 33/2, 3/5 and 76/2; Janacek Quartet: London 6385 (S), 9385 (M).
- TARTINI**—Sonata in G for Violin (Devil's Trill); Morin: Pommer: Westminster 970 (M).
- STOLZEL**—Concerto Grosso/TELEMANN—Concerto for Three Trumpets/Suite in A Minor; Chamber Orchestra of Versailles (Wahl): Nonesuch H 1017 (M).

Gilbert Opens 3d Philly Store

PHILADELPHIA — Mitch Gilbert, president of the Gilbert Piano Company, opened his third musical instrument store in Philadelphia. With the opening of the local store on Market (Feb. 3), in addition to his stores in Pennsylvania and Pitman in New Jersey, Gilbert bowed a full line of Vox grand and uprights. All Gilbert stores will carry the Vox line, in addition to Thomas Organ and a full line of pianos.

For the opening of the local store, personal appearances were made by Larry Ferrari, popular organ personality on WFIL-TV here. Opening promotion included registration for the free Arthur Godfrey Trip sponsored by the Thomas Organ Company, along with full page ads in the local dailies.

Sparks Launches Record Firm

LOS ANGELES — Randy Sparks, folk music importer, and Sparks & Sparks Associates, Inc., have launched a record company. The Gramophone Label, with its first release a new recording by Humphrey and the Ivanhoes. The initial release will be followed in several weeks by a waxing of other new group. The Cottonblows.

BAEZ SALES NEARS 100,000

NEW YORK — The "Joan Baez Songbook" released by Vanguard Records, only three months ago, is nearing the 100,000 mark in sales, according to Herb Cornsack, sales manager of the label. The book set for \$3.95 paperback and \$5.95 clothbound. The book is being distributed to the book trade by Vanguard Publishers, to the music trade by Consolidated Music Publishers, and to record stores by Vanguard distributors.

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EQUIPMENT NEWSLETTER

Sleeping Giant: Auto-Phono Mart

By DAVID LACHENBRUCH
Contributing Editor

There's a big sleeper of a music market which is going to wake up some day. When it does—wow!

I'm talking about the automobile market—records, tapes and equipment to play them with. For years, various companies—big and small—have tried to crack this market, but without much success. But there are some early signs that it will open up soon.



The transistor, of course, has made possible compact music systems with low power drain.

The public is becoming increasingly accustomed—through battery-operated tape recorders and phonographs—to out-of-home recorded music. More and more companies are beginning to dip their feet tentatively into this area. To understand why, just look at the dimensions of the potential market:

There are more than 80 million vehicles registered in the United States—about 40 per cent more than the number of homes. Last year, Americans bought 8.1 million automobiles, and they're expected to exceed that number this year. In a year when 8.1 million domestic and foreign autos were sold in the United States, the domestic car radio industry alone turned out 8.3 million auto radios.

This seems to prove that Americans like music in their cars. They like it in their homes, too, and buy 5 million phonographs and at least 1 million tape recorders annually. Americans are becoming conditioned to good sound. FM auto radios are capturing an increasing, though still small, share of the market. Chevrolet is even offering an FM stereo car radio at \$250 and is satisfied with results to date.

THERE HAVE been several attempts to break into the auto-phono market in the past. The two most notable were Columbia Records' 1650 r.p.m. Highway Hi-Fi system featured by Chrysler in 1956, and the RCA 45 r.p.m. changer unit sold

as an accessory with Chrysler's various lines in 1960. Neither was particularly successful.

Now may be the time to try again—at least judging from the number of companies beginning to judge their way into the car music business this year. It may come as a surprise, but two of the largest retailers in the United States—Sears, Roebuck and Montgomery Ward—both offer 45 r.p.m. record changers for automobiles in their latest catalogs at \$69.95 and \$59.95 respectively. The Leonard Orman Company in Philadelphia also has a 45 r.p.m. changer for autos at a suggested retail price of \$59.95.

There are at least six tape music systems—mono and stereo—for automobiles, with list prices ranging from \$39.95 to \$130. All of these units use tape cartridges—but there's no standardization of cartridges among them.

ONE OF THE latest to be announced is made by Automatic Radio Manufacturing Company, of Boston, large independent auto radio manufacturer, using the standard RCA tape cartridge. Car tape players are also offered by New-Tronics Corporation, Cleveland; Miller International, Runtymede, N. J.; Orr Industries, Opelika, Ala.; Autostereo, Inc., Los Angeles, and others.

When will the big boys come into the market? Too early to say, but they're obviously watching the present small-scale sales of these traveling music systems closely.

When auto hi-fi becomes an important market, the car manufacturers obviously are going to try to grab off as much of it as possible. In terms of accessory sales (One such deal is widely rumored today.) But this doesn't preclude sales of such systems through independent home entertainment dealers. Such sales will help to build repeat business, too, in terms of records or tapes.

Today's American is affluent. He loves his leisure, and has plenty of it. He travels extensively. His car is his second home. He listens to recorded music at home, in the restaurant, in the supermarket, in the plant or office. He's a prime prospect for travel music he can program himself. It's only a matter of time—and probably not a very long time, that—before this big new market of Americans-on-the-move opens up to recorded music. And what a market that will be.

DISK DEALS FOR DEALERS

A summary of promotional opportunities for dealers by manufacturers and distributors currently offering records or special terms. Shows where available are starting and expiration dates for each deal as well as the date of issue and page number of the original news story and/or advertisement providing details of each promotion. Please consult these for full information.

GNP CRESCENDO—Expiration date indefinite. Started Jan. 1, 1964.

The 600 series—buy five, get one free. Regular series—buy nine, get one free.

GATEWAY—Expiration indefinite. Started March 13, 1964.

Two free records for every 10 purchased in series 1105, 1200, 1400, 1600. One free record for every 10 purchased in series 2000, 7000, 8000, 9000, with the exception of 9001 and 9009; buy 10 get two free.

DOOTO—Expiration indefinite. Started May 23, 1964.

Buy five, get one free on all Comedy Records.

FOLKWAYS—Expiration indefinite. Started July 7, 1964.

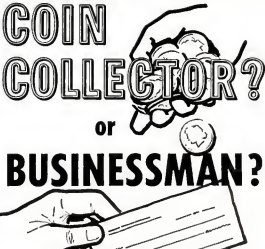
Eight pre-packed units (110 records per pack), one pre-pack free with purchase of five pre-packs, rest at Folkways catalog of 12½ per cent additional discount.

GATEWAY—Started Oct. 5, 1964. Expiration date indefinite.

Two free records for every 10 purchased on entire LP catalog.

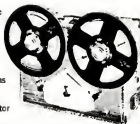
ARMOLUE RECORDS—Started Sept. 1, 1964. Expiration date indefinite.

Distributor receives two free with every 10 bought on new product, one free with 10 on catalog items.



Guaranteed Profits!

Sure, you can go on emptying coin boxes for years and eventually it might add up to a significant total. Or—you could just sell every customer on your list Tape-Athon Customized Background Music and have your monthly checks mailed right to the club house door.



Tape-Athon Background is simple to install, requires minimum service and returns a whopping 120% on investment. For details, see your local juke box distributor or return the completed coupon below.

Tape-Athon Corp.

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NEW PRODUCTS

Zenith Bows Modernaire

Zenith's new Modernaire, listed at \$159.95, features a solid-state amp with 32 watts peak music power (16 ELA),



Stereo—Precision four-speed changer, Micro-Touch 2G tone arm with free-floating ceramic cartridge and six-speaker sound system. Cabinet comes in grained walnut with olive green grille cloth.

Inc., Newark, N.J. Topping the quarter is the model 555 27-transistor, four-track stereo unit (shown above) with an inverter



permitting operation from auto electrical systems. Also available are the model 333, 17-transistor, 4-track stereo unit, model 222 8-transistor, 4-track monophonic unit and the model 111 2-track, 7-transistor monophonic unit.

V-M Unveils 'Swing-Down'

V-M's new swing-down portable stereo phonograph is finished in black and has accents of turquoise. Front to back dimension is only 7½ inches. Unit is designed to retail at \$75. Features include lightweight tubular

(Continued on page 44)

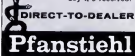
Chancellor Has Oki Exclusively

The four Oki solid-state tape recorder models currently marketed in the U. S. are handled only by Chancellor Electronics,



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Joe Hinton's

FIRST
album

"FUNNY"

BLP 60

DUKE & PEACOCK RECORDS

2809 BRASIS
HOUSTON, TEXAS

Four Named to 'Hot Seats'

Continued from page 45

after new management took over.

One KJH innovation, a new program featuring Steve Allen and wife Joyce, has begun Monday-Friday from 9:05 to 10 a.m. It features homespun gab, comments and music from the couple's Encino home. Allen said the idea for the show was first presented to him by Jerry Fleischer, formerly KJH general manager, before he was promoted to RKO's New York head quarters.

The new program cuts into Red McIlvaine's last hour. His show now starts at 6 a.m., ending at 9 a.m.

Allen, who recently departed night time TV show to host the CBS show, "I've Got a Secret," in New York, is heard Saturdays on KRHM-FM.

The new line-up includes McIlvaine, 6-9; the Allens 9-10; Michael Jackson, 10-2 p.m.; Don Ross, 2-5; Joe Delan, 7-midnight and Paul Compton, midnight-6 a.m.

KNX, the CBS-OC AM-FM outlet, the emphasis is on "trying to modernize the station to give it the musical sound of today," Hukom said. From Friday to Sunday evening, KNX runs "Weekend," the key time block offering music, in addition to the late evening American Airlines "Music Till Dawn." Through "Weekend," with various disk jockey hosts, KNX is slowly developing its new music policy to include more chart material of a non-rock nature, Hukom explained. The station has been airing standard repertoire.

The new approach as Hukom, who replaced Harfield Weedon,

upped to a new post with the network, related is for exposure of new pop material in single and LP form. Weekdays the afternoon-evening programming is of an informational-educational nature.

Dale Stevens Back on WNOP

CINCINNATI — Dale Stevens, banned amusement editor of The Cincinnati Post & Times-Star, has resumed microphone duties on WNOP on the Saturday afternoon show he originated in 1959 and quit in 1962 to go into local television.

His show, a celebrity interview session from 2 to 6 p.m. from the downtown La Normandie supper club, is a mixture of live interviews and taped excerpts of talks with performers he runs into around the country.

Producer of the WNOP "Dale Stevens Show" is Al Schenck, veteran comic and dancer who was assistant banana on Milton Berle's old "Texaco Theater" on NBC-TV for five years.

Among the personal features of Stevens's Saturday show are exclusive recorded comedy sessions with touring comics; his "Dale Stevens Show" composed by pianist Frank Vincent and soon to be released on the Fraternity label, and a minimum of eight taped celebrity interviews to be spliced around the live interviews he does at La Normandie.

He will be in New York, at the Regency Hotel, the week of Feb. 22, for interviews with Rock Hudson, Gina Lollobrigida, Carl Channing and Jack E. Leonard.

YESTERYEAR'S HITS

Changes-of-pose programming from your library's shelves, featuring the disks that were the hottest in the last 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's chart of the week.

POP SINGLES—5 Years Ago February 22, 1960

1. Theme From A Summer Place, Percy Faith, Columbia
2. Teen Angel, Mark Dinning, MGM
3. Wendy Mass, Jimmy Jones, CUB
4. I'll Have to Go, Jim Reeves, RCA Victor
5. What Is the World's Come Over You, Jack Scott, Top Rank
6. Running Bear, Johnny Preston, Cadence
7. Let It Be Me, Evelyn Breather, Mercury
8. Beyond the Sea, Bobby Darin, Atco
9. Lovely Blue Boy, Conway Twitty, MGM
10. Where on Earth, Dion and the Belmonts, Warner

POP SINGLES—10 Years Ago February 19, 1955

1. Sincerely, McGuire Sisters, Coral
2. Hearts of Stone, Fontane Sisters, Mercury
3. Melody of Love, Billy Vaughn, Dot
4. No No No, Perry Como, RCA Victor
5. That's All I Want From You, J. P. Morgan, RCA Victor
6. Let's Go, Lower, Joan Weber, Columbia
7. Twinedee Dine, Georgia Gibbs, Mercury
8. Earth Angel, Penguins, Deotone
9. Mr. Sandman, Chordettes, Cadence
10. Memory of Love, David Carroll, Mercury

R&B SINGLES—5 Years Ago February 22, 1960

1. Baby, Brook Benton & Dinah Washington, Mercury
2. Sweet Little B, B. King, Kent
3. Just a Little Bit, Roscoe Gordon, New Jay
4. Wendy Mass, Jimmy Jones, CUB
5. Teen Angel, Mark Dinning, MGM
6. Henry, Barrett Strong, Atco
7. Running Bear, Johnny Preston, Cadence
8. Theme From A Summer Place, Percy Faith, Columbia
9. What Is the World's Come Over You, Jack Scott, Top Rank
10. You Got What It Takes, Mary Johnson, United Artists

POP LPs—5 Years Ago February 22, 1960

1. The Sound of Music, Original Cast, Columbia
2. Here We Go Again, Kingston, Trio, Capitol
3. Very Rare of Music America Vol. 2, Various Artists, RCA Victor
4. Heavenly, Johnny Mathis, Columbia
5. Faithfully, Johnny Mathis, Columbia
6. Fabulous, Fabian, Chancellor
7. Outside, Billie Holiday, Mercury
8. Goodnight Belongs to Twisted Sleep, Marty Robbins, Columbia
9. Let's Sing With the Chipmunks, Liberty
10. Kingston Trio at Large, Capitol

MIDDLE-ROAD SINGLES

Not too far out in either direction, the following singles, selected from the current Hot 100, are the most popular middle-road records of the week. Star order here is based on relative standing in the Hot 100.

This Week	Last Week	TITLE, ARTIST, LABEL	From this week's Hot 100	Weeks on Hot 100
1	1	KING OF THE ROAD, Roger Miller, Smash 1965	1	4
2	2	LEMON TREE, Trixi Lopez, Reprise 0336	1	4
3	3	RED ROSES FOR A BLUE LADY, Bert Kaempfert & His Ork.	1	4
4	4	NO ARMS CAN EVER HOLD YOU, Bechert 5724	9	5
5	5	FOR LOVIN' ME, Peter, Paul & Mary, Warner Bros. 5496	5	5
6	6	HAVE YOU LOOKED INTO YOUR HEART, Jerry Vale, Columbia 43181	1	5
7	7	WHOSE HEART ARE YOU BREAKING TOMORROW, Connie Francis, MGM 13303	1	5
8	12	GOLDFINGER, Shirley Bassey, United Artists 790	4	5
9	9	FANCY PARTS, Al Hirt, RCA Victor 8487	1	5
10	7	SOMEWHERE IN YOUR HEART, Frank Sinatra, Reprise 0332	10	5
11	11	MY HEART WOULD KNOW, Al Martino, Capitol 5541	1	6
12	11	RED ROSES FOR A BLUE LADY, Bert Kaempfert & His Orchestra, Decca 304	1	6
13	13	GOLDFINGER, Billy Strang, Capricorn 334	1	6
14	14	SEND ME THE PILLOW YOU DREAM ON, Duke Martin, Reprise 0344	1	6
15	15	HARRIED MAN, Richard Burton, MGM 13307	1	6
16	19	CRY, Ray Charles, ABC-Paramount 10615	1	6
17	17	TRY TO REMEMBER, Ed James, RCA Victor 8463	1	6
18	18	IF I LOVED YOU, Chad & Jeremy, World Artists 1014	1	6
19	22	IF I WALKED THE WORLD, Tony Bennett, Columbia 43220	1	6
20	18	HELLO DOLLY, Bobby Darin, Capitol 5359	1	6
21	21	LIKE A GIPSY, The Byrds, Mercury 8238	1	6
22	22	GOLDFINGER, Jack LaRue, Reprise 1323	1	6

KRLA in Wide Changes

Continued from page 45

KRLA is currently the top-rated contemporary music station in the market.

Blondie Into Fold

The signing of Bondi, who moves into the 8:50-11:50 p.m. slot Monday-Friday, is the Pasadena-based station a disk jockey with proven pulling power. Bondi's most recent affiliation was with the Mutual Network as the only coast-to-coast disk jockey in the business. He was formerly with WLS in Chicago but worked for KRLA for three months in the summer of 1963 while waiting for the Mutual job.

Moving out of the 9-midnight slot is Dave Hull, transferred to the 2:50-5:50 slot, replacing Red Foster, who leaves the station. Foster (whose real name is James Bruton) has not announced his plans. Although it is known he has been pitching for an East Coast job. He was with KRLA three years, coming here after stints with KYYW, Cleveland and the McClennan chain. Hull, with KRLA one and a half years, had the highest evening rating according to Hooper (see separate story). Barrett anticipates Bondi build-

ing this mark while Hull falls into a more desirable slot for catering to his young following.

Claiming strong adult listenership, Barrett instructs his personalities to stay clear of teen-age or hippie expressions. "We program for a wide audience," Barrett said. "So why should a kid be forced to identify with teen-age soaring disk jockey? If a deejay uses teen expressions he's going to be looking for another job!"

Cinderella for TV

NEW YORK — Rodgers and Hammerstein's "Cinderella" starring Ginger Rodgers, Walter Pidgeon, Colete Helm, Stuart Damon and Leslie Ann Warren will be shown Monday, Feb. 22 on the CBS Television Network. The original cast album of the 90-minute color show has been cut by Columbia.

PORT BRAGG, N. C. — WCSN, operated by the 10th Radio Broadcasting Company of the 13th Psychological Warfare Battalion, will soon begin non-commercial broadcasting on the military base.

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MUSIC ON CAMPUS

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COMING MARCH 20th

5,000 BONUS DISTRIBUTION COPIES TO EVERY COLLEGE RESPONSIBLE FOR LIVE ENTERTAINMENT BOOKINGS AT AMERICA'S TOP-TALENT-USING COLLEGES

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"BIG NOISE"
ON CAMPUS

RESERVE
YOUR
SPACE
NOW!

1964 Edition — winner of the top national business paper award for "Best Single Issue" of the year.

NVA Names Rep. Rostenkowski To Keynote 1965 Convention

CHICAGO—The keynote address of the 1965 convention of the National Vendors Association will be delivered by Congressman Dan Rostenkowski (D), Representative of the Illinois 8th District.

Representative Rostenkowski's topic, according to an announcement by NVA general counsel Don Mitchell and program chairman Pat Bolin Jr., will be "The Effect of Trade Associations on Legislation."

Currently the whip of the Illinois Congressional delegation,

Rostenkowski was appointed last year to the influential Ways and Means Committee of the House, which among other significant function initiates all tax bills and revenue legislation.

Friend of Trade
In his committee position, Rostenkowski has been instrumental in obtaining a sympathetic hearing of bulk vending problems and had much to do with favorable legislative attitudes toward vending taxation. He was re-elected to his fourth term in November.

It is expected that part of Rostenkowski's speech will deal with revenue bills currently before Congress.

Plans for the April 1-4 convention, meanwhile, are progressing smoothly, according to NVA publicity chief Bob Kantor.

"All the major manufacturers will be represented," he reported. He also announced that special emphasis on social meet-



REP. DANIEL ROSTENKOWSKI

ings and similar events during the convention will make out-towners feel quite well entertained.

"We expect attendance at this convention to be the largest on record," Kantor added.

MORE ABOUT THE KEYNOTER

Rep. Daniel Rostenkowski, at 36, represents Chicago's largest congressional district. With some 490,000 residents, the 8th District has more people than Indiana. He entered politics at age 23, the youngest Senator ever elected to the Illinois State Assembly. In 1958, and only 30 years old, Rostenkowski was elected by 8th District voters after the retirement of Democrat Thomas S. Gordon. He gained prestige rapidly as a young son, climaxed by his appointment last year to the House Ways and Means Committee. This automatically gave him solid influence with the House Democratic majority. Rostenkowski also fills the unofficial post of leader of the Chicago Democratic delegation in the House. In a nonpartisan view, he is considered a hard-working legislator with a keen grasp of issues. He delights reporters with his easy sense of humor. He is married and has four daughters.

FLORIDA

A Survey of State Business Regulations

Third in a series of special reports on State legislation bearing on the operation of bulk vending equipment. By no means exhaustive, each article is accompanied by the name and address of the State official from whom complete and specific information may be obtained. Clip and save.

TALLAHASSEE, Fla.—State sales tax as well as machine licensing statutes must be clearly understood by the current or erstwhile bulk vending operator here in the Sunshine State.

"Sales through vending machines of taxable items having a sales price of 10 cents or more are taxable," declares section 318-1.44 of the Florida Sales and Use Tax Law. Little sales seem overly discouraging, however, it should be hastily pointed out that section 318-1.01 of the same document specifically exempts "candy, including loose, bulk and packaged candy and candy bars when sold for 25 cents or less."

Chewing gum, unfortunately, is taxable. Since the tax does not apply to any purchase under 10 cents, however, the law is no menace to the bulk vending industry.

"A sign or sticker conspicuously displayed on the vending machine which states the amount of sales tax collected on each item dispensed by the machine is considered substantial compliance with the law, which requires that the sales tax be stated and charged separately from the sale price of the property sold," declares the statute previously cited.

An operator need obtain only one dealer's certificate of registration for his machines—not one for each machine. However, he must post his name and address on each machine with the serial number of his dealer's registration certificate.

When applying for this certificate, the operator must declare the number of machines he locates in the State. Machines purchased in the State are subject to sales and use tax.

Vending machines located in licensed stores are subject to a \$2 per-machine tax if the purchase price exceeds a penny. Penny purchase machines are licensed at 50 cents each.

Interested parties are strongly (Continued on page 49)

NEW PRODUCTS

This form is designed for the convenience of bulk operators

PEPPY

COLLEGE FOOTBALL EMBLEMS. Press-on, football-shaped decals representing 24 colleges with authentic sports colors. May be ironed on sweaters, shirts or jackets—almost any garment. Each emblem bears the college's sports nickname, such as Notre Dame "Irish." A 5-cent capsule item, it is priced at \$18 per thousand and comes with four free pennant display fronts.

ROCKET CHARM MIX. Consisting of 18 ring styles with center plugs inserted plus 18 charms—all vendible singly at 5 cents. Priced at \$14.50 per thousand.

LUCKY BUDDHA. Ivory and gold Ho Tui charms on a black ebony base are available in two sizes for 10-cent capsule machines and 1-cent charm machines. A simulated precious stone is set in the charm's expansive abdomen, which, when rubbed, tradition says, brings good luck. One thousand filled capsules is priced at \$38. The 1-cent charms are \$10.50 per thousand. They come with free merchandise display fronts for the capsules and printed labels for the charms. Ephy Charms, Inc., 91-15 144th Place, Jamaica, N. Y.

PAUL A. PRICE

SCAREY MONSTER FACES. The type seen during prime evening television time. Available in 10-cent capsules that will not separate, the variety includes faces of Cyclops, "Frankenstein," "Lagoon Creature," "Colossal Beast," as well as large skeletons, bats, spiders, etc. Distortable into many grotesque shapes, the faces adhere to hand and face, etc. Price is \$38 per thousand. Paul A. Price Company, Inc., 5 Skillman Street, Roslyn, N. Y.

PENNY KING

TWO 10-CENT MIXES. These new capsule mixes bear article Nos. 112 and 113. The former includes three types of brooches, a butterfly pin, colored hair mummy's head, boy's diamond ring, babe in bottle, big nose-little man and a girl's diamond

ring. The latter mix features cocktail shaker with oranges, necklace with Bible, V-ring with five stones, four different brooches, bracelet with Bible, an inflatable play ball and a boy mask ring. Both mixes in bags of 250 with a display front are \$8. Penny King Company, 2538 Mission Street, Pittsburgh 3, Pa.

COME OUT OF THE VENDING WOODS with . . .

SQUEAKY THE CLOWN

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<p>Loose \$8.50 Per M. Attractive Stickers</p>	<p>Capsuled \$4.00 Bag 250 Display Card</p>	<p>Capsuled with Key Chain \$6.00 Bag 250 with display card</p>
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AVAILABLE IN SOFT VINYL—LARGER SIZE FOR 10c CAPSULE VENDING. BAG OF 250 WITH DISPLAY CARD \$8.00.

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1964 Vender Placement Profile

49

COIN MACHINE news

—WANTED: COIN MACHINE MECHANICS—

Despite high pay, skilled servicemen are scarce . . .

EDITORIAL

Wanted Mechanics

"Wanted mechanics" is a phrase you're apt to read in a Billboard want ad, or a comment made by an operator or a distributor, or even a manufacturer. It sums up in two words what has always been a headache in the coin machine industry: Namely, getting qualified technical personnel to service what are some of the most complicated pieces of electrical and electronic machinery made.

It's not simply a matter of getting a man who "has a knack with gadgets," or even training a qualified electrician. A good coin machine mechanic is much more. He has to deal with a variety of equipment, he works under trying circumstances, he's apt to be called at all hours, and his problems are seldom the same. He also has to be a sort of public relations man for his company (when talking to disgruntled location owners), an equipment purchasing adviser for his employer (telling him what to buy and not buy), and in addition to this, be sober, honest, reliable and not unlike a doctor or engineer, always ready to learn the latest techniques.

The rewards for good coin machine mechanics are high—

Attracting Trainees

Poses Problem . . .

New equipment also

requires constant

retraining . . .

higher than for any comparable trade. But it's not surprising that such people are still in short supply.

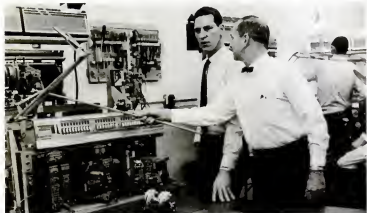
The problem has many facets. For one, there is the original recruiting. People have to be attracted into the field. Once recruited, they have to be kept up to date. Much of the burden of training mechanics falls on local distributors. The rest is taken up by manufacturers who have varying programs. In addition, there are trade schools, and now, a special coin machine school in Denver, unique in the industry. There is even talk about the coin machine industry's single national trade association—Music Operators of America—sponsoring some sort of program.

One centrally located school would have many advantages, but it would also be costly. Perhaps a better answer would be an MOA-coordinated program carried out locally through distributors, large operators and trade associations.

In this issue Billboard presents an in-depth look at the problem of training—and keeping—good mechanics. Billboard editors have interviewed countless mechanics, operators, distributors, manufacturers, association officials and even professional people from outside the industry. The project has been under the direction of Billboard's assistant coin machine editor Ray Bruck, who even went so far as to enroll in a factory mechanics' school and later made service calls in the field.

Seeburg Program Turning Out Top-Notch Trade Technicians

Class No. 48 was recently graduated under the extensive service school program conducted by the Field Engineering and Training Department of the Seeburg Corporation (See Billboard, Nov. 21, 1964). A Billboard reporter mingled with the men in training, talked to instructors and administrators and brought back the following photo-report on "Seeburg University."



TYPICAL OF TRADE TALENT being sharpened by Seeburg factory service school is John J. Kandrac of Brown Novelty Co., Trenton, N. J., here receiving pointer from instructor Bob Zeising.

CHICAGO—As fifteen trainees postured and poked over specially-designed demonstration phonograph mechanisms, instructor Bob Zeising, one of 10 Seeburg field engineers specializing in music equipment, explained . . .

"Leo Halper (another Seeburg field engineer) and I have just 'bugged' this equipment. That is, we've deliberately created trouble in the mechanism in order to test the trouble-shooting skills of these men. Yesterday we lectured on the LPC 480 mechanism: take-down, assembly, adjustment and troubleshooting. Today we're letting the students put the principles into practice."

Professional Philosophy

This simulation of on-location trouble, Zeising went on to explain, is basic to the company's training philosophy. Equally important, Zeising stressed, "is the development of professional service methods."

This was elaborated on by Woody Woodruff, training division manager. "We want these men to leave here with good working habits and scientific trouble-shooting procedures. This will give them confidence, and their competence will make a highly favorable impression on location owners," he said.

(Continued on page 51)

What About a Trade-Sponsored School?



CANNON:
An MOA model!

PTACEK:
"Takes two years . . ."

GEFKE:
"Anywhere in the U.S. . ."

CHICAGO—The current shortage of highly-skilled coin machine mechanics is not a simple problem of inadequate labor supply. It is more pointedly a problem of unskilled job applicants and the high cost of their apprenticeship, a situation not unique to the coin machine industry.

The problem is further complicated by the mechanic casualty rate. "He drank." Or "he stole," are too often the succinct explanations offered for the discharge of another route man.

Above-Scale Wages

The operating firm, even by offering above-scale wages, experiences difficulty in luring conscientious young high school graduates. And even after a sharp young man is hired, a prolonged period of training in the highly specialized skills demanded by the trade precedes his becoming a money-making employee.

"We take two years to train a new man on the job," declared A. L. Ptacek, a Manhattan, Kansas operator since 1937. A Music Operators of America vice-president, Ptacek has suggested that the MOA, perhaps through a working arrangement with a well-known centrally-located trade school, co-ordinate efforts toward an industry-sponsored training school for servicemen.

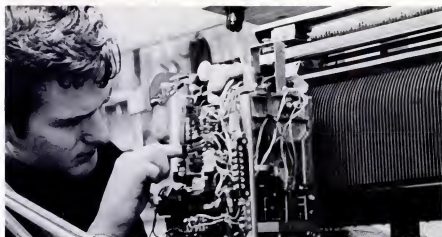
This idea, in various forms, is not a new one. Such a school, veteran businessmen suggest, would not only lift the burden of training from the operating firm but would perhaps help to supply the glamour needed to attract solid young men into the profession.

MOA Help

Well and good, declares MOA managing director Fred Granger. "The national association actively seeks to provide membership services, as, indeed, this would be." Then he raises the obvious question: "What about financing such a project?"

MOA treasurer James F. Tolstano, a 33-year business veteran, said in a recent Billboard interview that "One of the crying needs of the industry is a decent service man—and a sober service man." And he added: "I think many operators would be willing to subsidize the training of their new men at a first rate school, for such training is very difficult for the busy operator to handle by himself."

(Continued on page 56)



SECOND GENERATION student at Seeburg factory training center is Art Jones Jr., Marinette, Wis., whose father recently attended the music division school.

Seeburg Trade Technicians

• Continued from page 50

"Most of these men have been in the business for some time and have picked up a lot of experience by the seat of their pants. They can find a lot of trouble by sight. We teach them to check out the machine systematically," he added.

All-Expense Paid

The 15 men in Seeburg's 48th factory service school had come highly recommended by Seeburg distributors, their travel expenses divided 50-50 by distributor and manufacturer. All living expenses incurred in Chicago by the students were borne by Seeburg.

During the five-day school the trainees stayed at the posh Knickerbocker Hotel and were whisked to and from the near North Side classrooms in Seeburg autos.

On the fourth evening, after the strain of assimilating intensive instruction began to tell, class No. 48 was cared and entertained at the famed London House, courtesy Seeburg.

Such has been the routine with every photograph and vending class hosted by Seeburg during the past two years plus.

Highly Selective

"We organized these factory schools in 1963," declared John Chapin, director of the Department of Field Engineering and Training. "Last year we trained 245 men in music and 300 on vending equipment. We limit each class (three a month in each type of equipment) to about 15 men, which means we must be highly selective."

Chapin's division will soon begin offering similar training on amusement games produced

by the Seeburg subsidiary, Williams Electronics Manufacturing Corporation.

A trip to Chicago is out of the question for many mechanics, however. For that reason, Seeburg has built mobile classrooms, complete with machines and test equipment, which extend the training facilities directly to the distributor or operating firm. Ten of these units are available exclusively for vending, 10 for music, and a like number are now being readied for amusement games.

Beneficiaries of this extensive program are men like John J. Kandrac, 40-year-old father of four from Robbinsville, N. J., who was a member of class No. 48. Kandrac has been in the business since 1940, is employed by Brown Novelty Company in

Trenton. Four of his brothers are also in the trade, one of whom has attended the Seeburg school and another who will enroll soon.

A serious and articulate technician, Kandrac, when asked to comment on the Seeburg program, remarked: "The impressive thing about this school is the thoroughness of the instruction. They get down to the last screw."

A rundown over the curriculum illustrates what he meant. The first two days, as mentioned, were taken up with thorough theoretical and functional familiarization with the mechanism.

Third Day: The selection system, coin and credit take-down, assembly and trouble shooting. And again the instructors



ADMINISTRATION of the training program at Seeburg is handled by John Chapin, right, director of the department of field engineering and training, and training division manager Woody Woodhull, dean of the school.

"bugged" the equipment.

Fourth Day: Electronic components. Trouble-shooting, take-down and assembly of auto-speed unit, album scanner, amplifier, etc. More "bugging," not neglecting the mechanism and selection system covered earlier.

Fifth Day: Remote control—the console. Also the new Seeburg discotheque accoutrements. Plus the basic differences between the LPC 480 and the new compact, Mustang 100-play. More theory followed by practice. Incessant emphasis on scientific procedure, with the two-inch-thick training manuals taking on a dog-eared look.

"All I need to remember all this is a Tormat Control Center for the brain," quipped Dick Arnold of Port Arthur, Tex.,

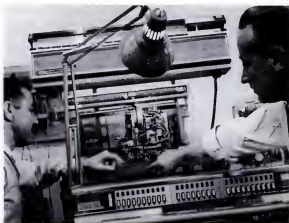
just before the brief graduation ceremonies on the fifth day. (He referred to the electronic brain of the LPC 480.)

"Come back next year and Seeburg'll have one for you," drawled Don Frost of Wichita Falls.

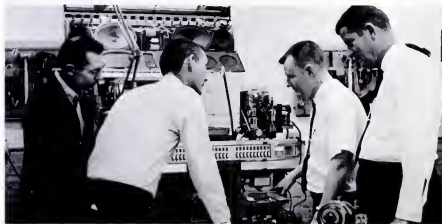
Both walked up shortly with the rest of class No. 48 to receive a handshake and new briefcase from Woody Woodhull, symbolic of a "master's degree" from "Seeburg II."

"We've never flunked a student," Woodhull observed as the men filed out. "They are carefully selected, they come here to learn—and they do. They'll go back to their jobs with increased pride and professionalism."

He added, "That's good not only for Seeburg, it's good for the industry."



INDIVIDUAL ATTENTION is assured by keeping classes small. Student's question is answered here by instructor Leo Halper.



TROUBLE-SHOOTING simulating actual field conditions was rapidly mastered by this crack quartet from the Southwest (left to right): Art Jentzen, Clovis, N. Mex.; Laurance Ray, San Antonio, Tex.; Don Frost, Wichita Falls, Tex., and Dick Arnold, Fort Worth, Tex.

February 20, 1965, BILLBOARD

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very profitable point:



Monsieur Joseph Panarinfo, the originator of Discothèque, is in the U.S.A. as an exclusive consultant to Seeburg. His services are available to every operator in the U.S.

« *Only Seeburg has a
Discothèque switch!* »

*The LP Console/480D is actually 2 profitable
phonographs in one! It plays your regular
programming in the daytime. Then, at the flip of
the switch, it becomes a nighttime Discothèque
phonograph, playing only Rec-O-Dance* albums.*

THE
AUTOMATED
PACKAGED

SEEBURG

DISCOTHEQUE

Only Seeburg, with the LP Console/480D, lets you profitably tailor the music to the time of day! In the evening hours—it's a great Discothèque delivering the Big Sound for dancing. Regular single and album play is suspended. In the daytime—at the flip of the switch—it's a great phonograph offering diversified programming in superb stereo. You and your locations get the earning power of 2 phonographs in one! Around the clock, Seeburg is always set to attract maximum play for maximum income!



NEW! Discothèque Switch Conversion Kit!

Available now for installation on Seeburg
LPC/480 models to add the profitable
features of Discothèque operation!

Call your SEEBURG Distributor . . . N-O-W!

A Needed Reform

Williams venture into Philadelphia this week to preach the gospel of game minimums and dime play marks the beginning of an ambitious but very necessary program. Williams is scheduled to go also into Miami, Dallas and St. Louis. Other cities will follow.

The Williams proposals are very realistic in terms of today's rising costs and diminishing coin machine profits. The operator like all businessmen is caught in a profit squeeze. To realistically survive, something has to be done.

Williams' Bud Lurie points out that minimums can be negotiated with locations by contract. He notes that all Williams distributor personnel will be at the disposal of operators for conferences with location owners. It's up to the operators to make it work.

Big Philly Operators Favor Game Minimum, 10c Play

PHILADELPHIA—The gospel of 35 game minimums was brought to the City of Brotherly Love by Williams Electronic Manufacturing Corporation sales manager Bud Lurie last Tuesday (9).

Returning to Chicago later in the week, Lurie left behind a strong band of believers, including several of this city's largest operators, "they are the president of the local coin machine operators' association."

"These key businessmen not only plan to initiate game locations minimums," Lurie declared after a trade meeting at the office of Eastern Music Systems Corporation, "they are going across the board with 10-cent play as well."

Nickel Obsolete
Williams has for years advocated the obsolescence of the 5-cent slot on amusement games.

Among the operators present at the meeting were Stan Harris, Alton, Ill.; Lee Wulitzer, Lee Levin and Bill Cannon, Music Operators of America vice-president and influential businessman from Haddonfield, N. J.

All expressed strong support

for location minimums and dime play, Lurie said.

Throwing association support behind the two Williams concepts, Joseph Silverman, business manager of the Amusement Association of Philadelphia, offered to discuss the proposals with regional operators in a series of meetings during coming weeks. Silverman's opinion of 35 first-money and dime play is quite favorable, Lurie disclosed.

Revolution Due
"Five-cent play is still quite prevalent in this city," Lurie said. Which means that if a considerable number of Philly operators desert from nickel sales, a significant amusement game operation revolution is due here.

Lurie will take the Williams games doctrine to three more major markets this week. On Monday (15) he was to be in Miami talking to operators at London Distributing Company. Lone Star State businessmen were to catch the Lurie presentation at O'Connor Distributing Company, Inc., in Dallas on Wednesday (17). On Friday he'll be in St. Louis discussing the

game proposals at Central Distributors, Inc.

"The \$5 minimum — which we advocate across the board for all types of locations—is not intended to apply only to marginal locations. Neither does it apply to strictly \$100 per week game locations," Lurie explained. He asserted that minimum contracts can be negotiated with locations offering a greatly varied in income potential.

In negotiating such contracts, Lurie disclosed, distributor personnel will be at the disposal of operators for conferences with location owners.

Scott-Crosse Makes Move

PHILADELPHIA — Scott-Crosse Company, amusement and vending machine distributorship, has leased new quarters at 1618 North Broad Street. The first floor and basement of the property is occupied. Scott-Crosse has been located at 1732 Fairmount Avenue.

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Say You Saw It in
Billboard

Stockholders To View New Seeburg Plant

CHICAGO—Seeburg will be unveiling its new multimillion-dollar plant and announcing the addition of a piano to its coin entertainment line during an annual stockholders' meeting here Wednesday (17).

On display will be the entire line of Seeburg music game vending, home entertainment and electronic equipment. Delbert Coleman, board chairman, will conduct the meeting.

What About A Sponsored School?

• Continued from page 30

Puckett has offered the additional suggestion: "Financing help may have to come from the manufacturers."

It has been pointed out that an industry-wide academy for novice mechanics would not duplicate the training programs now carried on by manufacturers and distributors, which are basically designed for experienced personnel.

An alternative to a single centralized service school, should financial and organizational problems prove insurmountable immediately, has been offered by MOA director William B. Cannon. In a recent Billboard interview he suggested that the national association sponsor the preparation of a "manual of or-

United Tours Wisconsin

MILWAUKEE — A tri-city swing through Wisconsin with the new 2900 Wurlitzer was recently completed by Harry Jacobs Jr., United, Inc., Wisconsin distributor.

Aided by Reid Whipple, new service manager for United, Inc., and Wurlitzer field salesman, Vern Beckwith, Jacobs scheduled trade showings January 19, 20 and 21, in Green Bay, Wausau and Madison.

"Instead of taking the chance that bad weather would ruin our attendance at a week-long open house in Milwaukee, this year we went directly into the territory. This proved more convenient for our customers, especially at this time of the year when sudden blizzards can make highway travel treacherous. We were able to show the new 2900 to more operators and their service help this way than would have been possible by inviting them to Milwaukee," Jacobs said.

ganization and operation" for use by State and local trade associations in forming regional service training institutions.

"Most local and State associations don't know how to begin forming a service school, even if they have the finances. And he added that such facilities might be sponsored collectively by operators, distributors and manufacturers in the region.

Plenty of Jobs

Could graduates of a coin machine trade school be sure of jobs? All operating firms tapped by Billboard on the subject emphatically agreed that they could. The comment of MOA vice-president Norman Gefke was typical.

"A trained coin machine mechanic would have no trouble getting a job anywhere in the United States," he said.

As a result of increasing trade dialogue on the problem, the Music Operators of America board of directors will discuss the technical training school topic at its next regular meeting.

Apprenticeship, progressive operators suggest hopefully, will soon go the way of nickel play.



AT THE WAUSAU, WIS., SHOWING OF the new 2900 Wurlitzer: Bob and Nick Bergquist, Bergquist Amusement Company, Ironwood, Mich.



UNITED, INC.'S REID WHIPPLE, in white shirt, poses with Art Jones and Lyle Olsen, M. & W. Novelty Company, Green Bay, Wis., during the Northland Hotel showing in Green Bay.



BELOIT OPERATORS, Len and Don Tanulis, T.M. Enterprises, found a lot to smile about at United, Inc.'s unveiling of the 2900 Wurlitzer model in Madison, Wis.

Side-Mount SCOREBOARD

NEW!

Fits ANY Shuffleboard!

• Scores 15-21 points only.
• Cabinet finished in walnut
Furniture—easy to clean.
• "Game Over" light flashes
on at completion of game.
• Light control switch built in,
turns off fluorescent lights
when game is over.
• Large coin box with counter
installed . . . holds \$500.00
in dimes.
• 10¢ 1-player, or 10¢ 2-player
by simple coin switch.

\$249.50
I.e.A. Chicago
1/2 dep. bot.
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Also
OVERHEAD
SCOREBOARD
15-21 and 10¢
50 pts., \$169.50

Completely
equipped with
chrome stands
and
scoring bottoms
on back and
of shuffleboard.

MARVEL Mfg. Co. 2845 W. Fullerton, Chicago, Ill. 60647
Phone: Dickens 2-2424

Gottlieb Marketing New Multi-Bumper 2-Player



GOTTLIEB'S THORO-BRED

MEMPHIS DISCOTHEQUE BOWS IN BIG FASHION

MEMPHIS—The discotheque craze arrived in Elvis Presley's home town with the opening here last week of the El Capitan Club, 1354 Poplar. The music operator is Drew Canale, president of Canale National Tobacco, Inc., and Canale Amusement, Inc.

The club's exquisite decor, intimate atmosphere, dance floor and music were a big hit with first-nighters, which included City Attorney and Mrs. Patrick Johnson, State Sen. and Mrs. Joe M. Pipkin, County Trustee and Mrs. Riley Garner, County Assessor and Mrs. George LaManna, Canale and his wife and Mr. and Mrs. George Sammons. Sammons is president of Sammons-Pennington Company, Seaburg distributor.

Canale hopes to form a Memphis Discotheque Club, Inc., and open several similar locations in Memphis.

Canale said: "This music is so superior there is no comparison to it and the regular juke box."

The club was full for its opening. A large crowd had dinner while they enjoyed the music and dancing.



WURLITZER PRESIDENT R. C. ROLFING (left) and Executive Vice-President W. N. Harleman (right) with the firm's Los Angeles branch manager, Clayton Ballard, oblige the Billboard photographer before an illustrated map of Disneyland, where Wurlitzer has displayed equipment for 10 years.

Forsythe Is Man of Year

MILLINGTON, Tenn.—William V. Forsythe, owner of Forsythe Vending Company, was named "Man of the Year" for 1964 last week by the Millington Chamber of Commerce.

Millington is a small city about 20 miles from Memphis and is the site of one of the largest U. S. Naval Air Stations in the world.

The Chamber cited Forsythe for his work in helping the city acquire its largest industry, Sandusky Metal Products Company.

Forsythe is a member of the City Board of Aldermen, is a vice-president of the Chamber of Commerce and a past president. He is a member of the Lions Club, Exchange Club and First Methodist Church of Millington.

He and his wife have two daughters.

CHICAGO—With the introduction of D. Gottlieb and Company's newest product last week came word from company officials that the game's new multi-bumper is appearing "for the first time on a two-player game."

The product is identified as "Thoro-Bred" and carries the equine theme graphically on back glass and playfield. The touted six-position multi-bumper feature lights pop bumpers and rollovers, activates shoot-again device and multiplies the value of target scoring.

To stimulate competitive play, the game carries in bold type on the back glass the suggestion, "It's more fun to compete!"

The manufacturer also called attention to the new shoot-again feature, which is described as creating "extra mystery action."



By George, we're chopping prices down to give you great pickings on biggest savings ever.

THAT'S THE TRUTH!

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BULLEIGHT



New **TARGET SELECTOR**
powerful repeat-play magnet

New Rosary Target Selector does more tricks on the playfield than any skill feature in recent years. Lights top scoring Targets. Lights all Targets when Star is selected. Lights Special Rollover. Operates Five-Ball Game. Rings up 30 points for each advance of Selector.

Skilled player can advance Target Selector to desired position or hold Selector at favorable position ball after ball. Target Selector advantages in effect at end of each game carry over to next game... insuring long sessions of repeat play. Get Bally BULLEIGHT busy for you now.

**AUTOMATIC
BALL-RETURN
E-Z LATCH
PLAYFIELD PANEL
FRONT MOUNTING
BACKGLASS**

See your distributor or write BALLY MANUFACTURING COMPANY • 2640 BELMONT AVENUE, CHICAGO 70, ILLINOIS, 60618, U. S. A.

KILLER JOE & Rowe®
COMBINE TO GIVE YOU AUTHENTIC

Discothèque

NEVER BEFORE has there been such a combination!

ROWE, creator of ROWE AMI DIPLOMAT, the magnificent quality music console seen in all the best places, and KILLER JOE, foremost authority on Discothèque, bar none—have joined hands to bring you greater profits! This unbeatable partnership will show you how to set up a Discothèque. They'll have to fight their way into and onto the dance floor!



KILLER JOE PIRO—the world's foremost authority on Discothèque—will tell you how you can profit by setting up a true Discothèque. A complete package—leaving nothing to your imagination—will be supplied to you by your Rowe Distributor. All under the supervision and personal guidance of Killer Joe Piro.

EXCLUSIVE! Patented* Stereo Round Sound System plus new Discophonic extra speakers that envelope the room with living sound! No "spotty" blaring. The truly great music that makes Discothèque irresistible!

200 SELECTIONS... Overall maximum flexibility and tremendous variety for Discothèque programming.

* Stereo Round Sound System
U.S. Patent No. 3,153,120



KILLER JOE...

Top Man—Master—King of Disqueville, says: "It's here! Music with a beat—to knock you off your seat and on your feet! That's what you get with the NEW, exciting ROWE AMI DIPLOMAT PACKAGE!"

Earl Wilson
World-famous Columnist:

TIME

Mademoiselle

**McCall's
GLAMOUR
LIFE**

"LUCY BAINES JOHNSON'S FAVORITE DANCE TEACHER."

"Killer Joe should know. A lithe, electric homunculus, he is Diskville's No. 1 dancing master, a hierophant of the subtle shades of difference between the Chicken and the Bird, etc."

"America's Dancing Master!"

"The Maestro taught more than one million Americans how to do the Frug, Mile and Mule."

"Major magazine editors thank you . . . outstanding."

"The dance master of the Discothèque is . . . Killer Joe."

Take advantage of this remarkable combination of ROWE and KILLER JOE... and find out how you can double your business—triple your profits!

DON'T DELAY, SEE YOUR ROWE DISTRIBUTOR, TODAY!

Rowe®
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Seeburg Model 161	465
AMI F200	95
AMI H120	200
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Everglade 4-2300 CABLE: GAMES - CHICAGO

Wurlitzer Sales Climb

CHICAGO — The Wurlitzer Company last week reported third quarter (October, November and December) sales up 5 per cent from last year and R. C. Rolfig, president, said the firm had a backlog of orders for its coin-operated phonographs as well as music equipment.

Wurlitzer sales hit \$13,580,325, compared with last year's \$12,774,263. Net earnings for the third quarter were \$668,818, equal to 74 cents a share on 903,691 shares of common stock, compared with net earnings of \$683,335 (restated) or 76 cents a share on 897,390 shares for the same period last year.

R. C. ROLFIG shares of common stock, compared with net earnings of \$683,335 (restated) or 76 cents a share on 897,390 shares for the same period last year.

Sales for the first nine months of the current fiscal year (April to December) were \$29,971,977, up slightly from \$29,811,026 (restated) for the same period last year. Net earnings for the first nine months of the current fiscal year were \$832,054, equal to 92 cents a share on 903,691 shares of common stock, compared with net earnings of \$1,071,341 (restated), or \$1.19 a share for the same period last year.

Rolfig noted that "present indications are that sales for the full year of all products will exceed those of last year, with the exception of pianos, which were affected adversely by a strike in Wurlitzer's De Kalb, Ill., plant last fall.

"Net earnings for the year ending March 31 will be good but slightly less than last year," Rolfig said. He predicted increased sales and earnings for the next fiscal year.

when answering ads . . .

Say You Saw It in Billboard

Plan V-Back Leagues

DETROIT — Protocision Engineering, manufacturer of the coin-operated V-Back Professional Shuffleboard, is rushing preparation of organizational details and rules for officially sanctioned V-Back leagues.

According to Jerry Stein, Protocision president, requests



DENVERITES GET READY TO GO-GO . . .

Denver Goes Discotheque

DENVER — There's nothing small about the folks out West. When Aaron Skura and Art Smith, of Modern Music, and Frank Orehek, of Melody Music, opened their first Seeburg Discotheque locations, Struve Distributing Company figured everybody should know about it.

Accordingly, Struve hired a bus, held a cocktail party, imported a host of Seeburg officials, added a touch of radio and TV, and kicked off discotheque in a manner reminiscent of Howard Hughes' ballyhoo for Jane Russell some years ago.

Some 60 operators, location owners and guests turned out for cocktails at the Gailight Lounge, then climbed on a bus for a trip to the Embers and Four Seasons restaurants where the discotheque installations had been made.

A week later, Sonny Singer, owner of the Embers, reported the best week in his restaurant's history with one night that even topped his New Year's Eve.

Al Morrioso and Jim Phillips supervised the entire project and even used some 250 radio spots and four newspaper ads to announce the openings.

A week later, Modern Music made its second discotheque installation in Deever's Peppermint Cave, and a third firm, Skyline Music, headed by Johnny Knight, made an installation at the Club A Go-Go.

for league information have been received from every major market area in the U. S. and Canada.

Orders for the radically new amusement game, which was introduced at the MOA Trade Show last October, have been running eight weeks ahead of production. As a result, Stein said, the plant will go on a second shift this month. Originally an automotive engineering concern, Protocision has converted part of its facilities to the production of V-Back.

Vice-president of the firm is Robert L. Akers.

Lewis Rosen Joins Service

PHILADELPHIA — Lewis Rosen, son of distributing head David Rosen here, is taking a leave of absence as export representative for the Roseto firm for a tour of duty with the Army.

A member of the National Guard, Rosen was called for active duty while visiting the Amusement Trades Exhibition in London last week. His duties with the Roseto firm will be taken over by his brother Elliot.



EVEN TV COVERAGE . . . KCTO staff announcer Bobby Beers (left) interviews Joseph Panarino, Seeburg's "Mr. Discotheque," and Stan Jarocki, Seeburg promotion chief.



"DISCOTHEQUE" IS KICKED OFF by Joseph Panarino, Struve's Jim Phillips and Stan Jarocki.



BEHIND DENVER'S FIRST DISCOTHEQUE INSTALLATION were Doug Heigler, amsee at the Four Seasons, and Frank Orehek, Melody Music head.



DISCOTHEQUE AT THE EMBERS—Art Smith, Modern Music, Al Morrioso of Struve Distributing Company, Don Cunningham, Embers manager and Aaron Skura, Modern Music.

Bilotta Bows 2900 Sans Big Blowout



JOHN BILOTTA: Appreciation

BUFFALO — Showroom introductions of the new Wurlitzer 2900 phonograph by Bilotta Enterprises here, in Syracuse and Albany, N. Y., and Newark, N. J., late last month were without the traditional social hoop-la.

"Instead, we called each operator individually and talked over the features of the new machine," declared the firm's top executive, John Bilotta.

"This deviation from past years brought gratifying results, Bilotta said.

Shown with the 2900 was the new Automatic Products Candy-

shop, boasting a new concept in display space.

Following the series of equipment showings, Bilotta announced that later this year he plans an appreciation week to thank all area operators for their patronage.

Rowe Signs Gotham Discotheque Expert

NEW YORK — "Killer Joe" Piro, billed the world's foremost authority on discotheque, has been signed by Rowe AC Manufacturing to supervise its program

"Killer Joe" has been called

Luci Baines Johnson's favorite dance teacher by New York Post columnist Earl Wilson. He's considered the darling of Gotham's columnists, and the toast of safe society.

Fred Pollak, Rowe AC Manu-

facturing vice-president, said "Killer Joe" would advise and supervise the discotheque package which the firm is promoting with its new Rowe-AMI Diplomat phonograph.

Piro is expected to open discotheque locations around the country and demonstrate the various dances involved.

Say You Saw It In Billboard

MORE Play—MORE Revenue—MORE Profit with CHICAGO COIN'S Exciting



TRIUMPH

6-PLAYER PUCK BOWLER

MORE EYE-APPEAL CONTEMPORARY HI-STYLE CABINET/LONGEST and WIDEST PLAYFIELD/ULTRA-MODERN FLUORESCENT LIGHTING ON PINS and BACK GLASS

MORE PLAYER APPEAL with FLASH BONUS SCORE GAME—Bonus score collected in 11th frame/RED PIN GAME —Red Pin Bonus score for STRIKES in 3rd, 6th and 9th frames/STEP-UP, REGULATION, DUAL-FLASH and FLASH-O-MATIC SCORING.

GO with CHICAGO COIN
and you go with Assurance!

PROVEN Player Appeal
PROVEN Trouble-Free Operation!
PROVEN Instant-access Serviceability!
PROVEN Profitability!

- Pinner-proof Cash Box — all steel, double door.
- Shadow-box Back Glass frame.
- Easy Bulb Replacement.

YOUR CHICAGO COIN DISTRIBUTOR IS NOW DELIVERING THESE PROFIT MAKERS!

TOURNAMENT

6-Player Automatic
BOWLING LANE



CRISS CROSS POP-UP

The Game with the
BOUNCING BALL ACTION!



MUSTANG

2-Player
PIN GAME



Mfrs.
of
PROVEN PROFIT MAKERS
Since
1931

CHICAGO COIN MACHINE DIV.

CHICAGO DYNAMIC INDUSTRIES, INC.

1725 W. DIVERSEY BLVD., CHICAGO, ILLINOIS 60614

MEAN WHO READ BUSINESSPAPER MEAN BUSINESS



COMMITTEE MEMBERS of the United Jewish Appeal coin machine division in the Greater New York area, seated (l. to r.): Lou Wolfberg and Nina Sugarman, Runyon Sales; Bill Koblar, Jaxco Vending Service; Irving Holzman, chairman, United East Coast; Al Danvers, president of Music Operators of New York; Teddy Blatt, Standing (l. to r.): Joe Albino; Harold Kauffman, Musical Distributors, Inc.; Gil Sonnet, Gil Music Company; Marty Toohey, Cash Box; Denis Hyland, Billboard; Ben Chukofsky, Music Operators of New York; George Nemzoff, UJA, and John Kraushar, UJA.

Donate Juke to Hospital

NEW YORK — An example of what can happen when an

GUN LAMP

Hottest New Item of 65

PERFECT MACHINE PRIZE

Call on sight, on telephone, or mail order. No cash payment. **YOU GET THE PRIZE!** **Yours, \$3.95 in.**

2 styles, wall or table model. Send check or money order. **ORDER TODAY . . . we pay postage.**

MIDWEST DIST.
P.O. Box 654, Green Bay, Wisconsin

operator engages in a little good-will public relations is illustrated in this letter received by Meyer Parkoff, head of Atlantic New York Corporation, Seaburg outlet here.

Writes Dr. H. A. Laburt, director of Creedmoor State Hospital, Queens: "I wish to take this occasion to thank you for the repairs that you recently made to the juke box located in our children's unit. As you know, you also donated this juke box to us some time ago and it has been immensely enjoyed by the children.

"It was indeed most kind and thoughtful of you to have this done for us. On behalf of the patients and the administration of this hospital, please accept our profound gratitude for your kindness and generosity."

March Meet Set for South Dakota Trade

ABERDEEN, S. D.—The Music and Vending Association of South Dakota will be held here March 28 and 29, announced association President John Tru-

canet last week.

Hosted by association director Dean Schroeder, the convention will combine business and social events.

The Ward Hotel is set as the site for the gathering. During the State group's last convention last Dec. 6 in Pierre, a legislative vigilance committee was appointed to represent the trade's interests during the current session of the Legislature, which opens Jan. 19.

Other association officers are Darlo Maxwell, of Pierre, vice-president, and Earl Portier, of Mitchell, secretary-treasurer.

Directors, in addition, to Schroeder, are Elmer Cummings, Brookings, and Ronald Manolis, of Huron.

France May Go It Alone

PARIS—French coin machine manufacturers are considering the staging of a separate coin machine equipment show along lines of that scheduled by the German trade for Hamburg in the autumn.

Heretofore, the French coin machine industry has been exhibiting at the annual Paris restaurant and hotel equipment fair. The trade has decided, however, that coin machines are being shunted into the background by restaurant steam tables and hotel laundry installations, among other equipment.

As a matter of prestige, French coin machine manufacturers have decided they must have an independent exhibition, and debate now concerns whether it should be restricted to French-made equipment or opened to international exhibitors. A majority of manufacturers apparently favor restricting it to European Common Market manufacturers.

COINMATS in the news

BOSTON



SCHWARTZ

Donald Oliver is taking congratulations for his splendid job of running the Cumberland (Portland, Me.) Motor Club's noted sports car endurance rally. Under Don's direction, the event has gained national prominence.

Oliver, a member of the association's past papa Martin in their extensive music routes in the Maine area. . . . Al Levisse, Rock-Ola distributor here, scouting the territory in the interest of his new acquisition, U. S. Billards' pool tables and doing very well. Rock-Ola's "Buy 2 or 5 in '65" also is picking business up quite a few notches. Al will move shortly with his wife into the posh, new Charles River Park apartment house with the splendid river view. . . . W. S. Music's Bill Swartz has even soft-talked a new Bedford spot with a live band into taking on the Seaburg discobooth, where the musicians even like the break. The owner loves it and is saving a fortune in musicians' wages. . . . David J. Baker of Mel-Tone, sending a fast man with a protest, giving the Boston Globe a sharp answer on its editorial implying that the cigarette smokers were taking advantage of the recent cigarette tax hike to "increase their already swollen profits. Baker pointed out that cigarette sales in Massachusetts dropped 35 per cent and that actual profit per machine at the moment is less than it was before the hike."

CAMERON DEWAR

DETROIT

Charles Hickie has bought out the long-established Carlson Music Company and moved headquarters to Livonia. Hickie has managed the business since 1950 for his uncle, Edward Carlson, who has now retired and moved to Florida.

Among the Detroit operators present at the showing of new equipment at Angott Distributing Company on the 17th were Mr. and Mrs. John Wagner and family, John Swiatkowski, Dominick Mazzara, Thomas Pontoleon, Morris Goldman, Tony Mi-

lazzo, Mr. and Mrs. Ed Vernon, Harry Ricke, Marty Moss, Mr. and Mrs. Jake Duesler, Joe Boyle, Eugene Wagner, Mr. and Mrs. George Bullas, Mr. and Mrs. Will Johnson, and Joe Anton.

Update operators present were: Harold Shank, Kalamazoo; Mr. and Mrs. John Black, Battle Creek; Mr. and Mrs. Bill Mitchell, Battle Creek; Bill Bryan, Cadillac; Mr. and Mrs. Fred Gerling Jr., Muskegon; Mr. and Mrs. Fred Heide, Spring Lake; Mr. and Mrs. Cliff Irwin, Port Huron; Al and Ray Vollmen, Pigeon; Mrs. Bernice Wismer, Mount Clemens; Mr. and Mrs. Fred Hunt, Muskegon; Mr. and Mrs. Mike Ambro, Kalamazoo; Mr. and Mrs. Herb Engelhardt, Flint; Mr. and Mrs. Fred Turek, Pontiac; Ed Leyman, Flint; Mr. and Mrs. Glenn Jessup, Jackson; Mr. and Mrs. John Pierce, Lansing; Mr. and Mrs. William W. Jones, Flint; Harry and Reggie Niedziak, Bay City; Mr. and Mrs. Robert Anderson, Muskegon; Alfred Turner, St. Clair; Shoonie, Muskegon; Don C. Cochrane, Almont; Mr. and Mrs. Fred Warren Jr., Saginaw; Mr. and Mrs. Russ Knechtel, Lansing; Mr. and Mrs. Jake Weaver, Lansing; Mr. and Mrs. Henry Lewis, Flint; Mr. and Mrs. Ken Roe, Clare; Mr. Ivan Hunter, Port Huron; Mr. and Mrs. Victor Mascari, Walpole Lake; Mr. and Mrs. Ed Oliver, Pontiac.

HAL REVES

DES MOINES

Area operators turned out in typically large numbers for service schools held recently at the offices of Philip Moss, Inc., here and in Omaha. Instruction on the Seaburg coin machine and new machines was conducted by Leonard Kennard, sales engineer for the manufacturer. Emphasis in the showings was laid on trouble-shooting.

A number of regional businessmen are still talking about the New Year's extension to the Seaburg coin machine organized by Philip Moss distributors. A plane was chartered for the trip to Dallas for the Nebraska-Arkansas show. The event was less than perfect, however, because of the defeat sustained by the Cornhuskers.

JEAN HOLMSTRAND

RECONDITIONED SPECIALS GUARANTEED

IN STOCK-SUBJECT TO PRIOR SALE

PIN BALLS

BALLY

MOON SHOT . . . \$195

CROSS COUNTRY . . . 195

QUE YEASE, 2-P. . . 295

HOOTENANTY . . . 230

STAR JET, 2-P. . . 320

CLASSIC . . . 460

SKY DIVER . . . 275

WAD WORLD, 2-P. . . 395

GRAND TOUR . . . 325

2-IN-1, 2-P. . . 425

4 ROSES . . . 395

WILLIAMS

"35" . . . \$125

MAGIC CLOCK, 2-P. . . 195

CARAVELLE, 4-P. . . 235

RESERVE . . . 170

METRO, 2-P. . . 230

THREE WINDS . . . 230

VALIANT, 2-P. . . 240

MARBI GAB, 4-P. . . 210

4 ROSES . . . 345

SWING TIME . . . 275

GOTTLEB

FALSTAFF, 4-P. . . \$125

FACT TIME, 2-P. . . 195

ATLAS, 2-P. . . 195

SEVEN SEAS, 2-P. . . 205

LYLE-A-CARD, 2-P. . . 205

KEMPPIE DOLL . . . 175

SHOW BOAT . . . 185

ALONA, 2-P. . . 245

FABIAN SHOW . . . 295

OLYMPIC . . . 250

GAUCHO, 4-P. . . 395

SWING-A-LONG, 2-P. . . 395

"SWHEART" . . . 455

SWING CHABBY . . . 455

SHIPMATES, 4-P. . . 455

KEENEY

COLOMBIA, 2-P. . . \$195

UNITED

BALL BOWLERS

FALCON . . . \$345

SAVOY . . . 390

TIP TOP . . . 425

DIXIE . . . 295

CLASSIC . . . 460

TRAPIC . . . 460

FUTURA . . . 675

YONABO . . . 675

THUNDER . . . 675

POLARIS . . . 675

BOWL-A-BAMA . . . 695

BASEBALL GAMES

WILLIAMS

PINCH HITTER . . . \$190

OFFICER . . . 325

1962 WORLD SERIES . . . 295

UNITED

STAR SLUGGER . . . \$125

BONUS . . . 295

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ATLAS MUSIC COMPANY

2122 N. Western Ave., Chicago 47, Ill. ARmitage 4-8003

Coming Soon:

Feb. 11—Music Operators of Northern Illinois meeting; Alf's Restaurant & Lounge; 7372 West Grand Avenue, Chicago.

Feb. 16—Coin Machine Division of Philadelphia Allied Jewish Appeal annual dinner, Warwick Hotel, Philadelphia, Pa.

Feb. 21—North Carolina Coin Operators Association Meeting, Charlotte, N. C.

Feb. 28 — Music Operators of America being three-day meeting, Washington.

March 16—Associated Buyers Club of Chicago meeting; Gunnell's Restaurant, Rand and Elmhurst roads; Mount Prospect, Ill.

March 20—Connecticut Automatic Merchandising Council meeting, Hartford, Conn.

March 27—Minnesota Vendors Association annual meeting, Minneapolis.

March 28, 29—Music and Vending Association of South Dakota, business and social meeting, Ward Hotel, Aberdeen.

Atlas Discotheque A Roaring Success

CHICAGO—When Chicago's society invaded the Lincoln Park Zoo here recently for a posh benefit dance, Atlas Music's Eddie Ginsburg and Jean Levin were on hand to supply discobooth music for the gathering.

The affair was termed a "roaring success" by the local society press. From the lion house, guests overflowed into the monkey house—and more discobooth music.

Atlas Levin—himself quite a social lion—said it was the most unusual discobooth installation he had ever seen. No one doubted him.

Atlas had a Rowe-AMI Diplomat phonograph with a pair of huge discobooth speakers blaring the Hullu-Gully, Frug and Jerk at the zoo inmates. While the cream of Chicago's society danced, the monkey lions blinked and monkeys looked bewildered.

"Just think, it could start a trend, a discobooth in every zoo," Levin muses.

State Bows Coin Machine Cleaner

BALTIMORE—A new, multipurpose cleaner for wood, metal, plastics and vinyl is ideal for walls and other hard surfaces has been perfected by Dave Koenigsberger, State Sales and Service, Baltimore. According to Sam Weisman, president of the firm, the cleaner, called D-K-904, is nontoxic, noncorrosive and nonflammable. It is ideal for coin-operated equipment. State Sales is the world-wide distributor for D-K-904 which is available in a spray-type plastic jug, plastic gallon jugs, five-gallon metal containers and 55-gallon drums.

BILLBOARD, February 20, 1965

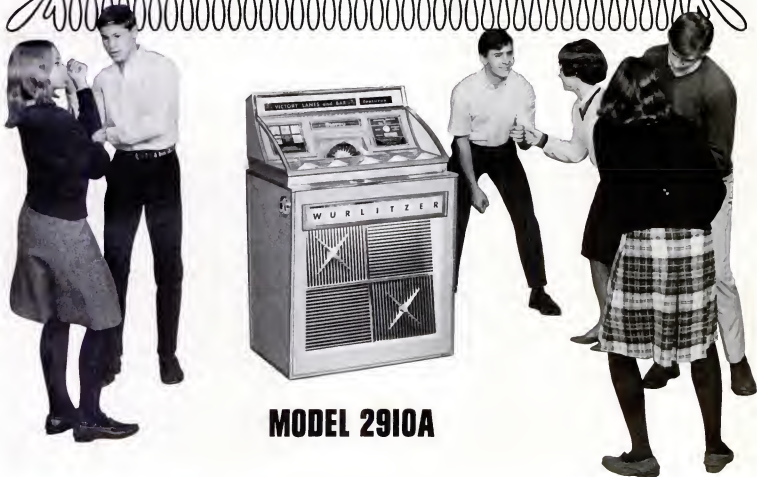
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Guaranteed

TO START THE ACTION

Teen-agers, like the jet set, go where the action is. If you want to liven up a location, install a Wurlitzer 2910A. It's a blonde! It's a beauty! And its solid state amplification creates stereo high fidelity music that makes

spines tingle, toes tap and pockets empty — right into that cash box. Hear it at a location or at your Wurlitzer Distributor. The Wurlitzer Company, 109 Years of Musical Experience, North Tonawanda, New York.



MODEL 2910A

WURLITZER THE GREATEST OF ALL AUTOMATIC ENTERTAINERS



POP SPOTLIGHTS are those albums with sufficient sales potential, in the opinion of Billboard's Review Panel, to achieve a listing on Billboard's Top LP's charts. Spotlight winners in other categories are selected on the basis of their potential to become key sellers in their respective areas.



POP SPOTLIGHT

TOP TEEN HITS

Brenda Lee, Decca DL 4626 (M), DL 74526 (S)

A dozen top teen hits of the past are given the inimitable Lee styling and the result is a powerful package of good material and exceptional performances. "Dancing in the Streets" and "Can't Buy Me Love" are standouts, as is her current hit single "Thanks a Lot," which is included.



POP SPOTLIGHT

SPRINGTIME

Ferrante & Teicher, United Artists UA 3406 (M), UAS 6406 (S)

Elegantly plush arrangements of shimmering strings and muted brass spotlighting the sensitive dual pianos of Ferrante and Teicher. A few of the seasonal favorites are "Younger Than Springtime," "April in Paris," "When It's Springtime in the Rockies."

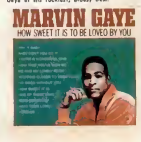


POP SPOTLIGHT

HOW SWEET IT IS TO BE LOVED BY YOU

Marvin Gaye, Tamla TM 258 (M)

His single hit, "How Sweet It Is," is so romantic enough to carry this album into the best seller club. Gaye is a first-rate talent who produces his own music. It's Gaye at his rockiest, blunty best.



POP SPOTLIGHT

RAY CHARLES LIVE IN CONCERT

ABC-Paramount ABC 500 (M), ABC 500 (S)

Recorded live at the Shrine Auditorium, Charles opens with an instrumental opener. From this point the vocals start with "I Gotta Woman" and the electricity of his performance is contagious. "Weirdo," "I Say," "This program is ad lib and it includes his ad lib vocal 'Whooops' and 'You Don't Know Me'."



POP SPOTLIGHT
THE BEATLES SONG BOOK—VOL. 2
The Hollidge Strings, Capitol
27202 (M), ST 27202 (S)

Following up the tremendous success of the first "Beatles Song Book" album, this beautifully arranged package contains the most recent Beatles hits. Once again Stu Phillips embellishes upon the writing ability of John Lennon and Paul McCartney as evidenced in "A Hard Day's Night," "She's a Woman" and "I Feel Fine."



POP SPOTLIGHT
GOIN' OUT OF MY HEAD
Little Anthony & the Imperials
DCL DCL 380B (M), DCS 640B (S)

Although the group and its leader still have that youthful look and sound, they are seasoned vets with a large and loyal following. Their current hit, to which this album is dedicated, is one of the best selling singles in the country today.



POP SPOTLIGHT
LEADER OF THE PACK
Shangri-Las, Red Bird RB
20-101 (M)

A socko album debut for the younger set by one of the most popular of the new rock vocal teams. Two of the gals' hits are represented: "Walking in the Sun" and "Leader of the Pack." One side features the trio in live concert in New York. The concert lends added excitement to such teen favorites as "Shout," "Twist and Shout," "Maya" and others.



POP SPOTLIGHT
THE MULLABALLOOS
Roulette R 25297 (M), SR 25297 (S)

Another commercially exciting British rock group. The group has been receiving wide exposure via network. TV appearances and their single release, "Old You Ever," contained here. Other selections on this, their debut album, include "Ferry Doll," "Why Do Fools Fall in Love," "Every Night."



POP SPOTLIGHT
PEOPLE GET READY
The Impressions, ABC-Paramount ABC 505 (M), ABC 505 (S)

One of the hottest groups in rhythm and blues and pop music circles is the Impressions. Their newest single, "People Get Ready," is peaking climbing 99's Hot 100 chart. Curtis Mayfield, Sam Cooke and Fred Cash sang with unparalleled emotion and deep conviction. All of the tunes herein have been praised by the favoring Mayfield.

POP SPOTLIGHT
SENTIMENTAL LOVE SONGS OF WORLD WAR II
Art Mooney & His Ork. Kapp
KL 1421 (M), KS 3421 (S)

Art recaptures the music, circa World War II. Some used is "You'll Never Know," "I'll Never Smile Again," "I Left My Heart at the Stage Door Canteen," and the nostalgic fornic "Sentimental Journey." Nostalgic fare.

POP SPOTLIGHT
FOUR TOPS
Motown 622 (M)

The group is currently riding the 88 pop chart with a top hit, "Ask the Lonely," which is featured in the album. The boys are well coordinated, professionals who have been singing together for more than 10 years. They keep the musical mood romantic and bluesy throughout.



POP SPOTLIGHT
NOW
Cleo Bradford, Mainstream
56042 (M), S 6042 (S)

New and refreshing talent on records. Cleo, however, is no teen-aged whizzer. She possesses impeccable taste, control and phrasing with a bone-deep, emotional feeling. Jim Tyler gives her fine singing the same atmosphere to prosper and grow with excellent arrangements and instrumentation.



POP SPOTLIGHT
SOFT SAMBA
Gary McFarland, Verve V 8603 (M), VS-8603 (S)

A pair of strach socks, two ounces of therry and a "Soft Samba" cocktail recipe are offered as premiums. But Gary McFarland's treatment of nylon-piano themes on the video would carry public love over the promotion incentives. The artist's humming helps, too.



SOUNDTRACK SPOTLIGHT
FERRY CROSS THE MERSEY
Soundtrack. United Artists UAL 3387 (M), UAS 3387 (S)

The boys have had a string of hits to their credit and it appears their latest single after which they film and this album is named should follow suit. George Martin, who does the arranging here, for the Beatles, is music director of the forthcoming film. The music, as expected, is exciting and right in the commercial groove.



JAZZ SPOTLIGHT
PREFACE
The Morris Nanton Trio, Prestige
PR 7345 (M), PR 7345 (S)

This is the debut of the trio on Prestige and an auspicious one it is. They play with meaning and convey tremendous feeling and depth via the well-oiled harmonic playing Norman Elrod, bass, and drums of Oliver Jackson. The tunes are fine too. Selections include "Lawrence of Arabia," "Come with the Wind," "The Sweetest Sound," "A De."



CLASSICAL SPOTLIGHT
ROSSINI: STABAT MATER
Various Artists, Bruno B
20035L (M), SBR 320161 (S)

A beautiful rendition of Rossini's highly melodious work. Time Joseph Traut's part performance is particularly noteworthy, revealing a sense and sense of interpretation which deserves far more recognition. So does Fritz Langner, who plays the organ. The Stabat Mater is by the Berlin Symphony Orchestra, conducted by Karl Foerster, is superb.



CLASSICAL SPOTLIGHT
THE GREAT ROMANTIC PIANO CONCERTOS (1-12)
Philippe Entremont/Eugene Ormandy/Léonard Bernstein, Columbia DCL 315 (M), D35 713 (S)

Entremont has a soft and controlled touch. In a superb performance with Bernstein's Philadelphia and the New York Philharmonic under the baton of Leonard Bernstein, he does an outstanding job with three classical standards.



CLASSICAL SPOTLIGHT
BRAMH'S SYMPHONY NO. 3, HAYDN VARIATIONS
Cleveland Orchestra (Szell), Columbia ML 6085 (M), MS 6485 (S)

There are more than a dozen recordings of the Third Symphony currently available. George Szell has another listing in catalog but this is his first in stereo and his first with the superb Cleveland Orchestra. There is always room for one more when it is of this caliber.



CLASSICAL SPOTLIGHT
RIMSKY-KORSAKOV: SCHEHERAZADE
London Symphony Orchestra (Stokowski), London SPC 21005 (S)

Stokowski gets off to a fine start, in this, his first recording for London's Phase 4 series. The work is lush and romantic, and the maestro makes it even more so by taking advantage of the excellent London Symphony Orchestra and an ear-entrancing sound technique.